

KNIT 'N Style

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Issue 139

Exciting
New
Fashions
for Fall

Featuring:
Bag-Knitting Tips
Trendy Capelets,
Shawls & Ponchos

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Editorial ~ The NeedleArts Market Show

Attending The NeedleArts Market Show in Columbus, Ohio in June was an exciting event. TNNA had its Jubilee celebration with a gala evening including a fabulous fashion show featuring new yarns and designs for fall/winter 2005/2006.

Knit 'N Style makes every effort to keep pace with the industry featuring styles hot for the season in the newest yarns available. So what's hot this fall/winter season? Skinny scarves, capelets, fun purses, vests and embellishments (whether beads, embroidery or fur) on simple sweaters. The yarn industry has gone crazy with lots of new yarns and an explosion of color. Tweeds, faux fur, alpaca, angora and suede are yarns creating a lot of excitement.

To keep the enthusiasm of the industry going and share in the fun, we suggest you plan to attend a Knit-Out & Crochet 2005 event in your area this fall. Check out the Craft Yarn Council's website, craftyarncouncil.com, for all fall events.

Happy Knitting!

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BERROCO

Bag-Knitting Tips

•By Edie Eckman

If you and your family and friends have all the scarves they can possibly wear, it's time to start knitting bags. Knitted bags are one of my favorite knitting projects. Gauge doesn't really matter, they are a terrific way to use up scraps, dye lots may not matter, and the design possibilities are endless. Bags can be as simple as a folded garter stitch rectangle or as complex as you choose.

You've probably seen felted bags and perhaps knit one or two yourself. Felted bags are great, but I say why hide your stitches? Why not show them off instead? Use a bag as an excuse to learn a new stitch pattern or knitting technique. Even better, take some swatches you've made for other projects and sew them together to make a one-of-a-kind bag!

Your bag can be any size, from a tiny one that hangs around your neck to a jumbo sack that holds an entire afghan-in-progress. There is no one "right" size, and you don't have to make it fit someone.

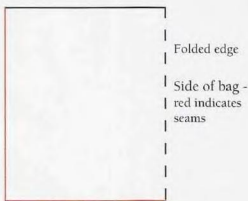
To make a useful bag, there are a few questions you'll want to consider:

What size and shape do I want?

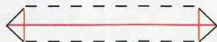
The size and shape of the bag should be in keeping with its intended use. A glitzy evening bag can be just small enough to hold an ID, keys and lipstick. It can be fairly flat as it won't need to hold much. On the other hand, an everyday purse will need to be big enough to hold all your daily essentials. You'll probably want it to have the added dimension of depth, to make it easier to find things. Both purses shown here have a gusset around three sides to add a useful three-dimensionality to an otherwise flat bag.

You can make a three-dimensional bag from a flat rectangle:

1. Fold the rectangle in half width-wise and sew the side seam.
2. Sew the bottom seam.
3. Open bag. With the wrong side out, sew a short seam across each bottom corner, perpendicular to the bottom seam. (See diagram.)



Bottom of bag - red indicates seams



Will it hold knitting needles?

Your bag should be stout enough to prevent pencils and knitting needles from poking through the bottom or sides.

You can address this issue in several ways. You might use a stitch pattern that is naturally dense, like the herringbone pattern used in the Herringbone Bag. You might combine smaller-than-normal needles with a yarn to create a dense fabric. If you do this, just be sure you are happy with the way the knit fabric looks and feels. You might decide to knit a more conventional fabric, then line the bag with woven fabric.

Another option is to reinforce the bottom of the bag. Somerset Designs and other manufacturers make suede bag bottoms in a number of different colors. If the size and shape of the bag permits, you could even put a plastic margarine tub or other plastic container in

the base, or use plastic canvas to reinforce as described above.

Are the handles substantial and secure?

Any handle or straps should be sturdy, have a minimal amount of stretch, and be attached securely to the bag. You can find a number of ready-made plastic or bamboo handles in craft stores. You may be able to find leather handles at yarn shops.

Knitted handles or straps may look great with the knitted bag, but be aware that they will probably stretch, especially with the weight of a full purse! Garter stitch, in particular, is subject to stretching. Knit garter stitch handles somewhat shorter than the desired finished length, and expect them to stretch. Another option is to line the handles/straps with ribbon.

I-cord or crochet is often a better choice for knitted handles. Try braiding three lengths of I-cord together for a thicker cord. Single crochet is quick to stitch, and it doesn't stretch much. Braided lengths of yarn or twisted monk's cord also make decorative and utilitarian handles.

How do I want my bag to close?

An open bag is fine, but if you prefer to have a closed bag, you can choose a button and loop, ties or a



drawstring. A zipper is a bit more work, but offers the most security.

Once you've considered the practical aspects of bag-knitting, it's time to have some fun. If you're making a plain bag (and there's nothing wrong with that!), you may want to add some decoration. This is the really fun part, because there are so many options to delight your imagination.

Tie on fringe: around the top, through the handles, anywhere you want! This is a great time to use a bit of expensive novelty yarn and get a good bang for your buck. Add beads to the fringe for extra flair.

Speaking of beads, try one of the many ready-made beaded embellishments you can find at craft stores. The beads are pre-strung onto thread and attached to a ribbon – just sew on the ribbon for beaded fringe.

Try weaving yarns in and out through a stockinette stitch fabric. Sew on a contrasting color patch pocket. Knit a ruffle around the top, or sew on bits of lace. Raid your grandmother's button box to find vintage buttons. Sew them all over the bag and the handle, too.

I'm sure you can come up with many ideas of your own...I've got to go knit a bag or three!

Swatch Backpack

SIZE

Knitter's choice

KNITTED MEASUREMENTS

*Sample bag is 9 in. wide x 15 in. tall x 3 in. deep

MATERIALS

*Watches left over from previous knitting projects (or new ones)

*Sample bag is wool and cotton-blend worsted weight yarn

*Plymouth Encore (75% wool/25% acrylic) for ties and straps

*One pair of double-pointed needles in size 8 U.S. (for optional attached I-cord)

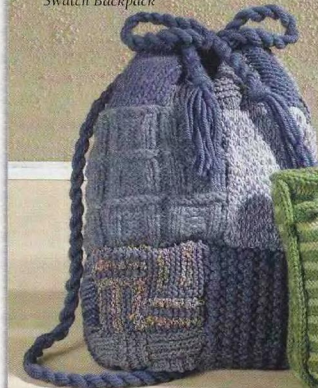
*Crochet hook (optional)

*Stitch markers

GAUGE

Knitter's choice

Swatch Backpack



Herringbone Bag



Alpaca Striped Bag

SWATCH NOTES

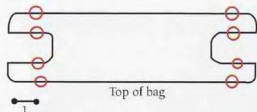
Use up odd bits of yarn in color combinations that are pleasing to you. Choose a variety of textured or multi-colored stitches – a different one for each swatch. Worsted or bulky weight yarn works best for this project. Feel free to mix fibers and colors to your taste. The example shown uses denim-like blues in a variety of stitch patterns – mitered garter stitch, knit/purl textures, and ribs. There's even a crocheted granny square and a knitted spider on the back!

Swatches on the sample bag range in size from 2½ in. square to 7 in. x 9 in. Gather and/or make at least a dozen swatches that can be arranged to form a rectangle about 26 in. x 15 in. You may need to custom-knit a swatch or two in order to fill out the rectangle.

BACKPACK: Arrange swatches as desired. Sew them tog to make a rectangle about 26 in. x 15 in. Fold the rectangle in half widthwise and sew the side seam. Sew bottom seam to form a flat bag. Add depth to the bag by squaring up the bottom: On the inside, sew a 3 in. seam at each lower corner, perpendicular to the bottom seam. There will be a triangular bit of fabric on lower inside corners.

FINISHING: Treatment of top edge is knitter's choice. **Suggestions:** Knit or crochet a band around the top, adding eyelets to allow the top to be drawn closed. The sample bag has 2 rnds of attached I-cord with holes for straps. **I-cord:** With dpns, CO 3. PU and k 1 st from top edge of bag – 4 sts on ndl. *Do not turn, k 2, k2tog tbl, PU and k 1 st from top edge of bag; rep from * around edge. Graft ending sts to CO sts. End off.

Closure (shown): Fold top of bag and place markers about 1 in. from folds as shown in diagram.

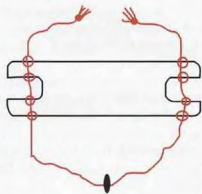


Work a final row of attached I-cord with holes for straps as foll: With dpns, CO 3. PU and k 1 st from under center st of previous I-cord row – 4 sts on ndl. *Do not turn, k 2, k2tog tbl, PU next st from I-cord; rep from * to first marker. *Do not turn, k 4; rep from * once. Do not turn, k 2, k2tog tbl, skip 2 sts, PU next st from I-cord. Cont working in this manner around top of bag, making 2-row openings at each marker. Graft ending sts to CO sts.



End off. Cut 8 pieces of yarn each 6 yds long. Knot ends tog and make twisted cord (munk's cord) about 7 in. long. Thread through holes as shown in diagram. Sew center of cord securely to bottom center of bag. Try on bag and adjust ties to length needed to fit over shoulders. Tie into a bow at top of bag. Knot cord 4 in. from desired length. Trim cord 4 in. from knot, leaving ends to form a tassel. **MS**

Designed by Edie Eckman



GAUGE

24 sts = 4 in. with Plymouth Yarn Company GALWAY CHUNKY in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BAG: Side (make 2): With A, long-tail CO 24 sts.

Row 1 (WS): With A, k.

Rows 2 & 4: With A, k.

Rows 3 & 5: With A, p.

Row 6, 7 & 9: With B, k.

Row 8: With B, p.

Rep Rows 2-9 three more times. Work Rows 2-5 once more. BO.

Gusset: With RS facing and B, PU 22 sts down one side, 24 sts along BO edge and 22 sts up other side.

Row 1: K.

Row 2: P.

BO. Sew rem side to gusset. Sew handles onto each side of bag. **MS**

Designed by Edie Eckman

Herringbone Bag

SIZES

One size

KNITTED MEASUREMENTS

*7 x 9 x 1 1/2 in.

MATERIALS

*1, 100 gm/210 yd ball each of Plymouth Yarn Company Galway (100% wool) in Light Green #127 (A) and Medium Green #130 (B)

*One pair each knitting needles in sizes 8 and 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Tapestry needle

GAUGE

28 sts and 22 rows = 4 in. with Plymouth Yarn Company GALWAY and larger ndls in herringbone stitch. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE

With the exception of the first stitch on each row, each stitch is worked into twice. This unusual stitch technique makes a thick fabric and requires larger needles than would normally be used with this size yarn.

SIDE (make 2): With larger ndls and A, long-tail CO 48 sts.

Stripe pat:

Row 1: *P2tog, but only drop off first st; rep from * across row, ending with p 1 into last st.

Row 2: With B, *k2tog tbl, dropping off first st only; rep from * across row, ending with k 1 into last st.

Row 3: With B, rep Row 1.

Rows 4 & 5: With A, rep Rows 2 & 3. Cont in stripe pat until piece meas approx 9 in., ending with a WSR in A. BO with smaller ndls.

GUSSET: With larger ndls and A, CO 12 sts. Work in stripe pat same as Sides until piece meas approx 25 in., ending with a WSR in A. BO with smaller ndls.

FINISHING: Block pieces. Sew gusset to sides. **Top trim:** With dpns, CO 3, PU and k 1 st at one corner of top edge - 4 sts. *Do not turn. K 2, k2tog tbl, PU and k next st onto edge; rep from * around, skipping sts along edge as needed to make border lie flat. Graft sts to CO edge.

Side trim I-cord (make 2): With dpns, CO 4. *Do not turn, k 4; rep from * until cord meas approx 25 in. Cut yarn, leaving a tail for sewing, and thread tail through rem sts. Sew trim along seams.

Handles (make 2): Make two 20 in. pieces of I-cord same as side trim. Thread each handle end from back to front through top stripe of bag, about 1 1/2 in. from seam. Knot ends. Invisibly sew I-cord handle to inside of bag for extra security. **MS**

Designed by Edie Eckman



Alpaca Striped Bag

SIZE

One size

KNITTED MEASUREMENTS

7 1/2 x 7 x 1 in.

MATERIALS

*1, 100 gm/210 yd ball of Plymouth Yarn Company Galway Chunky (100% wool) in Black #9 (A)

*1, 50 gm/70 yd ball of Plymouth Yarn Company Alpaca Boucle (90% alpaca/10% nylon) in Grey #4 (B)

*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Tapestry needle

*Plastic purse handles

Berroco: As Good As It Gets

To say that Warren Wheelock has the textile business in his blood would be an understatement. It's practically genetically encoded. Owner and president of Berroco, Inc., he comes from a long line of entrepreneurs who have devoted their working lives to designing, manufacturing and selling fine fabrics and yarns. The family textile tradition, carried through five generations, dates back to the early 1800's. His grandfather, Stanley Wheelock, founded one of the first woolen mills in Massachusetts way back in 1905, and the business was handed down from father to son before it became Warren's turn to take the helm.

But the fates were on the side of his forbears. At the crucial moment, when Warren was ready to burst into the working world, degree in hand, with energy and creativity to burn, a depressed job market offered up only bland and unrewarding positions. Warren found himself thinking more and more often about his teenage

years, when he'd worked trade shows with his father for spending money. Now that had been interesting and...well, fun!

But the woolen mill aspect of the business still didn't beckon to him. He knew he would chafe at the "there's only

one way to do things" approach that still dominated there. On the other hand, his father, Philip, had been gradually making some changes that were potentially very exciting, changes that might allow for a departure from the



tradition-bound ways of his forefathers; changes that might actually invite forays into the kind of ground-level creativity Warren longed to plunge into.

Here's what had been happening. The original company, Stanley Woolen, had spun, dyed, machine woven and finished all its own cloth, which was then sold to the suiting and coating trade. By Philip's time, however, it was already importing many of its weaving yarns from Europe. In the 1970s, recognizing that

Warren, however, had no intention of doing any such thing. In fact, he describes his early feelings about following in the family business as his "You've got to be kidding!" reaction. He wanted something entirely different for himself. Or so he thought. So he resisted tradition, rejecting his legacy and striking out on his own.





some of the more unusual yarns would also be superb for hand weaving. Philip had begun selling some of his excess inventory to weaving shops. Gradually realizing that for every weaving shop there were dozens of hand knitting shops, he started transitioning his products, placing more and more emphasis on their viability for hand knitters and crocheters. By the late 1970s, this off-shoot business had become a separate division known as Stanley Berroco. Still in its infancy, it was moldable and open to development.

Now that sounded better. Warren signed on in 1979. He gives much credit to his father, who "bent over backwards" to accommodate his son's need to think creatively, to implement changes even to make his own mistakes. "You've got to be kidding!" became a distant memory. Warren had found his niche.

And just in time. Because, while the 1980s saw an amazing renaissance of interest in hand crafting with fiber, it also saw a culmination of overseas competition in the textile industry that led finally to the Wheelock family deciding to let go of its original woolen mills. But by this time, Warren knew what he wanted. He bought the Stanley Berroco assets outright - machinery, inventory and goodwill. Then he

changed the name to Berroco, Inc. and set off on the journey of his professional life, this time without a mother ship to rely on for support.

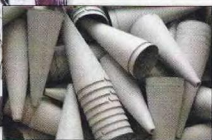
It's been a highly successful voyage. In addition to continuing what he was already doing, Warren has diversified his sources of fiber to include a range of fine European and domestic manufacturers. His warehouse now holds a great deal of equipment and machinery for packaging the Berroco yarns. He has taken on the distribution of two other yarn collections (Lang Yarns of Switzerland and Wendy and Peter Pan Yarns of England), as well as Clover brand knitting needles and crochet hooks and the Handeze Glove, which supports the hands and wrists of knitters and crocheters across the globe. And he has developed a state-of-the-art website that strives to entice and inform the ultimate consumer about what Berroco has to offer without compromising the all-important role of the retailers.

Most important of all, Warren made a commitment to becoming not just a yarn company, but also a design company. As he himself puts it, he wanted Berroco to do more than just "combine the ingredients and bake the bread." He wanted to "invent the actual recipes..." "to be the Ben & Jerry's of the yarn industry, creating all the many different varieties and flavors." In furtherance of this goal, he hired Margery Winter as his full-time creative director and stylist.



Margery's background combined a fine arts degree from the Rhode Island School of Design with previous experience as a creative director, years of clothing and costume designing, more years of freelance knit and crochet designing, and an impressive array of editing positions that included fashion editor for *McCall's Needlework* and editor in chief for *Vogue Knitting*. Her freelancing had already brought her into Berroco's sphere as a designer and consultant. Now she would be in a position to bring her creativity and expertise fully to bear.

With the help of Caroline, Warren's wife and Berroco's director of purchasing, the business of reinventing the company's image began. World travel became a fact of life as the trio sourced and developed yarns around the globe, working with the mills to



produce the combinations of fibers they were looking for and, together, deciding on the most inspiring colors for each line. The addition of Deana Gavioli as Margery's assistant further strengthened the talent base of this remarkably harmonious team.

These days, when not traveling, the group spends its busy days in a vintage weaving mill. The section housing the company's design and administration offices has been renovated to give it a lighter, more modern feel, though the old timbers have been preserved for their rustic charm. The warehouse section, on the other hand, is still very much "old mill," with all the character and challenges that implies. A bit warm in the summer, a touch drafty in the winter, it's somewhat dilapidated, but it's home. As such, it is fondly tolerated. As Warren puts it, "That's just what an old mill is."

Meanwhile, Berroco, Inc. continues to flourish. Its fifty-plus exquisite lines of yarn in all their astounding combinations of fibers, textures, colors and finishes reflect the unique imaginations and fine-tuned aesthetic sensibility of their creators. Catering primarily to women and babies, the company's offerings are an almost



unbelievably lavish banquet that includes everything from the edgy glitz of "Crystal FX" and the refined glimmer of the 100% rayon "Glacé," to the sumptuous lushness of "Lavish," a faux fur threaded with metallic gold, and the ultra-softness of high-tech fleece in the all-nylon "Plush." The fall 2004 season alone saw the introduction of - count 'em - nine new lines, including "Tassel FX," a polyester/rayon blend leaning sharply towards "rock star chic"; "Zoom," a faux fur yarn that casts reasonable doubt on its own "faux-ness" with its realistic blend of both long and short "hairs"; "Lullaby," a completely unique ribbon yarn, soft as a baby's cheek and available in seven enchanting, child-conscious colorways; "Hush," dyed to match Lullaby, but with a wonderful, exuberantly fuzzy nap; "Softy," a Tactel® yarn with random "poufs" that add an intriguing note of texture; and "Quest Colors," a combination of brushed and bright nylon that is at once soft and glittery, offering the look of lovingly hand-dyed yarns.

Over a third of Berroco's yarns are unlike anything else to be found in the marketplace. Take, for example, the mouthwatering "Candy FX", looking for all the world like tufts of intensely hued cotton candy strung on a silken thread; "Opulent FX", with the dressy look of precious

pearls festooning a delicate, satiny chain; "Metallic FX", gleaming hot like molten metal, but cool, light and silky-soft to the touch; "Jewel FX", a distinctive melange of fibers that combines the satiny gleam of ribbon with extravagant flashes of metal; and "Cotton Twist", its touch of rayon making it gleam like the richest silk.

And that's not to mention the three most revolutionary Berroco yarns of all, each one permitting knitters and crocheters to achieve heretofore only-dreamed-of effects: "Lazer FX", a carrier thread shimmering with sequins in dazzling metallic and opulent jewel tones; "Mirror FX", similar in structure but studded with lovely, brightly reflective little square paillettes; and "Suede", a miracle of 100% nylon that looks and feels exactly like...well, suede, but in its softest incarnation.

And if the yarns aren't enough, take a look at the patterns. When asked when she finds time to design, Margery says, "I'm designing all the time. I wake up in the night with new designs in my head." It must be true, because her patterns easily number in the triple digits, supplemented by others created by a talented stable of freelance designers. It's fair to say that Berroco has responded with delight and enthusiasm to the burgeoning demand for upscale knitted and crocheted fashions in the hippest, most cutting-edge yarns.

So, does Warren have any regrets about that long-ago decision to follow in the family tradition? Not a one. The truth is, he loves what he does. "We get as giddy and excited about finding a new yarn," he says, "as any customer possibly could."

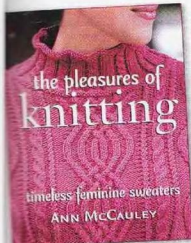
He may be wrong about that. I, for one, feel downright euphoric when I consider indulging myself by creating, say, a fringed "Suede" jacket, or a slinky sequined evening gown, or a thick, luxurious fur stole...all with Berroco yarns.

It just doesn't get any better than this. **MS**



THE PLEASURES OF KNITTING — TIMELESS FEMININE SWEATERS

by Ann McCauley, Marlingale & Company, ISBN 1-56477-566-6



The sweaters in this book are classic and elegant, all 13 designs shown in solid color yarns so the details and textures plus the shapes of the garments take center stage.

Patterns include a scallop twin set, a V-neck with cabled hearts, a mock

cable pullover with a feminine flair at the sleeves and hem, a cap sleeve shell, and a "dollar cable" cardigan with a soft, flattering collar as well as boat necks and turtlenecks and other designs. There is an A-Z of tips that includes a valuable variety of information about how to care for your hands, how to fold sweaters, how to cast on, and more. This is a book you will turn to when it's time to make a gift for yourself or for someone who deserves the best. As it says on the back cover, the book focuses on "fitted silhouettes, fine gauges, and fantastic fashion" — these are sweaters you will wear and wear and then wear some more.



VIVA PONCHO by Christina Stork & Leslie Barbazette, Stewart Tabori and Chang, ISBN 1-58479-421-6

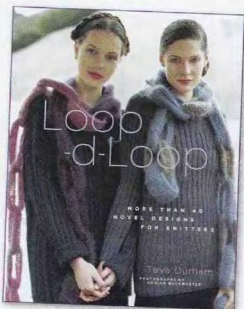
It's great when a book includes projects for all skill and experience levels. This means a beginner can enjoy the more challenging projects as her skills grow and the advanced knitter can take a break with an easy project that works up quickly. Ponchos and capelets are fashionable for a good reason: They make sense for women and girls of all

ages and body types and they are useful year round. Winter ponchos are warm and cozy, summer ones open and gauzy — just right for a cool evening or to pop on when the air conditioning in a restaurant or theater gets too chilly. This book is sized to fit in a tote bag, small and compact but chock full of patterns. All twenty are sure to please, but the Carson Serape, oversized Lola Poncho and child-sized Ruby Hooded Capelet are especially interesting. There's even a poncho for a pooch. Sections are divided into one- and two-piece ponchos and capelets. There are instructions for changing and customizing the designs, too, so the total project count is well beyond the twenty patterns given.

HANDKNIT STYLE: CONTEMPORARY SWEATERS FROM TRICOTER

by Linden Ward and Beryl Hiatt, Marlingale & Company, ISBN 1-56477-580-1

With a hard cover, inside spiral binding and foldout pages, the first thing you notice is how easy this book will be to use. The long, narrow shape makes this book conveniently portable. Well, maybe the first thing you notice is how fabulous the sweater is that's on the cover or how you can't turn a page without finding something wonderful. Soon after you've flipped through the book, you'll surely head for the cash register to buy it so you can take it home. You may even have to buy yarn for your first project so you won't have to wait to get started. The sweaters are terrific: all sixteen have great shapes, unique details, interesting color combinations, or special features like ruffled cuffs, beaded trim, feather boa edging or extra long fringe. Some designs are geared to the young or those with firm arms, but most are suitable for any woman who likes a good fit. To round out the book, there are ponchos and an "art-to-wear" kimono, shown on a mannequin and displayed on a wall where it can be enjoyed when it's not being worn.



LOOP-D-LOOP by Teva Durham, Stewart Tabori & Chang

If you don't already know the name Teva Durham, once you check out this book you'll never forget it. She is innovative to the max, and her patterns are edgy. There is a paisley carpetbag and a scarf that has the tails permanently woven together. You'll find a sweater

with multiple zippers that can be worn a variety of ways by both men and women, a yarn-over steak vest that shows a lot of skin while at the same time offering a certain amount of modesty, a corrugated asymmetrical V-neck and hat for adults and children, an exquisite cabled riding jacket, a scarf made of interlocking rings that looks like a knitted version of paper garlands, a corkscrew scarf made in a series of wedge-like segments, a fair isle short-row pullover that treats your eye to diagonals that relieve the traditional stripe effect, and a whole lot more. Don't miss the kilt, chair slipcovers and felted hat. If you make

just half a dozen of the forty plus projects in this book, you'll get well more than your money's worth. Designs are arranged in three groups — circular knits, textural stitch work, and color work. You'll be drawn in by the photos, but the tips and text are well worth your time, so get out your reading glasses and enjoy the writing, too. A small complaint: Reading glasses are mentioned since the text is relatively small and sometimes pale — not so easy on older eyes. **MS**



I'm so glad you asked!

Things to TINK about

•By Leslye Solomon

If you are a new or seasoned knitter, it is inevitable, normal, and probable that you will need to know how to deal with various mistakes, mishaps, and confusing directions. Nothing is perfect, and now and then you will need to fix something.

Oh...you're gonna hate this moment. Expect that you will not be pleased with yourself, feel drenched with frustration mixed with a little panic and overwhelmed with the problem unless you simply master some incredibly easy techniques. I firmly believe mistakes are the best thing that can happen to a knitter at any skill level. I hope this article will help you deal with whatever may come your way and improve your skills so you can handle everything...including starting over.

Making mistakes without the crucial knowledge of how to fix them is such a noxious feeling. After you've experienced a few, you do anything to avoid them. That's what's so great about making mistakes. When you have made a mistake it increases your awareness and, as a result, you watch more carefully to prevent it from happening again.

I remember when a delightful knitting friend showed me her beautiful afghan that took two months to make. It was made of a beautiful mix of 9 or 10 different variegated yarns of various textures in a simple but intricate looking scallop-type stitch. First she held up her finished afghan and asked, "Is it pretty?" I said I thought it was gorgeous. Then she asked, "Do you see the mistake?" I wasn't seeing anything except for her awareness of the mistake haunting her. I really didn't see the mistake at first. I stared at the afghan and in those few short moments, didn't see anything unusual. Then she told me what she had one. Halfway through the afghan, the right side which was predominantly of knit stitches, suddenly and mistakenly changed so the purl side was now on

the right side. Once she focused my attention, I really noticed it. It was a huge mistake and something that she should have fixed before she ignored it, continued, and bound off.

So months later, I was making the same type of afghan. Enjoying every minute of this multi-yarn project. I was really making progress. As I was doing this, totally engrossed in the rhythm of the stitch, my good friend popped into my mind. Drawing from her experience, I thought of what happened to her and also thought that that certainly wouldn't or couldn't happen to me. I held up my afghan to look at it for the umpteenth time and would you believe, I did the same thing. I somehow meandered from the pattern, made the right side the wrong side, and had completed ten inches of knitting. I couldn't believe it, but I wasn't about to continue with it wrong. Because of her mistake, I was more aware of what could go wrong. I got over the shock of doing it incorrectly (I put the afghan down for a day), ripped back the many rows of different yarns, and unraveled to the mistake. Sure, I lost a day or two of work, but I continued the afghan correctly. So I firmly believe that making mistakes is a good thing. Keeping the mistake in, hoping no one will notice — especially you every time you look at it—a mistake. Suffer only for a day or two and not the rest of the life of the project. Fix it.

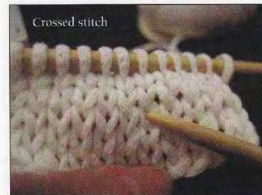
Here are some very important mistake fixing tips you should know.

When you need to fix a mistake along the row or two you just finished: TINK.

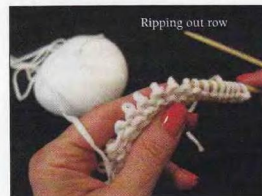
You should know how to unknit your row or "tink", which is the word knit spelled backwards. You might find a stitch that looks wrong or the pattern you were following was not knit correctly. No problem...stitch by stitch can be unraveled to get back to a missed or incorrect stitch somewhere along the row.



This can be done by inserting your left point under the first stitch that is on the right needle. Notice the stitch that is on the needle and insert your left point through the stitch that is just under it. Slide your right needle out of the stitch and retrieve the yarn. Continue unknitting or tinking until you have reached the problem stitch.



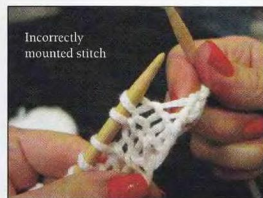
If it is a mistake that has happened many rows down, take the needle out and simply unravel the knitting (not stitch by stitch, but pull on the yarn to unravel row by row) to a row or two above the problem. Insert your needle back into the stitches, beginning on the opposite side of



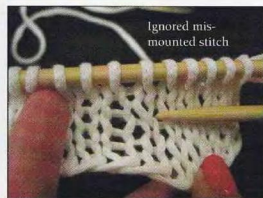


Tink back to mistake

the position of the yarn, and put the stitches back on the needle stitch by stitch. Some stitches might be backwards or you might have missed one or two. Then tink or unknit, a row or two until all stitches are right and the mistake is gone.



Incorrectly mounted stitch



Ignored mis-mounted stitch



Correctly mounted stitch

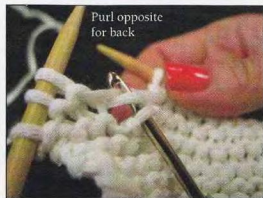
Watch our here for mis-mounted stitches. While placing your stitches back on the needle, you may have placed one or more of them on backwards. Sometimes this happens when you pull your knitting out of your knitting bag without a point protector and stitches accidentally fall off. Fixing mis-mounted stitches is very

easy. The following is how to recognize them and fix the problem.

View a stitch that is correctly mounted on the needle. Think of the stitch as hanging two legs hanging over a horse. The leg that is more forward is the one closest to you or in the front. See the one that is incorrectly mounted as the left leg is more forward. If you knit on incorrectly mounted stitch, you will see stitches that are unattractively crossed. When you see a mis-mounted stitch, you could just turn it around with your fingers or, better yet, simply knit into the back of the stitch.



Knit into back of stitch



Purl opposite for back

Q: How can I fix a dropped stitch in stockinette stitch?

A: Stockinette stitch is very easy to repair. If you have a stitch that looks like the photo to the right whether you are on the knit or purl side, turn so that the knit side is facing you and

SO NOW YOU KNOW WHERE TO GET THIS STUFF

Blockers

Fold-a-Way Blocking Board

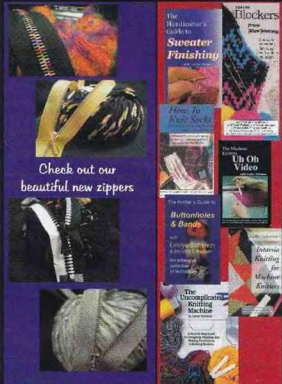
Instructional Videos

- Sweater Finishing
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- Buttonholes & Bands
- Intarsia for Machine Knitters
- Machine Knitters Uh Oh Video

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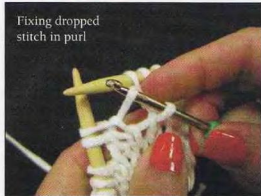
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insert a crochet hook into the first loop still intact. Crochet up the "ladder" until all the "rungs" have been pulled through, which will re-knit the dropped stitches. Place the last stitch back on the left needle and continue knitting or purling.



Fixing dropped stitch in knit



Fixing dropped stitch in purl

Continued on page 93.

Documenting Your Knits...Visually

•By Susan Lazear

Last issue, we took a look at the process of creating a *Knit Record Sheet* to use in saving information about the swatches you knit. Documenting the how-to's of your samples serves to solidify the knitting techniques and steps necessary to rebuild the stitch pattern. However, as the saying goes, 'a picture is worth a thousand words', so why not catalog your knits visually as well as technically.

Scanners and digital cameras make the process simple, although, as with everything else in the computer world, there is a learning curve involved. The good news is, both of these devices are easy to master. For most people, a digital camera is the simpler of the two input devices, but a scanner generally provides crisper and more detailed images. Let's explore each of these two digital tools.

Digital Cameras

Digital cameras work well with most knit swatches, but the camera is particularly suited to knits that are more dimensional as the stitches will not be flattened when you capture the image. Cameras range in price and functions, and nowadays you can get a very decent one for well under \$400. Features vary and you will want to consider all the types of imagery you want to use a digital camera for in order to choose the correct brand and model. The following are considerations in choosing and using a digital camera:

Megapixels

The higher the megapixels on a camera, the larger the image and the more detail you can achieve, however the file size increases as megapixel size increases (although you can change the camera's settings), so storage space becomes a

consideration. In general, a 4 megapixel camera will print an 8x10 photo with good clarity, so anything equal to or greater than that is more than satisfactory for documenting your knits.

Macro Modes

If you want to take close-up shots of your knits, ensure that the camera you choose has a macro mode. This allows you to obtain a sharp focus of your subject matter in close range (generally 4 to 10 inches away from the camera lens). Typically, the symbol on the back of the camera that denotes the macro mode is a tulip. Illustration 1 shows you the back side of a Sony digital camera. If you

examine the toggle wheel, you will see the tulip symbol on the right. Once

you press the wheel towards the right, you will see the tulip symbol appear in the LCD display on the back of your camera. Now, when you move in to take a close-up of your knits, you will see that it is possible to obtain a crisp focus. Illustration 2 shows you what the LCD display should look like when you are in macro mode. Note that the tulip symbol appears on the right side of the display area of the LCD screen.

Lighting Considerations

Lighting is a concern when working with a digital camera. If you take the picture indoors, you may find that colors shift, depending on the light source. For example, fluorescent lighting tends to yellow an image. Using a flash may be the answer, but sometimes, given the close proximity to the knit swatch, the bright light of the flash washes out the knit. Typically, light-

colored, subtle pieces will wash out and darker-toned knits will absorb the light and possibly deepen in tones and color. Indirect natural lighting (and no flash) is your best option when using a digital camera. You can work inside your home in a well-lit area near a window, or you can move outdoors. Indirect sunlight is preferable so that the amount of glare is reduced. Better pictures are generally obtained on overcast days. You can lay your swatches down on a flat surface and shoot from above, or you can pin them to a display board and shoot straight on. Illustrations 3 - 5 show you images taken of a knit with fluorescent lighting (3), flash (4), and indirect natural daylight (5). The macro mode was used for all three shots.

Illustrations 6 and 7 show you two additional images of swatches that have been recorded using a digital camera. Note how the ribbon trim and beads retain their dimension in the images.

Scanners

Scanners have become quite affordable and in most cases cost less than a digital camera. They allow for a very

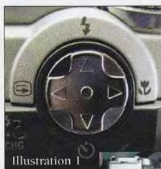


Illustration 1



Illustration 2



Illustration 3



Illustration 4



Illustration 5



Illustration 6



Illustration 7

detailed image, but are not the best option if your knit is three-dimensional, as the knit will be flattened during the scanning process. Lighting is no longer a concern, as this is controlled automatically by the scanning bed. The input process takes longer (per image) than images captured with a digital camera, so a certain level of patience is necessary. However, the results are almost always superior as lighting and focus are no longer issues you need to worry about.

Resolution/dpi

When you prepare to scan a swatch, you need to choose a resolution by selecting the dpi (dots-per-inch) in the Preview window. If you scan your knit at 100 dpi, a 4x4 inch swatch will become 400 pixels wide by 400 pixels tall. (Note: Pixels are the tiny singular units from which all images are drawn). Changing the dpi to 200 will result in an image size of 800 pixels by 800 pixels and a file that is twice the size in kilobytes. Most printers print at a resolution of 72 dpi, so you can divide 72 into the number of pixels wide and tall to determine how large the image will be once printed. You can always choose to scale the image once it is in your paint software, word processor or other software. If file size and storage space are of no concern, then choose a dpi of at least 200, as you will get high detail. If you are planning on emailing the file to someone, or file size is of concern, then you need to lower the dpi to 72 or 100 which will reduce the total number of pixels in the image and thus the clarity, although great detail can generally be kept in most swatches.

The Scanning Process

Initially, when you begin to scan a swatch, you click on the Preview button in your scanning software. The scanner will perform a quick pass and bring the image up in a Preview window. You can then select the area of the scan that you want in your final image. This is achieved by either selected the area you want to scan or by repositioning the arms of the box that automatically appears around the image in the preview scan. When you have cropped the image appropriately, you can then click on the Scan button and the final scanning process will begin.



Illustration 8

Illustration 8 shows you the scanning windows that appear on your desktop as you open the scanning software and request a preview of the knit swatch lying on the scanning bed. Illustration 9 shows you a close view of the scanning controls.



Illustration 9

Illustrations 10 - 13 show you swatches that have been scanned. No alterations were made to these files, so you can see how sharpness and clarity naturally exist in scanned imagery.

What Next?

As you are digitizing your knit swatches, store the images in a folder placed in a location easily found on your hard drive. Name the folder and each of the files with appropriate names that



Illustration 10



Illustration 12



Illustration 11



Illustration 13



Illustration 14

properly depict the subject matter. You can copy and paste the images into the *Knit Record Sheet* (see the instructions in the August 2005 issue of *Knit 'N Style*). Add additional technical information to fully document each sample. Alternatively, if you understand how to create a database, you could then take the images into your custom database file and build a library of swatch information there.

Upcoming...

Next issue, we will take a look at how to enhance your digital images using Photoshop or Photoshop Lite software. Using image editing tools, we will explore how to adjust the lightness/darkness and contrast of your artwork. We will also look at how to color correct for problems that occur

due to poor lighting conditions. In addition, we will explore the control of file size and the preparation of files for specific end uses such as web pages, attachments in email, etc.

Until that time, begin the process of cataloging your sweaters, swatches, clippings and other design inspirations. Your library of imagery and technical information will serve you well over the years, enhancing not only your technical knowledge, but your ability to develop variations on a theme and original ideas. **NS**

Knitted Swing Jacket

Melissa Leapman's knit and crochet versions of this Swing Jacket are worked in Plymouth Yarn's Alpaca Boucle.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (42½, 45½, 51) in.
*Back Length: 22 (22, 22½, 23) in.

MATERIALS

*18 (19, 20, 21), 50 gm/70 yd balls of Plymouth Yarn Company's Alpaca Boucle (90% alpaca, 10% nylon) in #3676

*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch marker

*One button (JHB International's Agoya Shell, style #71933 was used on sample garment)

GAUGE

14 sts and 24 rows = 4 in. with Plymouth Yarn Company's ALPACA BOUCLE in garter st pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: CO 84 (94, 100, 108) sts. Work in garter st dec 1 st each side every 6th row 4 times, then every 8th row 6 times – 64 (74, 80, 88) sts rem. Cont even until piece meas approx 13¼ in. from beg, ending with a WSR.
Shape armholes: BO 2 (4, 6, 7) sts at beg of next 2 rows – 60 (66, 68, 74) sts. Dec 1 st each side every row 2 (6, 6, 8) times, then EOR 5 (3, 4, 4) times – 46 (48, 48, 50) sts. Cont even until piece meas approx 21 (21, 21½, 22) in. from beg, ending with WSR. **Shape shoulders:** BO at each shoulder edge at beg of EOR: 4 (4, 4, 5) sts twice, then 4 (5, 5, 4) sts once, BO rem 22 sts for Back of neck.

LEFT FRONT: CO 44 (50, 52, 58) sts. Work in garter st dec 1 st at side edge every 6th row 4 times, then every 8th row 6 times – 34 (40, 42, 48) sts. Cont even until piece meas approx 13¼ in. from beg, ending with a WSR. **Shape armhole:** BO 2 (4, 6, 7) sts at beg of next row – 32 (36, 36, 41) sts. Dec 1 st at armhole edge every row 2 (6, 6, 8) times, then EOR 5 (3, 4, 4) times – 25 (27, 26, 29) sts. Cont even until piece meas approx



Crocheted Swing Jacket

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust (buttoned): 36½ (41½, 46½, 49¼) in.

*Back Length: 22 (22, 22½, 23) in.

MATERIALS

*18 (19, 20, 21), 50 gm/70 yd balls of Plymouth Yarn Company's Alpaca Boucle (90% alpaca, 10% nylon) in #19

*Crochet hook size J/10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch marker

*One button (JHB International's Agoya Shell, style #71933 was used on sample garment)

GAUGE

11 sts and 8 rows = 4 in. with Plymouth Yarn Company's ALPACA BOUCLE in Solid Hdc pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

hdc = half double crochet: Yarn over, draw yarn through stitch, yarn over, draw yarn through 3 loops on hook (= 1 hdc).

dec hdc= Dec half double crochet: Yarn over hook, insert hook into next st and pull up a loop (3 loops are on hook), yarn over hook, insert hook into next st and pull up a loop, yarn over hook and draw a loop through all 5 loops on hook.

PATTERN STITCH

Solid Hdc Pattern (any number of sts):

Foundation row (RS): Hdc into 3rd ch from hook and into each ch across. Ch 2, turn.

Pat row: Skip first hdc, *hdc into next hdc; rep from * across, ending row with hdc into top of turning ch-2. Ch 2, turn. Rep pat row for Solid Hdc pat.

NOTES

Throughout, each hdc, dec hdc, and turning ch-2 counts as 1 st.

To inc 1 st each side: ch 2 to turn; skip first st, work 2 hdc into next st; cont pat as est until 2 sts rem, ending row with 2 hdc into next st, hdc into top



1

Evening Chic Jacket

Nicky Epstein embellishes this lovely fitted jacket, worked in *Sabrina* and *Aiko* from Tahki•Stacy Charles, with a knitted flower and a shower of iridescent beads.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40, 44) in.

*Back Length: 22½ (23, 23½) in.

MATERIALS

*17 (18, 19), 50 gm/60 yd balls of Sabrina (45% wool, 25% cotton, 15% viscose, 10% acrylic, 5% polyamide) by S. Charles Collezione/Tahki•Stacy Charles, Inc. in color #24 (MC)
*2, 25 gm/63 yd balls of Aiko (80% cashmere, 20% nylon) by Filatura Di Crosa/Tahki•Stacy Charles, Inc. in #34 (CC)
*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Set of double-pointed needles in size 5 U.S.
*Small amount of corresponding plain yarn for sewing
*Stitch markers
*Large tapestry needle
*Beads, variety of corresponding beads size 3, 5, 8 & 11 mm (beads shown are from Hirschberg Schultz & Co., Inc., Union, New Jersey 07083)
*Large size snap

GAUGE

12 sts and 26 rows = 4 in., with SABRINA by S. Charles Collezione/Tahki•Stacy Charles, Inc. with size 10 ndls in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With size 10 ndls and MC, CO 54 (60, 66) sts. Work in garter st for 7 in.; AT THE SAME TIME, dec 1 st each side every 2 in. 3 times – 48 (54, 60) sts. At 7 in. from beg, inc 1 st each side, then every 2 in. 2 more times – 54 (60, 66) sts. Cont until piece meas 14 in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Dec 1 st each side EOR 2 times – 38 (44, 50) sts. Cont even until armholes meas 8 (8½, 9) in. **Shape shoulders:** BO 6 sts at the beg of next 2 rows, then 4 (5, 6) sts at beg of next 4 rows. BO rem 10 (12, 14) sts.

LEFT FRONT: With size 10 ndls and MC, CO 17 (20, 23) sts. Work in garter st for 2 rows, inc 2 sts at center front EOR 2 times, then inc 1 st EOR 6 times; AT THE SAME TIME, dec 1 st at side edge every 2 in. 3 times, then when piece meas 7 in. from beg, inc 1 st at side edge, then every 2 in. 2 more times – 27 (30, 33) sts. Work even until piece meas 12 in. from beg. **Shape neck/armhole:** Place marker at neck edge, then dec 1 st at neck edge every 6th row 5 (6, 7) times; AT THE SAME TIME, when piece meas 14 in. from beg, BO at armhole edge at beg of EOR: 4 sts once, 2 sts once, then dec 1 st at armhole edge EOR 2 times – 14 (16, 18) sts. Work even until armhole meas 8 (8½, 9) in. **Shape shoulder:** BO at shoulder edge at beg of EOR: 6 sts once, then 4 (5, 6) sts twice.

RIGHT FRONT: Work to correspond to Left Front, rev shaping.

SLEEVES: With size 10 ndls and MC, CO 26 (29, 32) sts. Work in garter st, inc 1 st each side every 6th row 6 times, then every 8th row 4 times – 46 (49, 52) sts. Cont even until piece meas 16 in. from beg, ending with a WSR. **Shape cap:** BO 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side EOR 2 times – 30 (33, 36) sts. Work even until cap meas 6 (6½, 7) in. Dec 1 st each side every 3rd row 2 times. BO 2 sts at beg of next 4 rows, 4 sts at beg of next 2 rows, BO rem 10 (13, 16) sts.

COLLAR: With size 10 ndls and MC, CO 3 sts. Work in garter st, inc 1 st at inner edge of collar every 4th row until there are 11 sts, then every 6th row until there are 24 sts. Work even for 6 in. Dec 1 st at inner edge every 6th row until there are 11 sts, then every 4th row until 3 sts rem. BO.

FINISHING: Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams. Sew snap to center Front just below collar. Sew beads to collar. Sew collar to neck.

CORD: With size 5 dpns and CC, CO 4 sts. *K 4, do not turn, slide sts to end of ndl; rep from *

until approx. 105 in. BO. Make 2 cord lengths approx 10½ in. for Sleeves. Sew cord around edges of Back, Fronts and collar. Sew cord to Sleeve edge and up 1½ in. on seam of Sleeves.

FLOWER (make 1): Note: Use 2 strands of CC throughout and size 10 ndls.

Large Petal (make 5): CO 3 sts.

Rows 1 & 7: K.

Rows 2, 4, 6, 8, 10, 12 & 14: P.

Row 3: *K 1, CO 1; rep from * to last st, k 1 – 5 sts.

Row 5: Rep Row 3 – 9 sts.

Row 9: *K 1, CO 1; rep from * to last st, k 1 – 17 sts

Rows 11 & 13: *Ssk, k to last 2 sts,

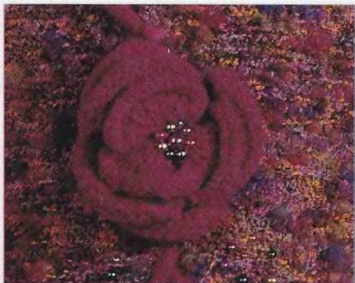
k2tog – 13 sts after Row 13.

Row 15: Ssk, BO to last 2 sts, k2tog and pass last st over the k2tog. Fasten off.

Small Petal (make 3): Work Rows 1-10 of large petal – 17 sts. BO as Row 15. With tail threaded on tapestry ndl, PU loops of CO edge and gather all 5 large petals tog. With same yarn, join small petals tog and tie to center of 5-petal group back. Fasten off. Sew beads to flower center. Sew flower over snap to center Front. Sew variety of beads along Jacket and Sleeve bottom edges (all photo).

Designed by Nicky Epstein

Schematics on page 86.

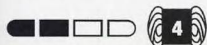


2

Sleeveless Shell, Hat & Boa

N.Y. Yarns accessorizes this lovely knitted shell with a crocheted hat and boa worked in *Twinkle*.





A: SHELL

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (36, 38) in.

*Back Length: 21 1/2 (22, 22 1/2) in.

MATERIALS

*5 (6, 6), 50 gm/92 yd balls of N.Y. Yarns Twinkle (58% nylon/40% acrylic/2% polyester) in color #21

*One pair straight knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 8 U.S.

*Stitch holders

GAUGE

16 sts and 24 rows = 4 in. with N.Y. Yarns TWINKLE and larger nids in St. 1.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With straight nids, CO 68 (72, 76) sts. K 2 rows. Beg St st. Work 4 rows. **Shape Body (RS):** Dec 1 st each end this row, then every 6 rows 2 times, then every 4 rows 3 times – 56 (60, 64) sts. Work even for 1 in., ending with a WSR. **RS:** Inc 1 st each end this row, then every 6 rows 5 times – 68 (72, 76) sts. Work even until piece meas 14 in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 6 times – 48 (52, 56) sts. Work even until armholes meas 7 1/2 (8, 8 1/2) in. Place sts on a holder.

FRONT: Work same as Back until armholes meas 4 1/2 (5, 5 1/2) in., ending with a WSR – 48 (52, 56) sts. **Shape neck (RS):** K 17 (19, 21) sts, join a sec-ond ball of yarn and BO center 14 sts, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge dec 1 st every row 3 times. Work even until armholes meas same as Back. BO rem 14 (16, 18) sts each side.

FINISHING: Block pieces to measurements. Join shoulders using 3-ndl BO. **Neckband:** With RS facing, using

circular ndl, PU and k 60 (64, 68) sts around neck edge including sts on holders. Join and work around in k 1, p 1 rib for 2 1/2 in. BO in rib. **Armband:** With RS facing, using circular ndl, PU and k 66 (70, 74) sts around armhole. Do not join. K 2 rows. BO knitwise on WS. Sew side seams.

B: CROCHETED HAT

SIZE

Adult Medium

MATERIALS

*2, 50 gm/92 yd balls of N.Y. Yarns Twinkle (58% nylon/40% acrylic/2% polyester) in color #21

*Crochet hook in size H/8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Yarn needle

GAUGE

11 dc = 4 in. with N.Y. Yarns TWINKLE.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

dc = double crochet: Yarn over, draw yarn through stitch, (yarn over, draw yarn through 2 loops on hook) twice.

HAT: Ch 55 and close into a ring with 1 sl st in first ch. **Rnd 1:** Ch 4, (dc, ch 1) in ch around – 55 ch-1 spaces. **Rnds 2 & 3:** Ch 4, (dc, ch 1) in each ch-1 space around. **Rnds 4-6:** Dec 1 dc in first dc and next ch-1 space, (ch 1, dc) in each ch-1 space around to within last ch-1 space, ch 1, dec 1 dc in next ch-1 space and last dc – 49 ch-1 spaces rem at end of Rnd 6. **Rnd 7:** Dec 1 dc and ch-1 space at beg and end of rnd and dec 6 (dc, ch-1 spaces) evenly spaced around – 41 ch-1 spaces rem. **Rnds 8-13:** Dec 6 (dc, ch-1 spaces) evenly spaced around each rnd – 5 ch-1 spaces rem at end of Rnd 13. **Rnd 14:** Ch 4, dc in every other ch-1 space around; break yarn and thread needle through long tail, gathering top of hat and securing.

Scallop: Join yarn in any ch-1 space, *sc in each of next 2 ch-1 spaces, (sc, 2 dc, sc) in next ch-1 space; rep from * around. Fasten off.

C: CROCHETED BOA

CROCHETED MEASUREMENTS

Approx 4 in. wide x 50 in. long

MATERIALS

*4, 50 gm/92 yd balls of N.Y. Yarns Twinkle (58% nylon/40% acrylic/2% polyester) in color #21

*Crochet hook in sizes K/10 1/2 and N/15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

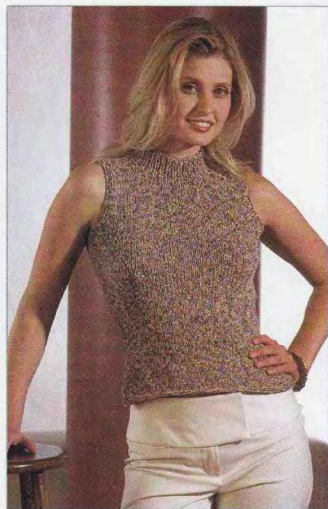
16 sc = 4 in. with N.Y. Yarns TWINKLE.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook.

BOA: With size K hook, work a foundation ch approx 50 in. long, measuring ch slightly stretched. Work 1 row sc along both sides of foundation ch as foll: Work 1 sc in 2nd ch from hook, then work 1 sc in each ch along foundation ch to first ch, work 3 sc in first ch

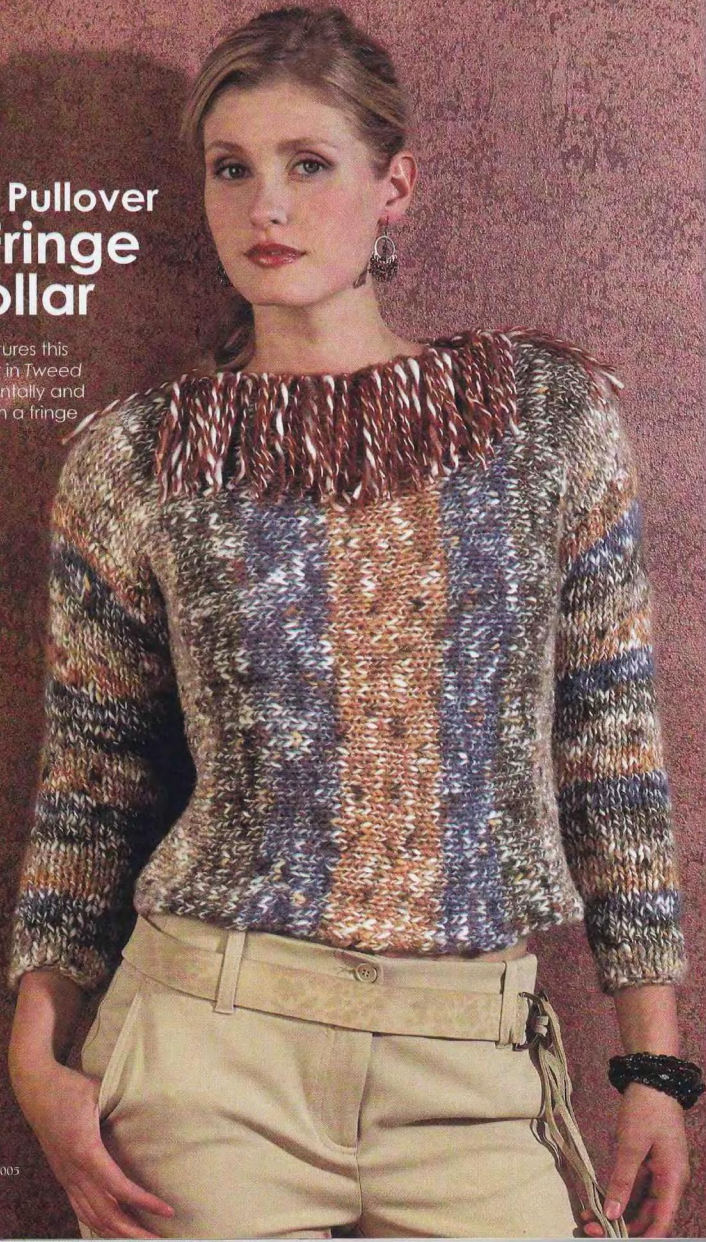
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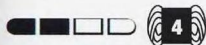


3

Tweed Pullover with Fringe Collar

N.Y. Yarns features this stylish pullover in Tweed worked horizontally and accented with a fringe collar.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (38, 40) in.
*Back Length: 20 (21½, 23) in.

MATERIALS

*2 (2, 3), 1.75 oz/76 yd balls of N.Y. Yarns Tweed (70% acrylic/15% wool/15% polyester) in Beige #1 (A)
*2 (2, 3), 1.75 oz/76 yd balls in Khaki #4 (B)
*2 (2, 3), 1.75 oz/76 yd balls in Blue #3 (C)
*2 (2, 3), 1.75 oz/76 yd balls in Orange #2 (D)
*1½, 1.75 oz./76 yd balls in Rust #6 (E)
*One pair knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Crochet hook in size 1/9 U.S.

GAUGE

10 sts and 16 rows = 4 in. with N.Y. Yarns TWEED in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

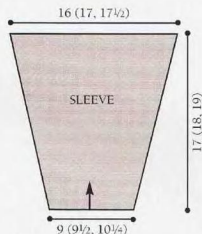
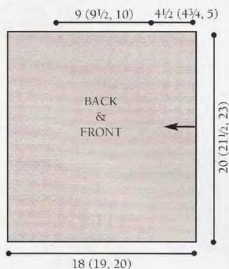
BACK & FRONT (both alike): Beg at side edge with A, CO 50 (54, 58) sts. Work in St st: 10 rows each of A, B and C, 14 (16, 20) rows of D for center, then 10 rows each of C, B and A. BO.

Note: Piece should meas approx 18 (19, 20) in. from beg, ending with a WSR.

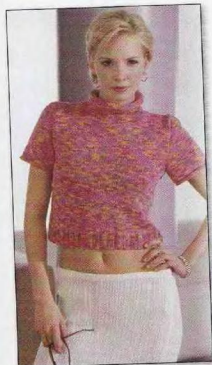
SLEEVES: Beg at lower edge with A, CO 22 (24, 26) sts. Work in St st alternating 4 rows each of A, B, C and D until piece meas approx 17 (18, 19) in. from beg; AT THE SAME TIME, inc 1 st each side every 6 rows 9 times - 40 (42, 44) sts, BO.

FINISHING: Join shoulder seams for 4½ (4½, 5) in, leaving a 9 (9½, 10) in. opening for neck. Sew Sleeves in place. Sew side and Sleeve seams.

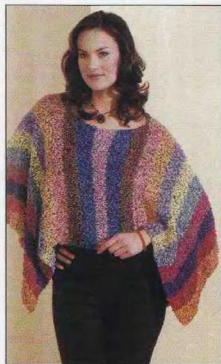
Fringe: Cut strands of E 6 in. long. Holding 2 strands tog, fold in half. Using crochet hook, attach approx 40 (42, 44) fringes evenly spaced around neck edge. **RS**



Other great designs with Tahki Yarns!



Funnel Neck Tee
Featured in Knit 'N Style™
August 2005



Striped Poncho
Featured in Knit 'N Style™
June 2005



Drop Stitch Shell
Featured in Knit 'N Style™
June 2005

4

Lacy Sweater

Skacel's elegant pullover is worked in luxurious *Vacation* and is embellished with knitted flowers in *Polo*.





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34½ (37½, 41, 45) in.
*Back Length: 20¾ (21, 21¾, 22) in.

MATERIALS

*7 (8, 9, 10), 50 gm/71 yd balls of Skacel Collection Vacation (75% cotton, 25% synthetic)

*1, 50 gm/153 yd ball of Skacel Collection Polo (60% cotton, 40% microfiber)

*One pair each addi Turbo knitting needles in sizes 6 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One addi Turbo circular knitting needle 24 in. long in size 10 U.S.

*Stitch holders

GAUGE

10 sts and 19 rows = 4 in. with Skacel Collection VACATION.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATIONS

ssk = slip, slip, knit: Sl next 2 sts knitwise, one at a time, to RH ndl, k them tog through back loop (= 1 st dec).

sssk = slip, slip, slip, knit: Sl next 3 sts knitwise, one at a time, to RH ndl, k them tog through back loop (= 2 sts dec).

PATTERN STITCH

Lacy Pattern:

Row 1 (RS): *Yo, ssk: rep from *.

Row 2 (WS): *Yo, p2tog: rep from *.
Rep Rows 1 and 2 for lacy pat.

BACK: With VACATION and larger straight ndls, CO 46 (50, 54, 58) sts. Work in pat st as foll: **Row 1 (RS):** K 1, *yo, ssk: rep from * to last st, k 1. **Row 2 (P):** ssk: rep from * to last st, p 1. Rep these 2 rows for pat until piece meas 13 (13, 13¼, 13½) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 4 (4, 6, 6) rows = 38 (42, 42, 46) sts. Cont even until piece meas 20¾ (21, 21½, 22) from beg. Put sts on 3 separate holders as foll: 6 (8, 8, 10) sts on first holder, 26 sts on second holder, and 6 (8, 8, 10) sts on third holder. Break yarn leaving an 8 in. tail.

FRONT: Work same as Back, including all shaping AT THE SAME TIME, when piece meas 16½ (16¾, 17¼, 17¾) in., **shape neck as foll:**

Next row: K 1, (yo, ssk) 5 (6, 6, 7) times, k 1, turn leaving rem sts on holder.

Next row: P 1, (yo, p2tog) 5 (6, 6, 7) times, p 1.

Next row: K 1, (yo, ssk) 4 (5, 5, 6) times, ssk, k 1.

Next row: P 2, (yo, p2tog) 4 (5, 5, 6) times, p 1.

Next row: K 1, (yo, ssk) 4 (5, 5, 6) times, k2tog.

Next row: P 1, (yo, p2tog) 4 (5, 5, 6) times, p 1.

Next row: K 1 (yo, ssk) 3 (4, 4, 5) times, ssk, k 1.

Next row: P 2, (yo, p2tog) 3 (4, 4, 5) times, p 1.

Next row: K 1, (yo, ssk) 3 (4, 4, 5) times, k2tog.

Next row: P 1, (yo, p2tog) 3 (4, 4, 5) times, p 1.

Next row: K 1, (yo, ssk) 2 (3, 3, 4) times, ssk, k 1.

Next row: P 2, (yo, p2tog) 2 (3, 3, 4) times, p 1.

Next row: K 1, (yo, ssk) 2 (3, 3, 4) times, k2tog.

Next row: P 1, (yo, p2tog) 2 (3, 3, 4) times, p 1.

Cont until Front meas same as Back, place rem 6 (8, 8, 10) sts on holder, break yarn leaving an 8 in. tail.

Leaving center 14 sts on holder, rejoin yarn to rem 12 (14, 14, 16) sts and work as foll: K 1, (yo, ssk) 5 (6, 6, 7) times, k 1.

Next row: P 1, (yo, p2tog) 5 (6, 6, 7) times, p 1.

Next row: K 1, ssk, (yo, ssk) 4 (5, 5, 6) times, k 1.

Next row: P 1, (yo, p2tog) 4 (5, 5, 6) times, p 2.

Next row: Ssk, (yo, ssk) 4 (5, 5, 6) times, k 1.

Next row: P 1, (yo, p2tog) 4 (5, 5, 6) times, p 1.

Next row: K 1, ssk, (yo, ssk) 3 (4, 4, 5) times, k 1.

Next row: P 1, (yo, p2tog) 3 (4, 4, 5) times, p 2.

Next row: Ssk, (yo, ssk) 3 (4, 4, 5) times, k 1.

Next row: P 1, (yo, p2tog) 3 (4, 4, 5) times, p 1.

Next row: K 1, ssk, (yo, ssk) 2 (3, 3, 4) times, k 1.

Next row: P 1, (yo, p2tog) 2 (3, 3, 4) times, p 2.

Next row: Ssk, (yo, ssk) 2 (3, 3, 4) times, k 1.

Next row: P 1, (yo, p2tog) 2 (3, 3, 4) times, p 1.

Work to match length of other shoul-

der, put rem 6 (8, 8, 10) sts on holder, break yarn leaving an 8 in. tail.

SLEEVES: With VACATION and smaller ndls, CO 47 (50, 53, 56) sts. Beg with a p row. Work 4 rows st st then work one row (k 1, p 1) rib. Change to larger ndls.

Dec row (RS): K 1, *yo, ssk: rep from * to last st, k 1 – 32 (34, 36, 38) sts.

Next row (WS): P 1, *yo, p2tog: rep from * to last st, p 1.

Next row (RS): K 1, *yo, ssk: rep from * to last st, k 1.

Rep last 2 rows for pat until piece meas 12½ (12¼, 12¼, 12¼) in. from beg, ending with a WSR. **Shape cap:** BO 2 sts at beg of next 2 rows. With same dec method as for neck shaping, dec 1 st each side every 2nd row once, every 4th row 1 (5, 2, 5) times, every 6th row 2 (0, 2, 0) times, every 2nd row 2 (1, 2, 2) times. BO 2 sts at beg of next 2 rows. BO rem 12 (12, 14, 14) sts.

FINISHING: Using 3-ndl BO method, join shoulders. **Neck:** With circular ndl, PU and k 23 sts along left neck opening, k 14 sts from Front neck holder, inc 6 sts evenly to 20 sts, PU and k 23 sts along right neck opening, k 26 sts from Front neck holder, inc 14 sts evenly to 40 sts – 106 sts. **Note:** When inc, it is recommended to knit through front and back of yo st; for rem yo sts it is advised to knit tbl for a more uniform look. Cont in the rnd. Work in (k 1, p 1) rib for 1 rnd, then work in st st for 4 rnds. BO all sts. Set in Sleeves. Sew side and Sleeve seams.

EMBELLISHMENT (OPTIONAL):

Large flower: With POLO and smaller ndls, CO 20 sts.

Row 1: K.

Row 2 & all even-numbered rows: P.

Row 3: *K 1, inc: rep from *.

Row 5: Rep Row 3.

Row 7: *K 1, inc: rep from * to last st, k 1.

Row 9: Rep Row 7.

Row 10: Work as est.

BO all sts.

Small flower: With POLO and smaller ndls, CO 10 sts.

Row 1: K.

Row 2 & all even-numbered rows: P.

Row 3: *K 1, inc: rep from *.

Row 5: *K 1, inc: rep from * to last st, k 1.

Row 7: Rep Row 3.

Row 9: Rep Row 5.

Row 10: Work as est.

Continued on page 86.

A woman with blonde hair is smiling and looking towards the camera. She is wearing a thick, green, fuzzy V-neck pullover. She is also wearing a multi-strand necklace with small, round, metallic beads. Her hands are resting on a dark wooden surface, possibly a table or a chair. The background is a plain, light-colored wall.

5

Serenade V-Neck Pullover

This showstopper pullover is worked in luxurious Serenade yarn from The SRK Collection.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

FINISHED MEASUREMENTS

*Finished Bust: 34 (37, 40, 43) in.
*Back Length: 22½ (23, 24, 24½) in.

MATERIALS

*11 (11, 12, 13), 40 gm/53 yd balls of The SRK Collection *Serenade* in color #2242

*One pair knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holder

GAUGE

11 sts and 15 rows = 4 in., with The SRK Collection *SERENADE* in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: CO 47 (51, 55, 59) sts. Work in St st, dec 1 st each end of 7th and every foll 6th row 2 times — 41 (45, 49, 53) sts. Cont even until piece meas 6½ in. from beg, ending with a WSR. Inc 1 st each end of next and every foll 10th row 2 times — 47 (51, 55, 59) sts. Cont even until piece meas 14½ (14½, 15, 15) in. from beg, ending with a WSR. **Shape armholes:** BO 3 sts at beg of next 2 rows. Dec 1 st each end EOR 2 (3, 4, 5) times — 37 (39, 41, 43) sts. Work even until armholes meas 7½ (8, 8½, 9) in., ending with a WSR. **Shape neck/shoulders:** BO center 13 (15, 15, 17) sts. Join another ball of yarn and working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge once. Cont even until armholes meas 8 (8½, 9, 9½) in., ending with a WSR. BO rem 10 (10, 11, 11) sts each shoulder.

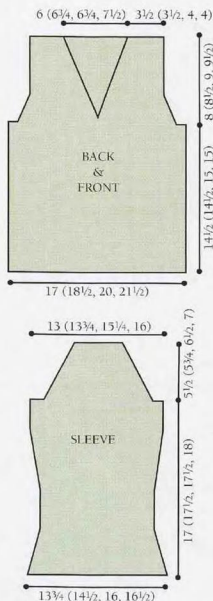
FRONT: Work as for Back to armhole. **Shape armhole/neck:** **Next row (RS):** BO 3 sts, finish row. **Next row:** BO 3 sts, p until 20 (22, 24, 26) sts beyond BO sts, sl next st on a holder, join another ball of yarn, p rem 20 (22, 24, 26) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each armhole edge EOR 2 (3, 4, 5) times; AT THE SAME TIME, dec 1 st at each neck edge every 3rd row 8 (9,

9, 10) times. Work even until armholes meas same as Back. BO rem 10 (10, 11, 11) sts each shoulder.

SLEEVES: CO 38 (40, 44, 46) sts. Work in St st, dec 1 st on 7th and every foll 6th row 2 (2, 3, 3) times — 32 (34, 36, 38) sts. Cont even until piece meas 8½ in. from beg, ending with a WSR. Inc 1 st at each end of next and every foll 14th row 1 (1, 2, 2) times — 36 (38, 42, 44) sts. Work even until piece meas 17 (17½, 17½, 18) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows. Dec 1 st each end EOR 9 (10, 11, 12) times. BO rem 12 (12, 14, 14) sts.

FINISHING: Sew right shoulder seam.

Neckband: With RS facing, PU and k 24 (24, 26, 26) sts along left front neck edge, k st from holder, PU and k 24 (24, 26, 26) sts along right front neck edge, 17 (19, 19, 21) sts along back neck — 66 (68, 72, 74) sts. **Next row (WS):** K 39 (41, 43, 45), k2tog, k 1, k2tog tbl, k 22 (22, 24, 24). BO all sts knitways. Sew left shoulder/neckband seam. Set in Sleeves. Sew side and Sleeve seams. **#8**



Other great designs with S. R. Kertzer yarns!



Goldfingering Lace Halter
Featured in *Knit 'N Style*
August 2005



Sari Poncho
Featured in *Knit 'N Style*
June 2005

6

Chevron Sweater

This heavenly sweater is from The Great Adirondack Yarn Co. worked in a wonderful array of their specialty yarns and designed by Patti Subik.





SIZES

To fit Misses' sizes Medium/Large.

KNITTED MEASUREMENTS

*Finished Bust: 42 in.

*Back Length: 22 in. (unblocked), blocked will increase length if so desired by 1 to 2 in.

MATERIALS

*1, 150 yd skein of The Great Adirondack Kiki (50% alpaca, 30% silk, 20% merino wool) in Color A

*1, 55 yd skein Ribbons n' Mohair (46% mohair, 40% nylon, 14% poly) in Color B

*1, 220 yd skein Homespun Silk (50% wool, 50% silk) in Color C

*2, 75 yd skeins Fuzzibumps (50% metallic poly, 48% mohair, 2% nylon) in Color D

*1, 100 yd skein 100% Angora in Color E

*1/2, 40 yd skein Aloha (100% nylon) in Color F

*1, 187 yd skein Pillow (100% nylon) in Color G

*1/2, 150 yd skein Ballerina (100% nylon) in Color H

*2, 75 yd skeins Whiskers (100% polyester) in Color I

*1, 75 yd skein Hand-dyed Holographic Sequins (60% cotton/40% PVC) in Color #13 (J)

*One pair each knitting needles in sizes 9 and 10 1/2 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

*Five buttons

GAUGE

18 sts = 4 in. with larger ndls in pat st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

The sweater is available as a kit, in any colors of The Great Adirondack Yarn Co. (Garment pictured is in color Speckles in Seashell.) The kit has enough yarn (approx 1300 yards, some being doubled) to make even a longer or larger sweater, however the yarns would have to be adjusted if pattern is increased in size.

The best way to keep track of the yarn used is to roll the yarns into three equal balls: one for the back, one for both fronts and one for both sleeves. You will have to divide the balls for fronts and sleeves again. Also save a small ball of yarns needed for the bands.

If pattern is adjusted for personal taste, that is buyer's choice and The Great Adirondack Yarn Co. is not responsible for shortages.

PATTERN STITCHES

Chevron Pattern
(multiple of 18 sts):

Row 1 (RS): *With A, inc 1 st in first st, k 6, sl 1, k 1, pss, k2tog, k 6, inc 1 st in next st; rep from * across.

Row 2: With A, p.

Rows 3 & 4: With A, rep Rows 1 & 2.

Row 5: With B, rep Row 1.

Row 6: With B, k.

Rows 7-10: With C, rep Rows 1-4.

Rows 11 & 12: With one strand each of D and I held tog, rep Rows 5 & 6.

Rows 13-16: With E, rep Rows 1-4.

Rows 17 & 18: With F, rep Rows 5 & 6.

Rows 19-22: With two strands of G held tog, rep Rows 1-4.

Rows 23-26: With one strand each of H and I held tog, rep Rows 1-4. Rep Rows 1-26 for Chevron Pat.

BACK: With larger ndls and A, CO 90 sts. Fall Chevron Pat until piece meas 22 in. from beg. BO all sts.

RIGHT FRONT: With larger ndls and A, CO 45 sts. Work in Chevron Pat until piece meas 12 in. from beg, ending with a WSR. **Shape neck:** Cont in Chevron Pat, dec 1 st at neck edge at beg of every RSR until 18 sts rem. (**Note:** Be sure to maintain Chevron Pat — each pat rep is a multiple of 9 sts; if there are not enough sts for a 9-st rep, do not do the incs and decs, just work in k and p as required.) Work even in Chevron Pat until piece meas 22 in. from beg. BO.

LEFT FRONT: With larger ndls and A, CO 45 sts. Work in Chevron Pat until piece meas 12 in. from beg however beg Row 1 of pat with a dec instead of an inc (that is, beg at k2tog and end with a dec — this is because the

The Great Adirondack Yarn Co., Inc.

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Right Front ends in a 1/2 pat and to make the point fall correctly you need to start the Left Front with a dec). **Shape neck:** Cont in Chevron Pat, dec 1 st at neck edge at beg of every WSR until 18 sts rem keeping in pat as for Right Front. Work even in Chevron Pat until piece meas 22 in. from beg. BO.

SLEEVES: With larger ndls and A, CO 32 sts. Work even in Chevron Pat for 3 in., then inc 1 st at each end EOR until there are 72 sts (do not include these sts in Chevron Pat, just work as St st). Work even until Sleeve meas 17 in. from beg. BO.

FINISHING: Weave shoulder seams. **Button band:** With RS facing, using smaller ndls and one strand each of C and J held tog, PU and k an even amount of sts along Left Front. K next row and cont in St st for 2 in. (this band will be folded and tacked to RS of sweater), BO. **Buttonhole band:** Work as for button band working 5 buttonholes (= k2tog, yo) evenly along the band.

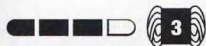
Continued on page 87.

7

Bluebonnet Lace Tank & Shawl

Donna French has designed this elegant lace tank and shawl worked in South West Trading Company's *Melody* and *Bamboo* yarn.





SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 32 (36, 40, 44) in.
*Back Length: 18 (19½, 20, 22) in.

MATERIALS

*4 (4, 5, 5), 50 gm/80 yd skeins of South West Trading Company Melody (58% nylon/30% rayon/12% acrylic) (A)
*1, 100 gm/250 yd skein of South West Trading Company Bamboo (100% Bamboo) (B)

*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers
*Stitch holders

GAUGE

20 sts and 24 rows = 4 in. with South West Trading Company MELODY in St st.
24 sts and 28 rows = 4 in. with South West Trading Company BAMBOO in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

Stitch Pattern #1 (worked in-the-round):

Rnd 1: *Sl 1, k 1, pso, k 7, yo, k 2, yo, k 7, k2tog; rep from * around.

Rnd 2: K.

Rep Rnds 1 & 2 for pat #1.

Stitch Pattern #2 (work back & forth):

Row 1 (RS): *Sl 1, k 1, pso, k 7, yo, k 2, yo, k 7, k2tog; rep from * across

Row 2: P.

Rep Rows 1 & 2 for pat #2.

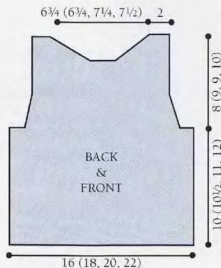
BODY: With A, CO 160 (180, 200, 220) sts. Join and work around in pat #1 until piece meas 9 (10½, 10, 11) in. from beg. Change to B and work 6 rnds in pat #2. Cont working around in St st until piece meas 10 (10½, 11, 12) in. from beg. **Note:** When working neck and armholes, work 3 rows garter st at beg of neck and k first and last 3 sts of armholes. **Divide for armholes: Next row (RS):** BO 4 (4, 6, 7) sts, k 76 (86, 94, 103) sts for back, turn. **Next row (WS):** BO 4 (4, 6, 7) sts at beg of next row – 72 (82, 88, 96) sts.

Place rem 80 (90, 100, 110) sts on a holder for front. Working on back sts only, BO 3 (3, 4, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 0 (0, 0, 2) sts at beg of next 2 rows. Dec 1 st each edge every RSR 3 (3, 3, 4) times; AT THE SAME TIME: when piece meas 16 (16, 17, 17) in. from beg, BO center 12 (20, 20, 20) sts for neck joining another ball of B and working both sides at the same time with separate balls of yarn as foll: BO at each neck edge at beg of EOR: 3 (3, 4, 5) sts once, 2 (2, 3, 3) sts once, 0 (2, 2, 2) sts once, then 1 st 4 (3, 3, 3) times. Cont even until armholes meas 8 (9, 9, 10) in. Place rem 13 sts on each shoulder on separate holders.

Front: Return to 80 (90, 100, 110) sts on holder and work front same as back. Join front and back shoulders with 3-ndl BO method.

SHAWL: With A, CO 110 sts. Do not join. Work back and forth in pat #2 until Shawl meas approx 75 in. BO loosely. **NS**

Designed by Donna French



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Curved Capelet

This nifty capelet, worked in *Colinette Firecracker* and *Silky Chic*, has a natural curve to it and will stay put around your shoulders.





SIZE

To fit Misses' Regular (Plus Size).
Directions are for smaller size with
larger size in parentheses. If only one
figures is given, it applies to both
sizes.

KNITTED MEASUREMENTS

50 x 10 in. (60 x 13 in.)

MATERIALS

*2, 100 gm/75 yd skeins of Colinette
Firecracker in Jay #85
*1, 100 gm/221 yd skein each of
Colinette SilkyChic in Jay #85 and Ice
#99
*One pair knitting needles in size 13
U.S. OR SIZE REQUIRED TO OBTAIN
GAUGE


GAUGE

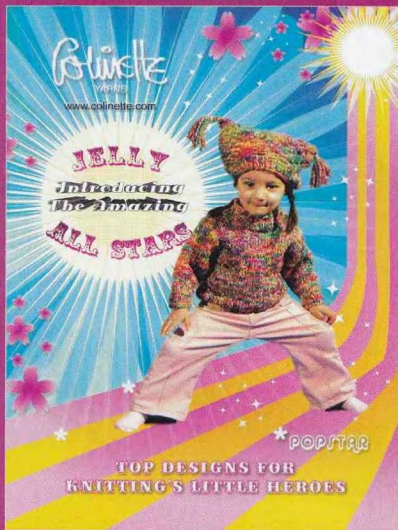
8 sts = 4 in. with single strand of FIRE-
CRACKER in garter st.
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

NOTES

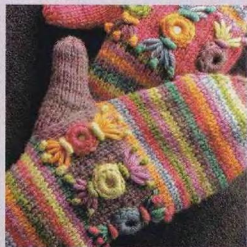
If you desire a tighter curve on the
capelet, bind off on a smaller needle.
When working with SILKY CHIC, use 1
strand of each color held together.

CAPELET: Using a knit-on CO with 2
strands of SILKY CHIC held tog, CO
100 (120) sts. Knit 5 rows. *Change to
single strand of FIRECRACKER and
knit 8 rows. Change to 2 strands of
SILKY CHIC and knit 6 rows.* Rep
from * to * 2 (3) times, ending with
SILKY CHIC section but knitting only
5 rows (instead of 6). BO knitwise
(see Note).

FINISHING: Close with a decorative
pin. 



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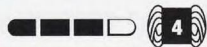
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See Us Sparkle Tops

Edith Stadig has designed this exquisite top in Skacel's *Amica* and *Fiori Lux* with a companion top for the little lady in your life.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 30 (34, 38) in.

*Back Length: 19 (20, 21) in.

MATERIALS

*4 (5, 5), 50 gm/101 yd skeins of Skacel *Amica* (60% cotton, 40% polyester) in Color A

*5 (6, 7), 25 gm/26 yd skeins of Skacel *Fiori Lux* (60% rayon, 40% nylon) in Color B

*One pair Skacel addi® Turbo knitting needles in size 10 U.S. OR SIZE

REQUIRED TO OBTAIN GAUGE

*One Skacel addi® Turbo circular knitting needle 24 in. long in size 10 U.S.

*Crochet hook in size G/6 U.S.

*Stitch holders

GAUGE

16 sts and 20 rows = 4 in. with Skacel *AMICA* in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BODY: With circular ndl and A, CO 120 (136, 152) sts loosely. Join and work in-the-rnd.

Rnds 1-4: K.

Rnd 5: K 1, k2tog, k 54 (62, 70), k2tog, k 2, k2tog, k 54 (62, 70), k2tog, k 1.

Rnds 6-8: K.

Rnd 9: K 1, k2tog, k 52 (60, 68), k2tog, k 2, k2tog, k 52 (60, 68), k2tog, k 1.

Rnds 10-12: K.

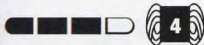
Rnd 13: K 1, yon, k 54 (62, 70), yon, k 2, yon, k 54 (62, 70), yon, k 1.

Rnds 14-18: K.

Rnd 19: K 1, yon, k 56 (64, 72) sts, yon, k 2, yon, k 56 (64, 72), yon, k 1.

Rnds 20-24: K.

Rnd 25: K 1, yon, k 58 (66, 74), yon, k 2,

**SIZES**

To fit Child's sizes 5-6 (7-8, 9-10, 11-12). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 26 (28, 30, 32) in.

*Back Length: 13 (14, 15, 16) in.

MATERIALS

*3 (3, 4, 4), 50 gm/101 yd skeins of Skacel Amica (60% cotton, 40% polyester) in Color A

*3 (3, 4, 4), 25 gm/26 yd skeins of Skacel Flori Lux (60% rayon, 40% nylon) in Color B

*One pair Skacel addi® Turbo knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One Skacel addi® Turbo circular knitting needle 24 in. long in size 10 U.S.

*Crochet hook in size G/6 U.S.

*Stitch holders

GAUGE

16 sts and 20 rows = 4 in. with Skacel AMICA in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BODY: With circular ndl and A, CO 114 (130, 146, 162) sts loosely. Join and work in-the-rnd.

Rnd 1: K.

Rnds 2, 4, 6: P.

Rnds 3, 5: K.

Rnds 7-42 (48, 54, 60): K.

Rnd 43 (49, 55, 61): K 51 (59, 67, 75) sts and place on a holder for Back, BO 6, k 51 (59, 67, 75) sts for Front, BO 6. Change to straight ndls.

Front: Work on Front sts only as foll:

Row 44 (50, 56, 62): P 51 (59, 67, 75).

Row 45 (51, 57, 63): K2tog, k 47 (55, 63, 71), k2tog.

Row 46 (52, 58, 64): P 49 (57, 65, 73).

Row 47 (53, 59, 65): K2tog, k 45 (53, 61, 69), k2tog.

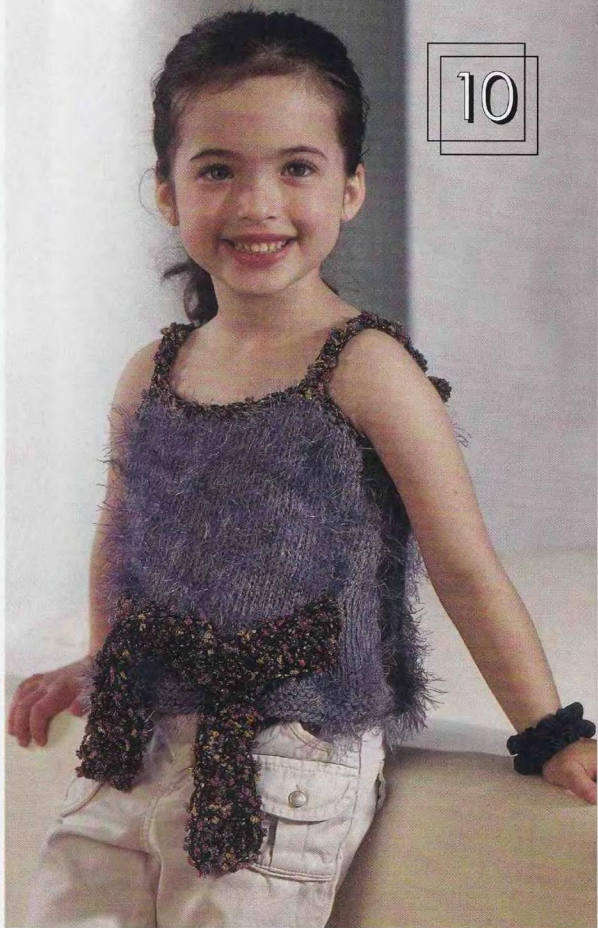
Row 48 (54, 60, 66): P 47 (55, 63, 71).

Row 49 (55, 61, 67): K2tog, k 43 (51, 59, 67), k2tog.

Row 50 (56, 62, 68): P 45 (53, 61, 69).

For Sizes (7-8, 9-10, 11-12) only: Work (2, 4, 6) more rows, dec 1 st at beg and end of every RSR.

Row 51 (59, 67, 75): BO all sts.



Back: Cont on Back sts only and work from Row 44 (50, 56, 62) to end.

BELT TIE (make 2): With straight ndls and B, CO 6 (7, 8, 9) sts. Work in St st until piece meas 12 (12½, 13, 13½) in. from beg. BO all sts.

FINISHING: With crochet hook and B, work 1 row sc around neck. Sew each belt tie to bottom of tank foll photo.

Shoulder straps: With crochet hook and B, ch 20 (24, 26, 28). **Next row:** Sc in each ch across. Fasten off. Sew shoulder straps in place. **NS**

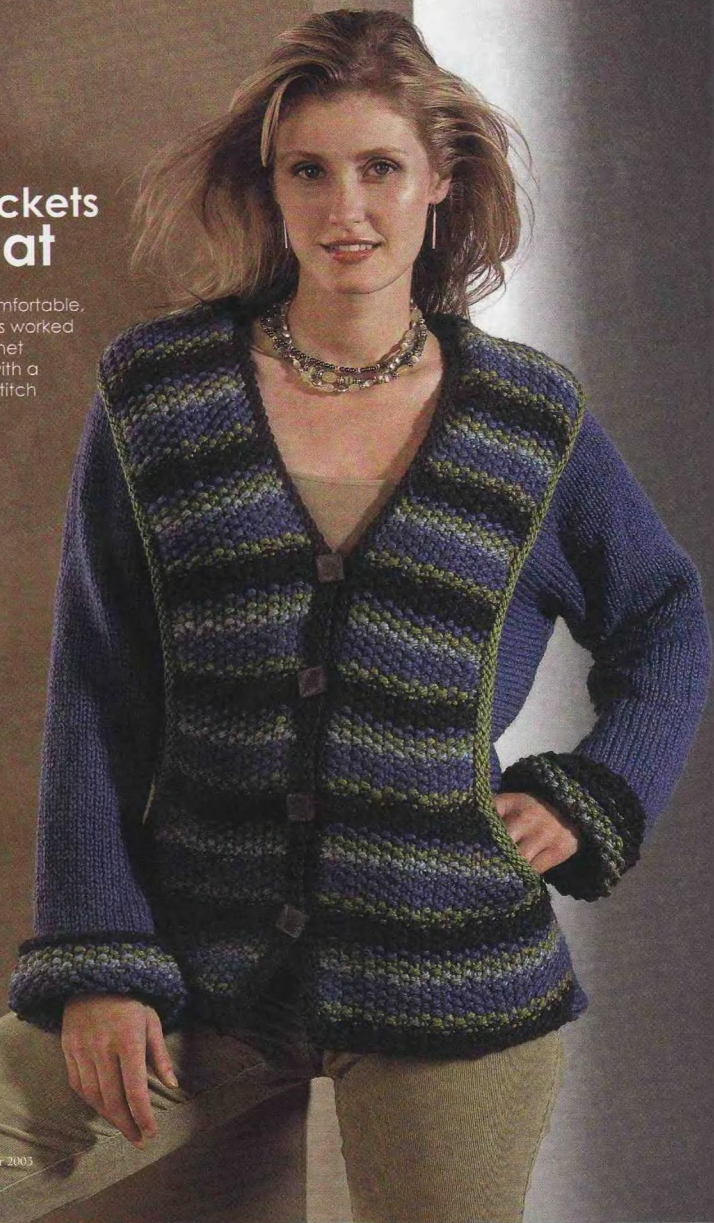
Designed by Edith Stadig

Schematics begin on page 87.

11

Big Pockets Coat

Hélène Rush's comfortable, big pocket coat is worked in Knit One, Crochet Too *Temptation* with a multi-color seed stitch tuxedo front.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 44 (48, 52) in.

*Back Length: 28 1/4 in.

MATERIALS

*20 (22, 24), 50 gm/55 yd balls of Knit One, Crochet Too® Temptation (50% baby alpaca/50% merino wool) in Purple Haze #739 (A)

*3 balls in Aubergine #786 (B)

*2 balls in Avocado #571 (C)

*1 ball in Sea Green #538 (D)

*One pair each knitting needles in sizes 10 1/2 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

*Stitch markers

*Four, 1 in. buttons

GAUGE

13 sts and 19 rows = 4 in., with Knit One, Crochet Too® TEMPTATION and smaller ndls in St st.

13 sts and 26 rows = 5 in., with Knit One, Crochet Too® TEMPTATION and larger ndls in seed st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCHES

Seed St (worked on an odd number of sts):

Every row: K 1, *p 1, k 1; rep from * across.

Reverse Seed St (worked on an odd number of sts):

Every row: P 1, *k 1, p 1; rep from * across.

Color Pat:

Work 6 rows B, 2 rows C, 6 rows A, 2 rows D, 2 rows C, 2 rows A.

Rep these 20 rows for Color Pat.

NOTES

Pockets are worked first, from bottom up, becoming collar, which meets at center Back.

Fronts are worked sideways from side edge of pocket/collar.

Back Sleeves begin on one side, become Back, and end at cuff edge of second Sleeve.

RIGHT POCKET

Using B and smaller ndls, CO 29 (31, 33) sts. Beg Color Pat and seed st.

Work for 33 rows. **Shape edge (WS):** BO 8 (10, 12) sts at beg of next row — 21 sts. Dec 1 st at same edge EOR 6 times — 15 sts rem.

Collar: Cont on same sts and work even until piece meas approx. 31 in. from beg. Place sts on a holder. **Note:** You will complete Collar to right length once all other pieces are done.

RIGHT FRONT

Place marker 16 1/2 in. from bottom edge of Pocket on long edge. WS facing, starting at marker, use smaller ndls and A, evenly PU and k 53 sts down to bottom edge of Pocket. Beg with a p (WSR), work in St st; AT THE SAME TIME, inc 1 st at top edge every row 11 times — 64 sts. **Next row (RS):** CO 28 sts, k across — 92 sts. Work even until Right Front meas 11 (12, 13) in., ending with a RSR.

Right Front Sleeve: BO 58 (55, 52) sts at beg of WSR — 34 (37, 40) sts. Work 2 rows even, then dec 1 st at end of next RSR, then EOR 2 times more, then every 4th row 12 (13, 14) times — 19 (21, 23) sts. Place marker at end of row. Work even until Sleeve meas 16 1/2 (17, 17 1/2) in. from beg. BO rem sts.

LEFT POCKET

Work as for Right Pocket using reverse seed st.

Left Front and Left Front Sleeve: Work as for Right Front picking up sts from bottom edge up to marker. Work Left Front Sleeve as for Right Front Sleeve, rev shaping.

RIGHT BACK SLEEVE

Using A and smaller ndls, CO 19 (21, 23) sts. Beg St st and work even until same length as Front Sleeves to marked row. Inc 1 st at end of next RSR, then at same edge every 4th row 11 (12, 13) times more — 31 (34, 37) sts. Inc 1 st same edge EOR 3 times — 34 (37, 40) sts. Work 1 row, ending with a RSR. WS facing, CO 58 (55, 52) sts at beg of WSR — 92 sts.

Mark row. Work even until 22 (24, 26) in. from marked row, ending with a RSR. **Left Back Sleeve:** BO 58 (55, 52) sts at beg of next WSR and complete to match first sleeve.

FINISHING: Find center back at neck edge. Place markers 6 (6 1/2, 7) in. each side of center for neck. Sew Collar along each side of Fronts, wrapping around back neck edge. Adjust length of Collar so each end will meet at center back (unravel or add rows as needed). Stitch in place so sts on both holders meet at center Back.

Right Collar Shaping: RS facing, place sts from Right Collar back on ndl.

Using A only, cont in est seed st as foll: **Row 1 (RS):** K2 tog, work to end of row — 14 sts.

Row 2 & all WSRs: Work even in est pat. Rep Rows 2 & 3 until 3 sts rem.

Next row: St 1, k2tog, pssso — 1 st. Fasten off.

Left Collar Shaping: Work as for Right Collar Shaping, but using reverse seed st and working k2tog dec at end of RSRs.

Sew Collar ends tog to create point. Sew shoulder and underarm seams, catching side of each pocket in side seams.

Cuff: RS facing, using B and larger ndls, evenly PU and k 35 (39, 43) sts along bottom edge of Sleeve. Beg

Continued on page 88.



12

Fun Fur Collar and Cuff Coat

Lion Brand's chic long coat is worked in *Jiffy Thick & Quick* and is trimmed with a collar and cuffs in *Fun Fur*.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 44 1/4 (48 1/2, 54 1/2) in.

*Back Length: 34 (34 1/2, 35) in.

MATERIALS

*8 (8, 9), 5 oz/84 yd balls of Lion Brand Jiffy Thick & Quick (100% acrylic) in Ozarks #210 (MC)

*3, 1 1/2 oz/64 yd balls each of Lion Brand Fun Fur (100% polyester) in Red #113 (A) and Black #153 (B)

*One pair Lion Brand knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One Lion Brand crochet hook in size P/15 U.S.

*Lion Brand stitch holders

*Lion Brand large-eyed, blunt needle

*One button

GAUGE

7 sts and 10 rows = 4 in. with Lion Brand JIFFY THICK & QUICK in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With MC, CO 50 (54, 60) sts. Work 10 rows St st. **Shape Body: Dec**

Row: K 3, ssk, k to last 5 sts, k2tog, k 3. Rep dec row every 4th row 7 times more – 34 (38, 44) sts. Work even in St st until piece meas 25 in. from beg.

ending with a WSR. **Shape armhole:** BO 2 (2, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (5, 6) times – 22 (24, 26) sts. Work even until armholes meas 9 (9 1/2, 10) in., ending with a WSR. **Shape shoulder:** BO 3 sts at beg of next 4 rows. BO rem 10 (12, 14) sts.

LEFT FRONT: With MC, CO 30 (32, 34) sts. **Row 1 (RS):** K to last 4 sts, p 1, k 1, p 2.

Row 2: K 2, p 1, k 1, p to end of row. **Rows 3-10:** Rep Rows 1-2 four more times.

Shape Body: Dec Row (RS): K 3, ssk, k to last 4 sts, p 1, k 1, p 2. Keeping in pat, rep dec row every 4th row 7 times more – 22 (24, 26) sts. Cont in

pat even until piece meas 25 in. from beg, ending with a WSR. **Shape armhole/neck: Next row (RS):** BO 2 (2, 3) sts at beg of row, k to last 6 sts, k2tog, p 1, k 1, p 2. **Next row:** K 2, p 1 and place these 3 sts on a holder, p to end of row. Dec 1 st at neck edge EOR 9 (10, 10) times; AT THE SAME TIME, dec 1 st at armhole edge EOR 4 (5, 6) times – 6 sts. Work until armhole meas 9 (9 1/2, 10) in., ending with a WSR. **Shape shoulder:** BO 3 sts at armhole edge at beg of EOR twice.

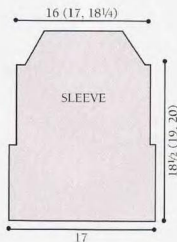
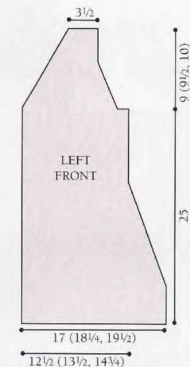
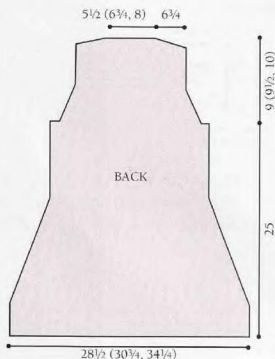
RIGHT FRONT: Work as for Left Front, rev shaping.

SLEEVES: With one strand each of A and B held tog, CO 30 sts. Work 22 rows garter st. Break off A and B. **Next row (RS):** With MC, k 3, [k2tog, k 2, k2tog, k 3] 3 times – 24 sts. Inc 1 row each end every 12th (8th, 6th) row 2 (3, 4) times – 28 (30, 32) sts. Work even until piece meas 18 1/2 (19, 20) in. from beg, ending with a WSR. **Shape cap:** BO 2 (2, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (5, 3) times. BO rem 16 (16, 20) sts.

SHAWL COLLAR (Note: Collar is knit in 3 pieces.)

Left Front: With 1 strand each of A and B held tog, CO 3 sts. Working in garter st, inc 1 st each end EOR 15 times – 33 sts. Work until piece meas 10 1/2 (11, 11 1/2) in. from beg. BO 8 sts at beg of every RSR 3 times, then 9 sts at beg of foll RSR. **Right Front:** Work same as Left Front, working BOs on WSRs. **Back:** With 1 strand each of A and B held tog, CO 16 (19, 22) sts. Working in garter st, inc 1 st each end every 3rd row 9 times – 34 (37, 40) sts. Work until piece meas 10 in. from beg. BO all sts.

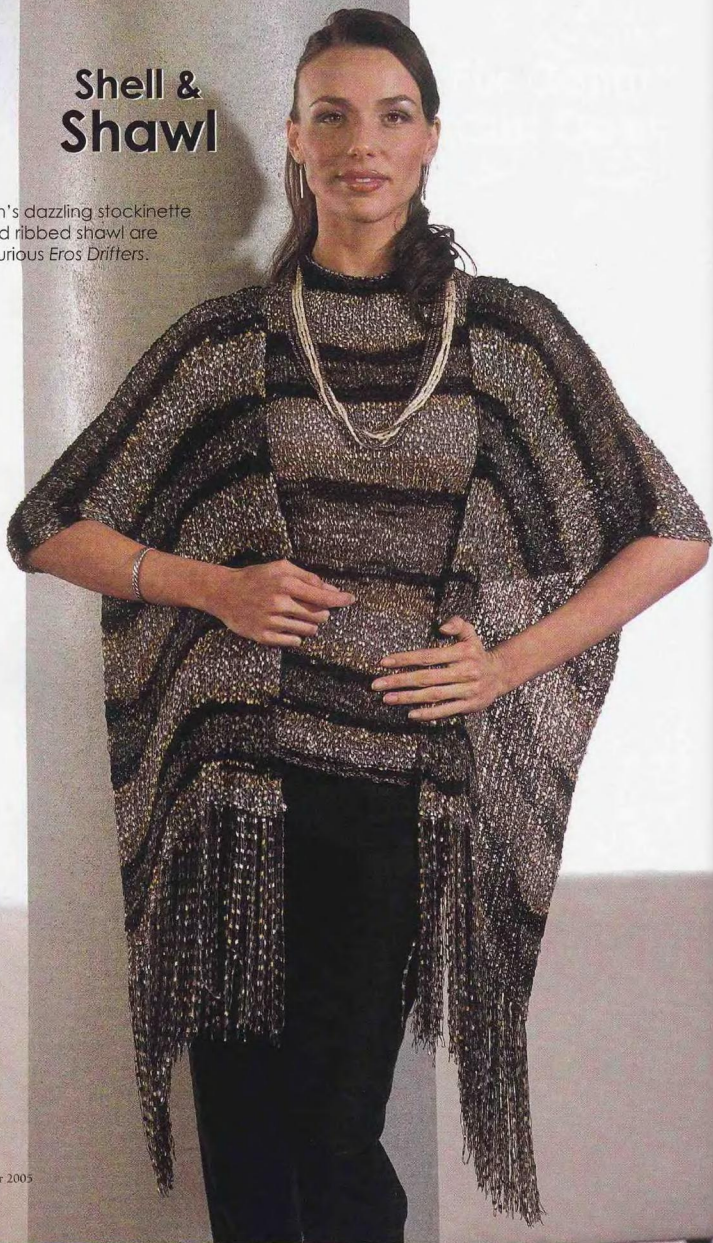
FINISHING: Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams. With A or B, sew side edges of Shawl Collar Back to top edges of Shawl Collar Fronts. Sew Shawl Collar into neck opening, sewing lower edges to sts on holders. **Button loop:** At base of neck edge dec on Right Front, join MC and ch 8. Fasten end 1 in. from base of chain. Sew button opp button loop. Weave in ends. **MS**



13

Shell & Shawl

Plymouth Yarn's dazzling stockinette stitch shell and ribbed shawl are worked in luxurious Eros Drifters.





A: SHELL

SIZES

To fit Misses sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (37, 39, 44, 48) in.
*Back Length: 19½ (20, 20½, 21, 21½) in.

MATERIALS

*4 (5, 6, 7, 8), 50 gm/165 yd balls of Plymouth Yarn Company *Eros Drifters* (100% nylon)

*One pair each knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 6 U.S.

*Stitch holder

GAUGE

20 sts and 24 rows = 4 in. with Plymouth Yarn Company *EROS DRIFTERS* and larger ndls in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE

BACK: With smaller ndls and a single strand of yarn, CO 88 (94, 100, 110, 120) sts. Work in garter st for 1 in., ending with a WSR. Change to larger ndls and work in St st until piece meas 13 (13, 13, 13½, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 4 (6, 6, 6, 8) rows. BO 1 st at beg of next 8 (6, 8, 10, 8) rows – 72 (76, 80, 88, 96) sts. Work even until piece meas 18½ (19, 19½, 20, 20½) in. from beg, ending with a WSR. **Shape shoulder:** BO 5 (5, 6, 8, 9) sts at beg of next 6 (4, 4, 4, 4) rows. BO 0 (6, 6, 6, 8) sts at beg of next 2 rows – 42 (44, 44, 44, 44) sts rem. Place these sts onto a holder.

FRONT: Work same as Back.

FINISHING: Join shoulder seams. **Neck edge:** With RS facing and circular ntl, PU and k sts from Front and Back neck holders – 84 (88, 88, 88, 88) sts. Join and work in-the-round in St st for 3 in. BO very loosely. Join side seams. Weave in all ends.

B: RIBBED SHAWL

SIZES

One size

KNITTED MEASUREMENTS

Approx finished size: 16 in. x 72 in.

MATERIALS

*8, 50 gm/165 yd balls of Plymouth Yarn Company *Eros Drifters* (100% nylon)

*Circular knitting needle 24 in. long in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size G/6 U.S.

GAUGE

24 sts = 4 in. with Plymouth Yarn Company *EROS DRIFTERS* in rib.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

RIBBED SHAWL: Fringe: Wind off at least 330 to 340, 20 in. fringe pieces.

Note: You will need 324, but you might want to have extra. You can do this by taking a 10 in. to 10½ in. piece of cardboard and wrapping the yarn around it. Cut at one end and you will have 20 in. pieces. Set aside.

Shawl: CO 106 sts.

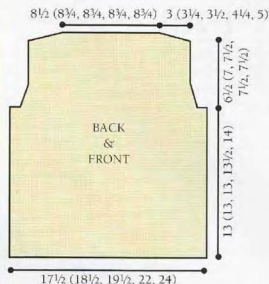
Row 1 (RS): *K 2, p 2; rep from * across; end k 2.

Row 2: *P 2, k 2; rep from * across; end p 2.

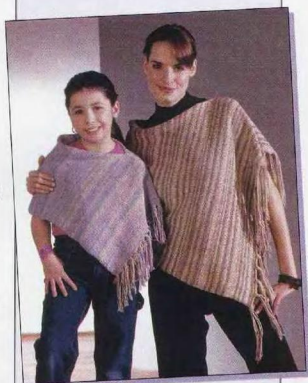
Rep these 2 rows until almost out of yarn, or end in same color pat as at beg. BO.

FINISHING: To add fringe, fold 3 of the 20 in. pieces in half. Place crochet hook through middle of first 2 k sts, hook onto loop of fringe and pull partway through. Take the ends of the fringe and put through loop, pull tight. Rep across, putting fringe in center bet every k 2 and p 2 st section – 54 sections across each end. Trim. **RS**

Designed by Connie Maginnis and JoAnne Turcotte



Another great
design with
Plymouth Yarns!



Mother & Daughter
Folded Poncho
Featured in Knit 'N Style™
August 2005

14

Tried & True Tweed Jacket

Lorna Miser's long, collared jacket is worked in Tahki Yarns' Donegal Tweed and is offered in larger sizes.





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 40 (45, 50, 55) in.
*Back Length: 27 (28, 28½, 29) in.

MATERIALS

*7 (7, 8, 8), 100 gm/183 yd skeins of Tahki Yarn Donegal Tweed in Purple #896

*2 (2, 3, 3), 40 gm/89 yd skeins of Ironstone Mohair in Blue #298.1 (B)
*One circular knitting needle 36 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers
*Eight buttons

GAUGE

16 sts and 28 rows = 4 in. with Tahki Yarn DONEGAL TWEED in seed st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Sweater is worked in one piece up to underarm and then divided for upper body.
Front bands and buttonholes are included in the body.
Work all shapings 1 st in from edges.

PATTERN STITCH

Seed stitch (worked over an even number of sts):

RSRs: (K 1, p 1) across.

WSRs: (P 1, k 1) across.

Seed stitch (worked over an uneven number of sts):

RSRs: K 1, *p 1, k 1; rep from *.

WSRs: P 1, *k 1, p 1; rep from *.

BODY: With A, CO 164 (184, 204, 224) sts. Work 4 rows seed st, ending with a WSR. **Buttonhole row (RS):** Work 2 seed sts, BO 2 sts, seed st to end.
Next row: Work in seed st, CO 2 sts over BO sts. Work seed st for 2 more rows.

Est pat: Row 1 (RS): Work 5 (6, 5, 6) seed sts, *k 10 (10, 14, 14), 6 (8, 6, 8) seed sts; rep from * 8 more times, end k 10 (10, 14, 14), 5 (6, 5, 6) seed sts.

Row 2 (WS): Work 5 (6, 5, 6) seed sts,

*p 10 (10, 14, 14), 6 (8, 6, 8) seed sts; rep from * 8 more times, end p 10 (10, 14, 14), 5 (6, 5, 6) seed sts.

Rows 3-8: Rep Rows 1 & 2 three times.

Rows 9 & 10: With B, work seed st across all sts.

Rep Rows 1-10 for pat until Body meas 18 in. from beg; AT THE SAME TIME, working buttonhole on Row 9 every other rep. **Divide for armholes:**

Next row (RS): Work across 42 (47, 52, 57) sts for right front.

Right Front: Turn work and cont on right front sts in pat and buttonholes as est until armhole edge meas 6 (7, 7½, 8) in. from dividing row. **Shape neck:** BO at neck edge at beg of EOR: 4 sts once, 3 sts twice, then 2 sts 5 times — 22 (27, 32, 37) sts rem. Work even until armhole meas 9 (9½, 10½, 11) in. from dividing row. BO.

Back: Join yarn at underarm on dividing row. **Next row (RS):** Work across next 80 (90, 100, 110) sts for back. Work even in pat until same length as right front to shoulder. BO.

Left Front: Join yarn at underarm on dividing row. **Next row (RS):** Work across rem 42 (47, 52, 57) sts for left front and work to correspond to right front, rev shaping.

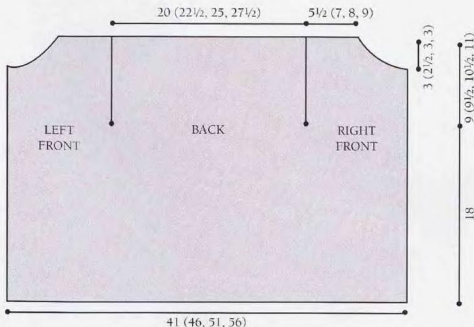
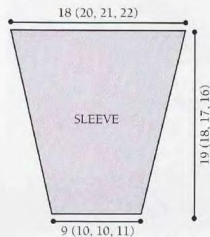
SLEEVES: With A, CO 42 (46, 54, 58) sts. Work 8 rows in seed st, ending with a WSR. **Est pat: Next row (RS):** K 10 (10, 14, 14), *work 6 (8, 6, 8) seed sts, k 10 (10, 14, 14); rep from * once more. Cont in est pat, inc 1 st at each edge every 4th row 15 times working added sts into pat — 72 (76, 84, 88)

sts. Work even until Sleeve meas 19 (18, 17, 16) in. from beg, ending with a WSR. BO.

FINISHING: Sew shoulder seams. Sew Sleeves in place. Sew Sleeve seams. Sew buttons opp buttonholes.

Collar: With WS facing and A, PU sts around neck but not from 4 edge sts that form the front bands as foll: PU approx 25 sts to shoulder seam, 40 sts across back neck edge, 25 sts from shoulder seam to front neck — 90 sts. Place marker at center back. Work in seed st, inc 1 st at each side of center marker and at each end of collar every RSR 3 times. Work even in seed st on 102 sts until collar meas 3 in. from neck edge. BO all sts. ~~WS~~

Designed by Lorna Miser



15

Peplum Sweater

Valentina Devine's attractive pullover is worked in seed stitch with a fairisle peplum drawn in at the waist with a crocheted drawstring.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 36 (40, 44) in.
*Back Length: 18 (19½, 23) in. incl. incl. peplum

MATERIALS

*12 (16, 20) oz. Valentina's Fingering (hand-dyed, 100% wool) in Rust (MC)
*1, 50 gm/110 yd ball of Noro Silk Garden (45% silk, 45% mohair, 10% wool) [CC]
*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 24 in. long in size 7 U.S.
*Crochet hook in size F/5 U.S.

GAUGE

18 sts and 26 rows = 4 in. with Valentina's FINGERING in seed st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATIONS

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).
dc = double crochet: Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch (yarn over hook, draw yarn through 2 loops on hook) twice (= 1 dc).

PATTERN STITCH

Seed Stitch:

Row 1: (K 1, p 1) to end of row.
Row 2: (P 1, k 1) to end of row.
Rep Rows 1 & 2 for seed st.

BACK: With straight ndls and MC, CO 80 (90, 100) sts. Work in seed st for 6½ (8, 9½) in. **Sleeves:** CO 20 sts at each side for sleeves – 120 (130, 140) sts. Cont until Sleeve meas 7½ (7½, 9) in. BO loosely.

FRONT: Work same as Back.

FINISHING: Sew or st st crochet shoulders tog, leaving about a 12 in. neck opening. With RS facing, using MC and crochet hook, work 1 row sc, then 1 row reverse sc (working from left to right) around neck opening.

Sleeve edge: With RS facing and MC, PU 52 (52, 60) sts around Sleeve edge. K 1, p 1, k 1, p 1, with MC, *k 1, p 1, k 1, p 1 with CC, then k 1, p 1, k 1, p 1 with MC; rep from * across carrying the strand not in use behind work as in Fair Isle knitting. Cont as est for 3 more rows. With MC only, work 4 rows in est rib. BO loosely. Sew side seams.

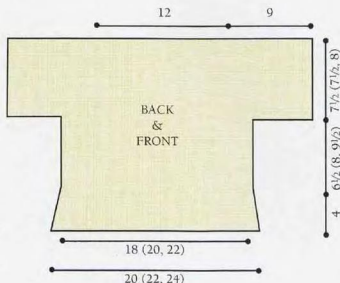
Waist loops: With MC and crochet hook, work 1 row sc around entire bottom edge. **Next row:** *Work 2 dc, ch 2; rep from * across. Fasten off.

Peplum: With circular ndl and MC, PU 81 (90, 99) sts along lower edge of Front and 81 (90, 99) sts along lower edge of Back – 162 (180, 198) sts.

***Note:** Each pleat beg with 9 sts. Using Fair Isle technique, work 9 sts in St st with CC, then 9 sts in seed st with MC; rep from * around. Work 6 rnds as est. **Inc rnd:** Maintaining pat, inc 1 st at beg and end of every CC pleat. Maintaining pat, rep from inc rnd every 6 rnds until peplum is 4 in. BO. With MC and crochet hook, work 1 row sc, then 1 row reverse sc. Fasten off.

Drawstring: With crochet hook and 2 strands of MC held tog, make a ch approx 56 in. long. Fasten off. Draw through waist loops and tie in Front. **MS**

Designed by Valentina Devine



Valentina Devine Yarn Creations

Peplum Sweater —

Kit Available

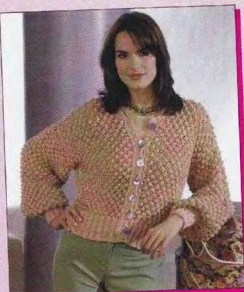
505-662-1440

E-mail:

RDevine@sisa.com



Valentina Devine Designs



Trinity Bomber Jacket
Featured in Knit 'N Style"
August 2005



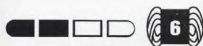
Lacy Shell
Featured in Knit 'N Style"
June 2005

16

Zippered Vest & Headband

Chris Carroll accessorizes this quick-and-easy vest with a garter stitch headband worked in Schaefer Yarns' *Kathleen*.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 41 (43, 47) in.

*Back Length: 23½ (23½, 24½) in.

MATERIALS

*3 (3, 4), 8 oz/150 yd skeins of Schaefer Yarns, Kathleen (93% merino wool, 7% nylon)

*One pair straight knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in size 15 U.S.

*Crochet hook in size K/10½

*Separating zipper, 22 in. long

*Stitch holders

*Large tapestry needle

GAUGE

8 sts = 4 in. with Schaefer Yarns KATHLEEN in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

PATTERN STITCH

Garter St with Sl st edging:

Row 1: With yarn in front, sl first st of each row, move yarn to back and k across. Rep Row 1 for pat st.

BACK: CO 41 (43, 47) sts. Work in pat st until piece meas 14 (14, 15) in. from beg. **Shape armholes:** BO 2 (2, 3) sts at beg of next 2 rows – 37 (39, 41) sts. Cont even in pat st until piece meas 23 in. from beg. **Shape neck:** **Next row:** K 13 (14, 14) sts, BO center 11 (11, 13) sts, join another ball of yarn and work across row. Working both sides at the same time, cont in pat st dec 1 st at each neck edge on next row. Cont even until piece meas 23½ (23½, 24½) in. from beg. BO rem 12 (13, 13) sts on each shoulder.

POCKET LINING (make 2): CO 10 sts. Work in garter st for 20 rows. Place sts on holder.

LEFT FRONT: CO 20 (21, 23) sts. Work in pat st until 12 garter ridges (24 rows)

have been completed, ending with a WSR. **Pocket opening:** **Next row (RS):** Work 5 (6, 6) sts, BO 10 sts, work 5 (5, 7) sts. **Next row:** Work 5 (5, 7) sts, k across 10 sts from one pocket lining, k 5 (6, 6) sts. Cont even in pat st until piece meas 14 (14, 15) in. from beg, ending with a WSR. **Shape armhole:** BO 2 (2, 3) sts at armhole edge once – 18 (19, 20) sts. Cont even in pat st until piece meas 20½ (20½, 21½) in. from beg, ending with a RSR. **Shape neck:** At neck edge, BO 3 (3, 4) sts once, then dec 1 st EOR 3 times. Cont even until piece meas 23½ (23½, 24½) in. from beg. BO rem 12 (13, 13) sts.

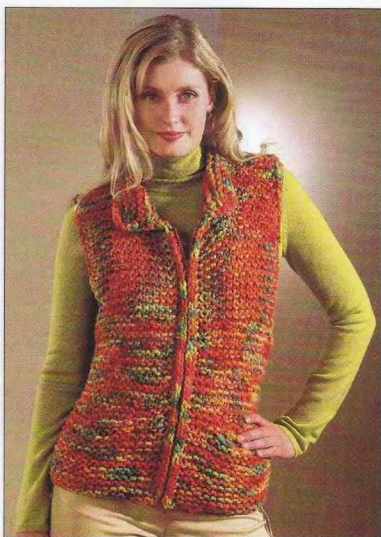
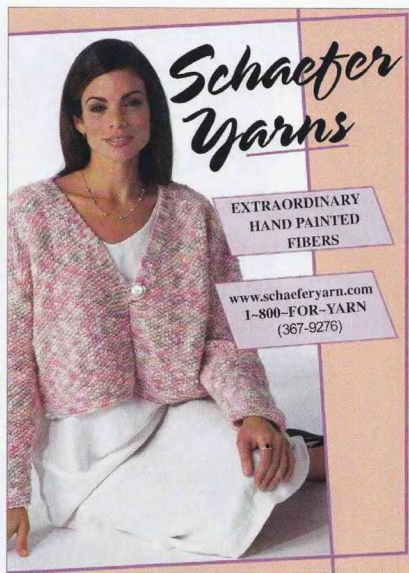
FINISHING: Sew shoulder and side seams. Sew pocket linings in place.

Collar: With RS facing, PU and k 11 (11, 12) sts along Right Front neck edge, 13 (15, 17) sts along Back neck and 11 (11, 12) sts along Left Front neck edge – 35 (37, 41) sts. Work in pat st for 4 in. BO loosely.

Edging: With RS facing, work sc in slipped sts along Right Front, around collar and along Left Front. Insert separating zipper in place.

HEADBAND: With circular ndl, CO 36 sts. Join, being careful not to twist sts. K 4 rnds, inc 3 sts evenly spaced in last rnd. Work garter st in-the-rnd (= k 1 rnd, p 1 rnd) for 3 in. K next rnd, dec 3 sts evenly spaced – 36 sts. K 3 more rnds. BO loosely. **RS**

Designed by Chris Carroll



17

Cassandra

This lovely multi-color, raglan pullover with garter stitch borders and collar is worked in Plassard Yarns' Weekend.





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Finished Bust: 34 (36, 37, 39) in.
- *Back Length: 21 1/4 (22 3/4, 23 3/4, 24 3/4) in.

MATERIALS

- *2 (2, 2, 3), 50 gm/138 yd balls of Plassard Weekend (50% superwash virgin wool, 50% acrylic) in Anise #3013 (A)
- *2 (3, 3, 4), balls in Bordeaux #1234 (B)
- *2 (2, 2, 3), balls in Yellow #1344 (C)
- *2 (3, 3, 4), balls in Green #1277 (D)
- *1 (1, 2, 2), balls in Fuchsia #2263 (E)
- *1 (1, 2, 2), ball in Red #1255 (F)
- *One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

21 sts and 28 rows = 4 in. with Plassard Yarns' WEEKEND and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH EXPLANATIONS

Single visible decs 2 sts from edge (= 1 st): On RS of work, at right edge, k 2, sl 1, k 1, pssso: at left edge, on last 4 sts, k2tog, k 2.

Double visible decs 2 sts from edge (= 2 sts): On RS of work, at right edge, k 2, (sl1-k2tog-pssso): at left edge, on last 5 sts, k3tog, k 2.

BACK: With larger ndls and Anise, CO 96 (100, 104, 108) sts. Work 14 rows garter st. Cont in St st as foll: Work 32 (33, 34, 35) sts Green, 32 (34, 36, 38) sts Fuchsia, 32 (33, 34, 35) sts Red. Cont as est, dec 1 st each side every 4th row 6 times – 84 (88, 92, 96) sts. Work until 9 1/2 (9 3/4, 10 1/4, 10 3/4) in. from beg, Inc 1 st each side of next row, then every 8th row twice; AT THE SAME TIME, at 7 3/4 (8 1/4, 8 3/4, 9) in. from beg, change colors foll diagram. Work even on 90 (94, 98, 102) sts until piece meas 14 1/4 (15 1/4, 16, 16 3/4) in. from beg, ending with a WSR. **Shape raglan:** BO 3 sts at beg of next 2 rows. Work single visible dec 2 sts from each edge every 4th row 5 times, EOR 9 (10, 11, 12) times, then double

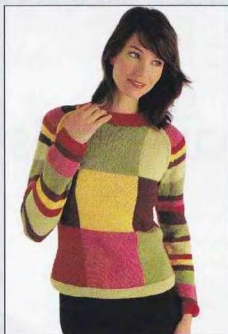
visible dec 2 sts from edge EOR 5 times. BO rem 36 (38, 40, 42) sts.

FRONT: Work same as Back until piece meas 20 3/4 (22, 23 1/4, 24 1/2) in. from beg. BO 16 (18, 20, 22) center sts, joining another ball of yarn and working both sides at the same time with separate balls of yarn. BO 5 sts at each neck edge EOR twice.

SLEEVES: With larger ndls and Red, CO 50 (52, 54, 56) sts. Work 14 rows garter st. Cont in St st as foll: 5 rows Bordeaux, 12 rows Fuchsia, 12 rows Green, 5 rows Bordeaux, 5 rows Red, 5 rows Anise, 5 rows Bordeaux, 12 rows Green, 12 rows Bordeaux, 5 rows Red, 5 rows Fuchsia, 5 rows Bordeaux, 12 rows Green, 12 rows Anise, 5 rows Bordeaux, 5 rows Red, 5 rows Fuchsia, ending with Bordeaux; AT THE SAME TIME, Inc 1 st each side every 14th (12th, 10th, 8th) row 7 (8, 9, 10) times – 64 (68, 72, 76) sts. Work even until piece meas 17 in. from beg, ending with a WSR. **Shape raglan:** BO 3 sts at beg of next 2 rows. Work single visible dec 2 sts from edge EOR 1 (2, 3, 4) times, then double visible dec 2 sts from edge every

Plassard

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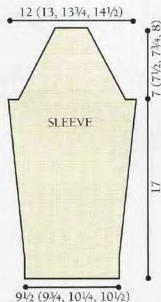
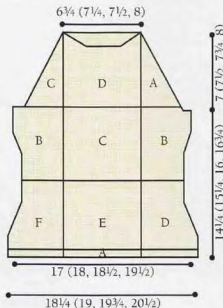


Weekend: A wool blend yarn available in 37 colors to make this exciting sweater. This is just one of 49 patterns appearing in our new fall/winter catalog #42. Find the store nearest you visit our web site www.plassardyarnusa.com or call toll free 1 866-341-9425 or email to plassardyarns@aol.com

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4th row 11 times. BO rem 12 (14, 16, 18) sts.

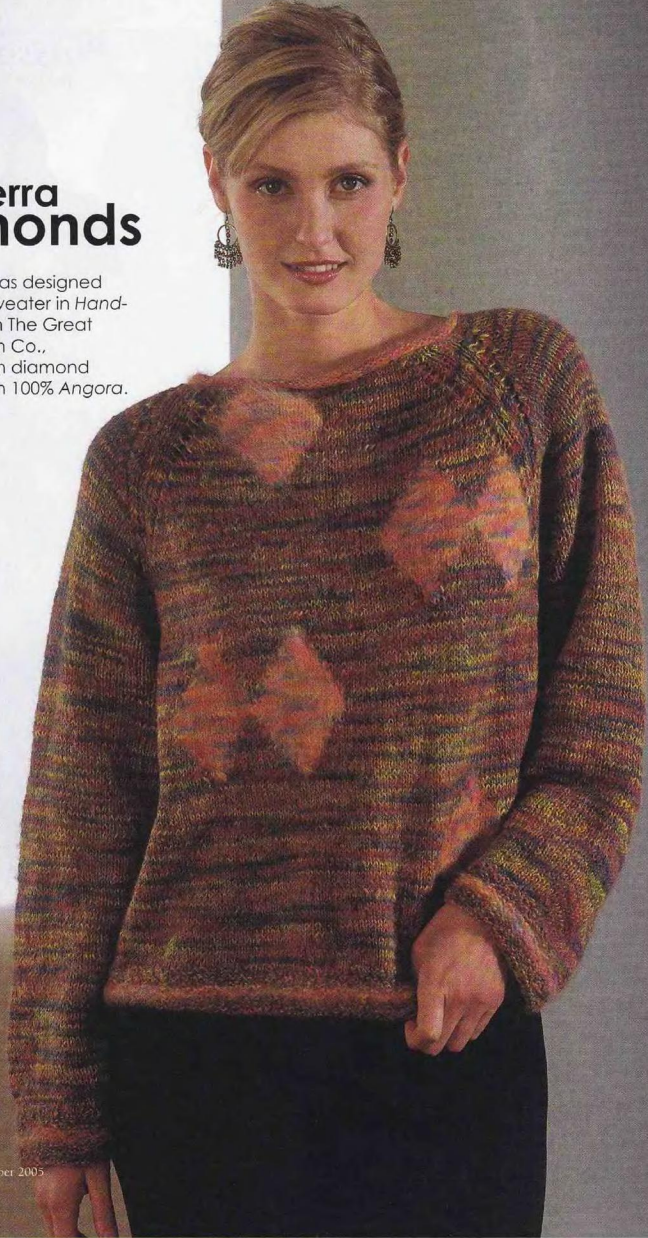
FINISHING: Sew raglan seams, leaving one Back seam open. **Collar:** With smaller ndls and Red, PU 98 (102, 106, 110) sts along neck edge. Work in garter st for 20 rows, dec 1 st each side of Front neck sts EOR 8 times. BO 82 (86, 90, 94) rem sts. Sew open raglan/neckband seam. Sew side and Sleeve seams. **MS**



18

Sierra Diamonds

Diane Carlson has designed this attractive sweater in *Hand-dyed Sierra* from The Great Adirondack Yarn Co., embellished with diamond motifs, worked in 100% Angora.





SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Finished Bust: 43 (46, 49) in.
- *Back Length: 22 (22½, 23) in.

MATERIALS

- *2, 600 yd skeins of The Great Adirondack Yarn Co. Sierra (100% alpaca) in Color A
- *2, 100 yd skeins 100% Angora in Color B
- *One pair each knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Cable needle (cn)
- *Stitch holders

GAUGE

20 sts and 28 rows = 4 in, with The Great Adirondack Yarn Co. SIERRA larger ndls in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH EXPLANATION

C4B: Sl 2 sts onto cn and hold in back, k 2, then k 2 from cn.

PATTERN STITCH

Double Moss Stitch (multiple of 4 sts):

Row 1 (RS): *K 2, p 2; rep from * across.

Row 2: *P 2, k 2; rep from * across.

Row 3: *P 2, k 2; rep from * across.

Row 4: *K 2, p 2; rep from * across.

Rep Rows 1-4 for Double Moss St pat.

BACK: With smaller ndls and A, CO 99 (107, 115) sts. K 3 rows. Work 19 rows in Double Moss St pat as foll: 7 rows A, 4 rows B, 8 rows A. Change to larger ndls and St st, beg with a k row on RS. Inc 1 st each end of next row, then every 18 rows 3 times; AT THE SAME TIME, on row (RS) of 2nd Inc beg diamond motif as foll: **RSR:** With A, k rem sts. **Next row (WS):** P in est colors. Cont as est foll chart for diamond motif and working rem sts in A. When diamond motif is completed, cont even with A only on 107 (115, 123) sts until piece meas 13 in. from beg, ending with a WSR. **Shape raglan:** BO 4 sts at beg of next 2 rows. **Row 1 (RS):** K 1, p 1, k 1, k2tog, yfwd, k3tog,

k to last 8 sts, k tog tbl, yfwd, k2tog tbl, k 1, p 1, k 1. **Row 2 (WS):** P 1, k 1, p to last 2 sts, k 1, p 1. **Rows 3 & 4:** Rep Rows 1 & 2. **Row 5:** K 1, p 1, k 1, k2tog, yfwd, k2tog, k to last 7 sts, k2tog tbl, yfwd, k2tog tbl, k 1, p 1, k 1. **Row 6:** Rep Row 2. Rep last 2 rows until 31 (35, 39) sts rem. Place sts on a holder.

FRONT: Work as for Back including raglan shaping with the foll diamond motif placement:

First diamond motif: On Row 11 of St st (RS): With A, k 22 (26, 30); with B, k 4; with A, k rem sts. Cont until this diamond motif has been completed, then work 2 rows St st with A only and beg second set of diamonds.

Second set of diamonds (RS): With A, k 60 (64, 68); with B, k 4 — first diamond; with A, k 11; with B, k 4 — second diamond; with A, k rem sts. Cont until this second set of diamonds has been completed, then beg third set of diamonds.

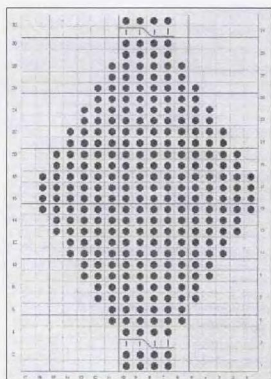
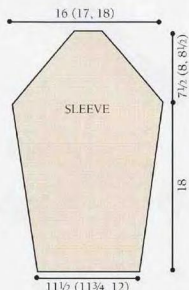
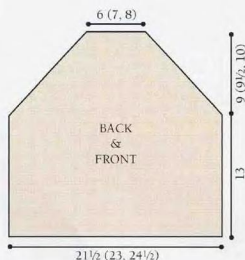
Third set of diamonds (RS): With A, work 15 sts including raglan shaping; with B, k 4 — first diamond; with A, k 11; with B, k 4 — second diamond; with A, work rem sts including raglan shaping. Cont until this third set of diamonds has been completed; AT THE SAME TIME, cont raglan shaping. Work 2 rows St st with A only.

Fourth diamond motif (RS): With A, work 32 (36, 40) sts including raglan shaping; with B, k 4; with A, work rem sts including raglan shaping.

SLEEVES: With smaller ndls and A, CO 57 (59, 61) sts. Work 19 rows of edging as for Back and Front; AT THE SAME TIME, inc 1 st each end of Rows 8 & 18 — 61 (63, 65) sts. Change to larger ndls and St st, beg with a k row on RS. Inc 1 st each end of 7th row, then every 8th row until there are 81 (85, 89) sts. Work even until piece meas 18 in. from beg, ending with a WSR. **Shape raglan:** BO 4 sts at beg of next 2 rows, then shape raglan same as Back and Front until 15 (17, 19) sts rem. Place sts on a holder.

FINISHING: Sew raglan seams leaving back seam open. **Collar:** With RS facing, using larger ndls and B, PU and k sts from Front, Back and Sleeve holders — 92 (104, 116) sts. Cont in St st for 7 rows. BO loosely. Sew Back raglan seam. Sew side and Sleeve seams. Sew in loose ends. **MS**

Designed by Diane Carlson



KEY

□ = A

■ = B

— = C4B

Textured Raglan

Gayle Bunn's romantic pullover is worked in a textured pattern with a three-quarter length sleeve in Artful Yarns' *Ballet*.





SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37½ (39½, 43, 45) in.
*Back Length: 20 (20½, 21, 21) in.

MATERIALS

*12 (13, 14, 15), 50 gm/71 yd skeins of Artful Yarns Ballet (45% nylon, 35% acrylic, 20% cotton) in #244

*One pair each knitting needles in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*4 stitch holders

GAUGE

17 sts and 22 rows = 4 in. with Artful Yarns BALLETT and larger ndls in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATION

Cross 6: Sl next 6 sts purlwise, dropping yo's of previous row. With LH ndl, cross sts 3, 2 and 1 over sts 4 – 6, then return all sts to LH ndl and k through back loop of all 6 sts.

PATTERN STITCH

Texture Pattern (multiple of 12 sts + 6):

Row 1 (WS): P 6. *([yo] twice, p 1) 6 times, p 6; rep from * to end.

Row 2: K 6. *Cross 6, k 6; rep from * to end.

Row 3: *([yo] twice, p 1) 6 times, p 6; rep from * to last 6 sts, ([yo] twice, p 1) 6 times.

Row 4: *Cross 6, k 6; rep from * to last 6 sts, Cross 6.

Rep last 4 rows for Texture Pat.

BACK: **With smaller ndls, CO 79 (83, 91, 95) sts.

Row 1 (RS): *K 1, p 1; rep from * to last st, k 1.

Row 2: *P 1, k 1; rep from * to last st, p 1. Rep last 2 rows for rib until piece meas 1½ in., ending with a WSR and inc 1 st in center of last row – 80 (84, 92, 96) sts. Change to larger ndls and k 1 row.

Est Texture Pat:

Row 1 (WS): P 1 (3, 1, 3), work Row 1 of Texture Pat across next 78 (78, 90, 90) sts, p 1 (3, 1, 3).

Row 2: K 1 (3, 1, 3), work Row 2 of Texture Pat across next 78 (78, 90, 90)

sts, k 1 (3, 1, 3). Cont in Texture Pat until piece meas 12 (12, 12½, 12½) in. from beg, ending with a WSR. **Shape raglan:** BO 2 (2, 3, 3) sts beg next 2 rows – 76 (80, 86, 90) sts. **Row 1:** K 2, ssk, pat to last 4 sts, k2tog, k 2. **Row 2:** P 3, pat to last 3 sts, p 3. Rep last 2 rows 13 (14, 15, 15) more times, ending with a RSR – 48 (50, 54, 58) sts. Leave rem sts on a holder.

FRONT: Work from ** to ** same as Back. **Row 1:** K 2, ssk, pat to last 4 sts, k2tog, k 2. **Row 2:** P 3, pat to last 3 sts, p 3. Rep last 2 rows 8 (9, 10, 10) more times, then Row 1 once – 56 (58, 62, 66) sts. **Shape neck:** Next row (WS): P 3, pat across 10 sts (neck edge). Turn. Dec 1 st at neck edge on next 6 rows; AT THE SAME TIME, dec 1 st at raglan edge as before on next and foll alt rows twice more – 4 sts.

Next row (RS): K2tog, K 2.

Next row: P 3.

Next row: K2tog, K 1.

Next row: P 2.

Next row: K2tog. Fasten off. With WS facing, sl center 30 (32, 36, 40) sts onto a holder. Join yarn to rem sts and work to correspond to other side, rev all shapings.

SLEEVES: With smaller ndls, CO 41 sts. Work 1½ in. in rib same as Back, ending with a WSR and inc 3 sts evenly across last row – 44 sts. Change to larger ndls and k 1 row.

Est Texture Pat:

Row 1 (WS): P 1, work Row 1 of Texture Pat across next 42 sts, p 1.

Row 2: K 1, work Row 2 of Texture Pat across next 42 sts, k 1.

Cont in Texture Pat for 3 rows. Inc 1 st each end of next and foll 6th (6th, 4th, 4th) rows 9 (10, 3, 6) more times, then on foll 0 (0, 6th, 6th) rows 0 (0, 8, 6) more times – 64 (66, 68, 70) sts working inc sts into pat. Cont even in pat until Sleeve meas 15 in. from beg, ending with a WSR. **Shape raglans:** BO 2 (2, 3, 3) sts beg next 2 rows – 60 (62, 62, 64) sts.

Sizes S & M only: **Row 1:** K 2, ssk, pat to last 4 sts, k2tog, k 2.

Row 2: P 2, p2tog, pat to last 4 sts, p2tog, k 2.

Row 3: Rep Row 1.

Row 4: P 3, pat to last 3 sts, p 3.

Rep last 4 rows 2 (1) more times – 42 (50) sts.

All sizes: **Row 1:** K 2, ssk, pat to last 4 sts, k2tog, k 2.

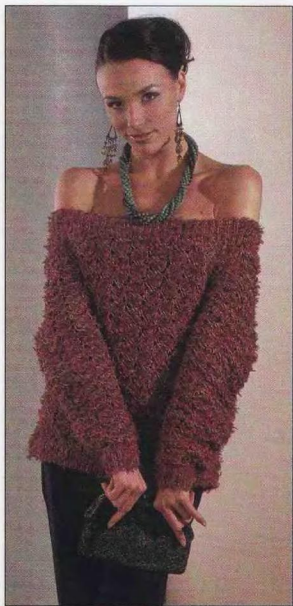
Row 2: P 3, pat to last 3 sts, p 3. Rep last 2 rows 7 (10, 15, 15) more times, ending with a RSR – 26 (28, 30, 32) sts. Leave rem sts on a holder.

FINISHING: Sew raglan seams leaving left Back raglan seam open.

Neckband: With RS facing and smaller ndls, k 26 (28, 30, 32) sts from left Sleeve holder dec 2 sts evenly across, PU and k 9 sts down left Front neck edge, k 30 (32, 36, 40) sts from Front holder dec 2 sts evenly across, PU and k 9 sts up right Front neck edge, k 26 (28, 30, 32) sts from right holder dec 2 sts evenly across, k 48 (50, 54, 58) sts from Back holder dec 3 sts evenly across – 139 (147, 159, 171) sts. Beg and ending on Row 2, work 2½ in. in rib same as Back. BO in rib. Sew left raglan/neckband seam. Sew side and Sleeve seams. **WS**

Designed by Gayle Bunn

Schematics on page 88.



Lacy Shawl

Gitta Schrade's lovely shawl is worked in Naturally's Mist 1 ply, a heavenly mohair yarn, in a romantic lace pattern.





KNITTED MEASUREMENTS

*Length approx without fringe: 71 in.
*Width approx: 29½ in.

MATERIALS

*8, 25 gm/181 yd balls of Naturally Mist 1 ply (80% super fine kid mohair/20% nylon) in Pearl #600
*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Crochet hook in size E/4 U.S.

GAUGE

19 sts = 4 in. with Naturally MIST 1 ply in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH EXPLANATIONS

skp = slip 1, knit 1, pass slipped st over.
s2kp = slip 2, knit 1, pass the 2 slipped sts over.
s-k2tog-p = slip 1, knit 2 tog, pass slipped st over.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

SHAWL

CO loosely 144 sts.

Foundation row (WS): P all sts.

Row 1 (RS): P 2, (k2tog, yo twice, skp) 35 times, p 2.

Row 2 & all other WSRs: P all sts, but p first yo and k 2nd yo when 2 yo's have been worked tog in previous row.

Row 3: P 2, k 2, k2tog, yo, (yo, skp, k2tog, yo) 33 times, yo, skp, k 2, p 2.

Row 5: Rep Row 1.

Row 7: Rep Row 3.

Row 8: Rep Row 2.

Main Pat Part 1:

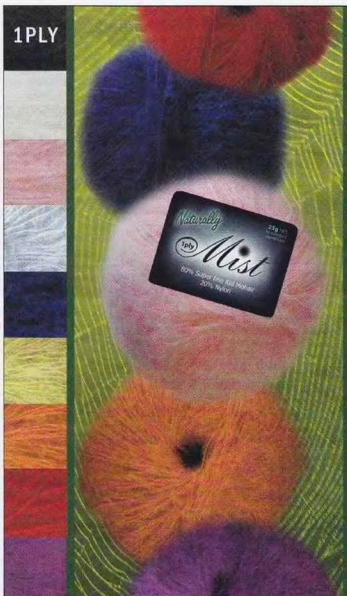
Row 1 (RS): P 2, k2tog, yo twice, skp, *(k2tog, yo twice, skp) 4 times, k2tog, yo twice, s2kp, yo, k2tog, yo, k3tog, yo twice, skp, (k2tog, yo twice, skp) 4 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 2 & all other WSR: P all sts.

Row 3: P 2, k 2, k2tog, yo, *(yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo, s-k2tog-p, yo, k 2, k2tog, yo, (yo, skp, k2tog, yo) 4 times; rep from * twice more, yo, skp, k 2, p 2.

Row 5: P 2, k2tog, yo twice, skp, *(k2tog, yo twice, skp) 5 times, k 3, yo, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo

1PLY



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twice, skp, p 2.

Row 7: P 2, k 2, k2tog, yo, *(yo, skp, k2tog, yo) 5 times, k 1, yo, k 2-tbl, (yo, k 2) twice, k2tog, yo, (yo, skp, k2tog, yo) 4 times; rep from * twice more, yo, skp, k 2, p 2.

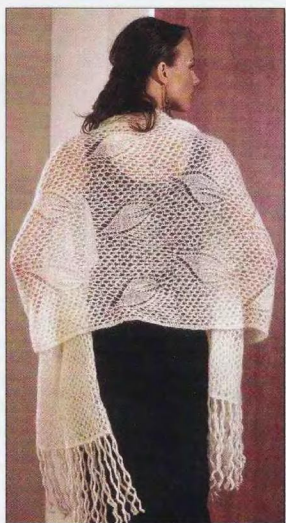
Row 9: P 2, k2tog, yo twice, skp, *(k2tog, yo twice, skp) 4 times, k3tog, yo, k2tog, k 1, yo, k 2-tbl, yo, k 2, skp, yo, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 11: P 2, k 2, k2tog, yo, *(yo, skp, k2tog, yo) 3 times, yo, skp, k3tog, yo, k2tog, k 2, yo, k 2-tbl, yo, k 3, skp, yo, k 2, k2tog, yo, (yo, skp, k2tog, yo) 4 times; rep from * twice more, yo, skp, k 2, p 2.

Row 13: P 2, k2tog, yo twice, skp, *(k2tog, yo twice, skp) 3 times, k3tog, yo, k2tog, k 3, yo, k 2-tbl, yo, k 4, skp, yo, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 15: P 2, k 2, k2tog, yo, *(yo, skp, k2tog, yo) twice, yo, skp, k3tog, yo, k2tog, k 4, yo, k 2-tbl, yo, k 5, skp, yo, k 2, k2tog, yo, (yo, skp, k2tog, yo) 4 times; rep from * twice more, yo, skp, k 2, p 2.

Row 17: P 2, k2tog, yo twice, skp, *(k2tog, yo twice, skp) twice,

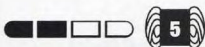


Continued on page 88.

21

Autumn Leaves

Kolláge Yarns' shawl is worked in *Radiance*, a multi-colored blend that shines with a touch of whimsy, and is accented with a front and neck trim of *Passion*.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Shoulder Width: 18 (18, 20) in.

*Bottom Width: 27 (29, 30) in.

*Length: 16 in. before fringe; 28 in. with fringe.

MATERIALS

*4 (5, 5), 80 gm/100 yd hanks of Kolláge Yarns Radiance (45% kid mohair, 28% viscose, 15% polyamide, 12% polyester) in Flowerwood (A)

*2 (3, 3), 90 gm/100 yd hanks of Kolláge Yarns Passion (42% polyamide, 35% viscose, 14% polyester, 9% metallic polyester) in Avocado (B)

*One pair knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook in size 1/9 U.S.

*12 in. piece of cardboard

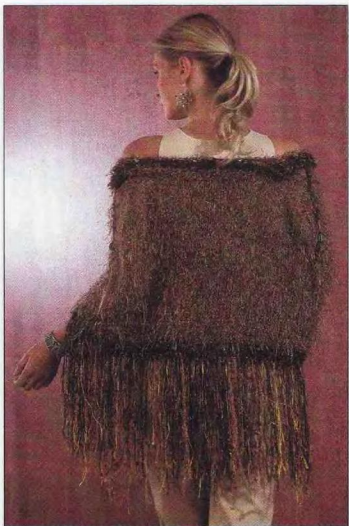
*2 large glass beads (optional)

GAUGE

11 sts and 14 rows = 4 in. with Kolláge Yarns RADIANCE.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Continued on page 89.



kolláge

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Medici Pullover

This dressy pullover worked in Schoeller + Stahl *Medici* from Skacel Collection, Inc. sparkles with a metallic thread disbursed throughout the yarn.



SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses.

KNITTED MEASUREMENTS

*Finished Bust: 33½ (41, 48) in.

*Back Length: 20 in.

MATERIALS

*6 (7, 8), 50 gm/94 yd balls of
Schoeller + Stahl Medici (60% cotton/
38% polyacryl/2% aluminum) from
Skacel Collection, Inc. in Black

*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

15 sts and 23 rows = 4 in. with
Schoeller + Stahl MEDICI in St st.
15 sts and 21 rows = 4 in. with
Schoeller + Stahl MEDICI in Charts 1
and 2
**TO SAVE TIME, TAKE TIME TO CHECK
GAUGE**

BACK: CO Dec 62 (76, 90) sts. Work in St st until piece meas 5½ (6, 6½) in. from beg. Dec 1 st each side on next row. Work even until piece meas 9¼ (9¾, 10¾) in. from beg. Inc 1 st each side on next row, then after 2½ in. – 64 (78, 92) sts. Work until piece meas 15½ (16, 16½) in. from beg. **Shaperogan:** Dec 1 st each side every 2nd row 12 (14, 16) times as foll: 1 selvage st, SKP, work to last 3 sts, k2tog, 1 selvage st; AT THE SAME TIME, when piece meas 17¾ (18¼, 18¾) in. from beg. **shapeneck:** BO center 14 (16, 18) sts, joining another ball of yarn. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 4 sts once, 3 sts 1 (1, 2) times, 2 sts 1 (2, 2) times, then 1 st 2 (2, 1) times. BO rem 2 (4, 6) sts each shoulder.

FRONT: CO 61 (75, 89) sts. **Next row (WS):** *1 selvage st, p 29 (36, 43), k 1, p 29 (36, 43), 1 selvage st. Cont foll Chart 1 Rows 1-13 as foll: *1 selvage st, k 1, work Chart 1 rep 4 (5, 6) times**, p 1 (center st), work 2nd half of row in rev from ** to *.

Row 15: 1 selvage st, *yo, k2tog, k 6**,
work Chart 1 rep 3 (4, 5) times, p 1,

work 2nd half in rev from ** to *

Rows 16-28: Cont as est.

Row 29: 1 selvsage st, work Chart 1 rep 4 [5, 6] times, p 1, work 2nd half in rev. Work side dec and inc same as Back. When 4 row reps of Chart 1 have been worked, cont in Chart 1, working pat from center out. Work raglan armhole shaping same as Back; AT THE SAME TIME, when piece meas 17¾ [18¼, 18¾] in, from beg, **shape neck:** BO center 11 [13, 15] sts and work neck decs same as Back.

SLEEVES: CO 31 sts. Foll Chart 2 inc 1 st each edge every 4th row 6 (9, 12) times — 43 (49, 55) sts. Work even until piece meas 15½ (16, 16 ½) in. from beg. **Shape raglan:** Work raglan shaping as for Back. BO rem 19 (21, 23) sts.

FINISHING: Block pieces to measurements. Sew raglan Sleeve caps to raglan armholes. Sew side and Sleeve seams. **KS**

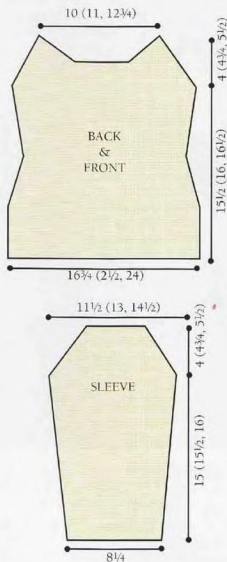


Chart 1

-	I	I	I	I	I	N	O	I	I	I	I	N	13
-	N	O	I	I	I	I	N	O	I	I	I	I	11
-	I	N	O	I	I	I	I	N	O	I	I	I	9
-	I	I	N	O	I	I	I	I	N	O	I	I	7
-	I	I	I	N	O	I	I	I	I	N	O	I	5
-	I	I	I	I	N	O	I	I	I	I	N	O	3
-	I	I	I	I	I	N	O	I	I	I	I	N	O

END

Rep

Chart 2

	I	I	I	I	I	O	A	I	I	I	I	O
-	I	I	I	I	I	A	I	I	I	I	I	A
	I	I	I	I	O	A	I	I	I	I	O	A
-	I	I	I	I	A	I	I	I	I	O	A	I
	I	I	O	A	I	I	I	I	O	A	I	I
-	I	O	A	I	I	I	I	O	A	I	N	O
	O	A	I	I	I	I	O	A	I	I	N	O
-	I	I	I	I	I	O	A	I	I	I	I	N
	I	I	I	I	O	A	I	N	O	I	I	I
-	I	I	I	I	O	A	I	I	I	N	O	I
	I	I	I	O	A	I	I	I	I	N	O	I
-	I	I	I	A	N	O	I	I	I	I	N	O
	O	A	I	N	O	I	I	I	I	I	N	O
-	N	O	I	I	I	I	N	O	I	I	I	I
	I	N	O	I	I	I	I	N	O	I	I	I
-	I	I	N	O	I	I	I	I	N	O	I	I
	I	I	I	N	O	I	I	I	I	N	O	I
-	I	I	I	I	N	O	I	I	I	I	N	O
	I	I	I	I	I	N	O	I	I	I	I	N
-	I	I	I	I	I	I	N	O	I	I	I	N

Key:

1 = k on KS, p on WS

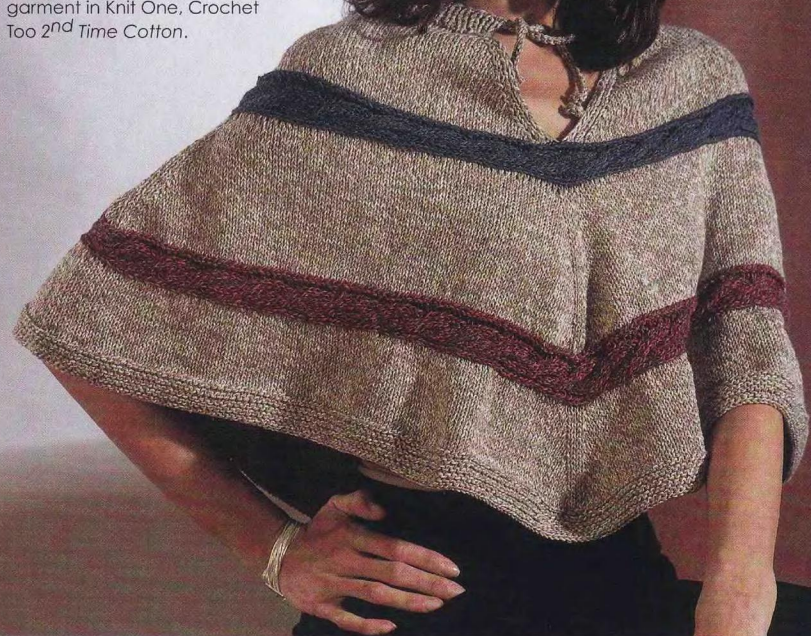
$$0 = y0$$
$$\Lambda = k_2 t_{\text{log}}$$
 $\Delta = \text{skip}$

NOTE: Charts how only RSRs.

23

Mother/ Daughter Cabled Poncho

Diane Zangl's mother/daughter ponchos are knit with cabled bands worked perpendicular to the downward movement of the garment in Knit One, Crochet Too 2nd Time Cotton.



SIZES

To fit Child's sizes 6/8 (10/12, Adult Small/Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

- *Around neck: 13 (14½, 16, 17) in.
- *Length: 14 (16, 19½, 21½) in.
- *Around lower edge: 46 (55, 65, 72) in.

MATERIALS

*2 (3, 4, 5), 100 gm/185 yd balls of Knit One, Crochet Too 2nd Time Cotton in Irish Linen #120 (MC)

- *1 ball each in Tahiti #231 (A) and Atlantis #557 (B)
- *Two circular knitting needles 24 and 29 in. long in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *Cable needle (cn)
- *Stitch markers
- *Crochet hook in size F/5 U.S.

GAUGE

22 sts and 26 rows = 4 in. with Knit One, Crochet Too 2ND TIME COTTON in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Slip first stitch of every row on neck opening.
Change to longer needle when necessary.

SPECIAL ABBREVIATIONS

K1B-R = knit 1 in back-right: K in top of st in row below st on LH ndl.

K1B-L = knit 1 in back-left: K in top of st in row below st just knit.

Cross Cable: Sl 3 sts to cn and hold in front, k 3, k 3 from cn.

Wrap: Bring yarn to front, sl next st to RH ndl, take yarn to back, replace sl st to LH ndl in original position, turn.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

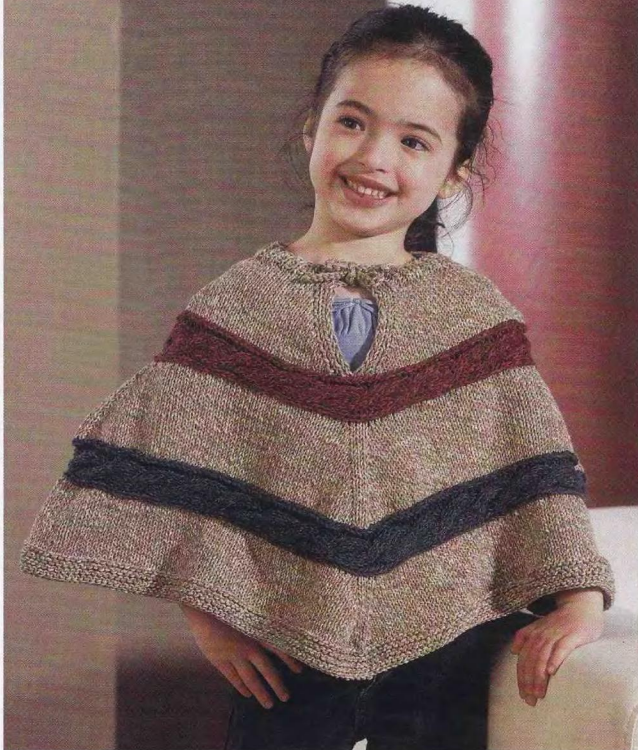
PONCHO

Plain Band #1: With MC and shorter ndl, CO 71 (79, 87, 95) sts. Slipping first st of every row, work even in k 1, p 1 ribbing for 1 (1, 1½, 1½) in., inc 1 st on last WSR – 72 (80, 88, 96) sts. **Next row (RS):** Sl 1, p 1, k 1, p 1, k 14 (16, 18, 20), place marker (pm), [k 18 (20, 22, 24), pm] twice, k 14 (16, 18, 20), (p 1, k 1) twice.

Row 2: Sl 1, p 1, k 1, p 1, p to last 4 sts, (k 1, p 1) twice.

Row 3: Sl 1, (p 1, k 1) twice, K1B-L, (k 2 sts before marker, K1B-R, slipping marker k 2, K1B-L) 3 times, k to last 5 sts, K1B-R, (p 1, k 1) twice. Rep Rows 2 & 3, 9 (12, 15, 17) times – 152 (184, 216, 240) sts. Change to longer ndl when necessary. **Close neck opening:** Cut MC. Slide sts so center back marker will denote first st. With RS facing, join A (A, B, B) at center back. K 1 rnd, joining neck opening and placing additional marker at former opening, at end of rnd CO 11 sts to LH ndl.

CABLE BAND #1: Next row (RS): *K 2, p 1, k 6, p 1, ssk, sl 1 purlwise wyib, turn, p2tog fbl, k 1, p 6, k 1, p 2. Rep from *



around crossing cable on next and every foll 8th row; AT THE SAME TIME, work 2 short rows at each marker as foll: *K 2, p 1, work across cable, wrap next st, p 6, k 1, p 2. Reset marker to center of these added rows at outside of Cable Band. When all sts have been worked, cut yarn leaving an 8 in. end. Sew last row to CO sts of Cable Band.

PLAIN BAND #2: With MC, PU and k 40 (48, 54, 62) sts bet each set of markers – 160 (192, 224, 248) sts. **Note:** You may need to reset marker in order to have incs line up evenly. Work in rnds from this point. **Rnd 1:** K to last 2 sts, K1B-R, k 1. **Rnd 2:** K 1, K1B-L, (k to last 2 sts before marker, K1B-R, slipping marker k 2, K2B-L) 3 times, k to end of rnd. Rep these 2 rnds 10 (12, 15, 17) more times – 248 (296, 352, 392) sts.

CABLE BAND #2: Cut MC, join B (B, A, A), K 1 rnd. Work 2nd Cable Band as for first. Remove markers at shoulder/side incs – 2 markers rem at center front and back.

PLAIN BAND #3: PU and k 128 (152, 180, 200) sts bet each set of markers. Rep Rnds 1 & 2 of second Plain Band 9 (10, 16, 18) times. (Only 2 sets of incs will be worked on each inc rnd.) Work even in garter st for 1 (1, 1½, 1½) in. BO.

TIE: Join MC at top corner of neck opening. With crochet hook, make a ch to meas 6 (6, 8, 8) in. Turn, work 1 sc in each set of ch. Fasten off. Rep for opp side of neck. **WS**

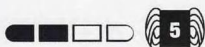
Designed by Diane Zangl

Schematic on page 90.

24

Cuzco Wrap

Elann's easy-to-knit wrap and poncho are worked in a mock Turkish stitch using Peruvian Collection Cuzco.



SIZE

One size fits all.

KNITTED MEASUREMENTS

See diagram for blocked measurements.

MATERIALS

*10, 50 gm/43 yd balls of Peruvian Collection Cuzco (100% alpaca)
 *One pair Denise Interchangeable knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

7 sts = 4 in. with Peruvian Collection CUZCO in Mock Turkish St.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Mock Turkish Stitch (multiple of 2 + selvage):

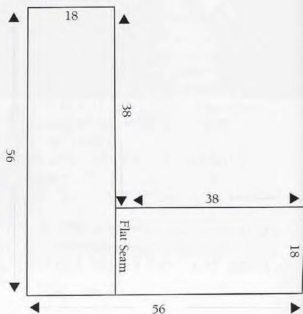
All rows: *K 1, *yarn forward to make 1, k2tog; rep from * across, end k 1.

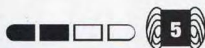
LONG RECTANGLE: CO 34 sts. Work Mock Turkish St until piece meas approx 56 in. in length or until you have used just under 6 balls of yarn (you will need to save a few yards for sewing). BO.

SHORT RECTANGLE: CO 34 sts. Work Mock Turkish St until piece meas approx 38 in. in length or until you have used just under 4 balls of yarn (you will need to save a few yards for sewing). BO.

FINISHING: Wet block each piece to dimensions shown on diagram. Allow to dry. Join 2 rectangles tog as shown in diagram, with an edge-to-edge flat seam, so that wrap will be reversible. **KS**

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SIZE

One size fits all.

KNITTED MEASUREMENTS

See diagram for blocked measurements.

MATERIALS

*10, 50 gm/43 yd balls of Peruvian Collection Cuzco (100% alpaca)
 *One pair Denise Interchangeable knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

GAUGE

7 sts = 4 in. with Peruvian Collection CUZCO in Mock Turkish St.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Mock Turkish Stitch (multiple of 2 + selvage):

All rows: *K 1, *yarn forward to make 1, k2tog; rep from * across, end k 1.

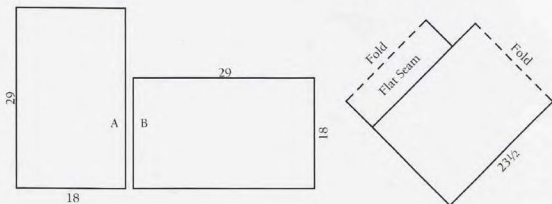
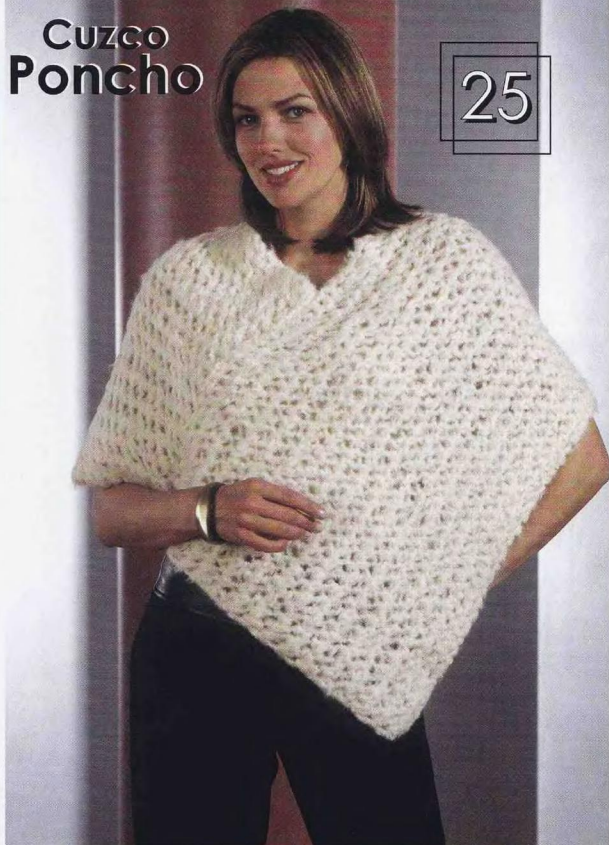
PONCHO: Make 2 identical rectangles as foll: For first rectangle, CO 34 sts. Work in Mock Turkish St until piece meas approx 29 in. in length or until you have used just under 3 balls of yarn (you will need to save a few yards for sewing). BO. Rep to make second rectangle.

FINISHING: Wet block each piece to dimensions shown on blocking diagram. Allow to dry. Using edge-to-edge flat seam, so that Poncho is reversible, join 2 rectangles tog matching seams: the first seam as shown where two rectangles intersect in the blocking (match letter "A" to letter "B"), and the second seam after folding to shape of finishing diagram. **R8**

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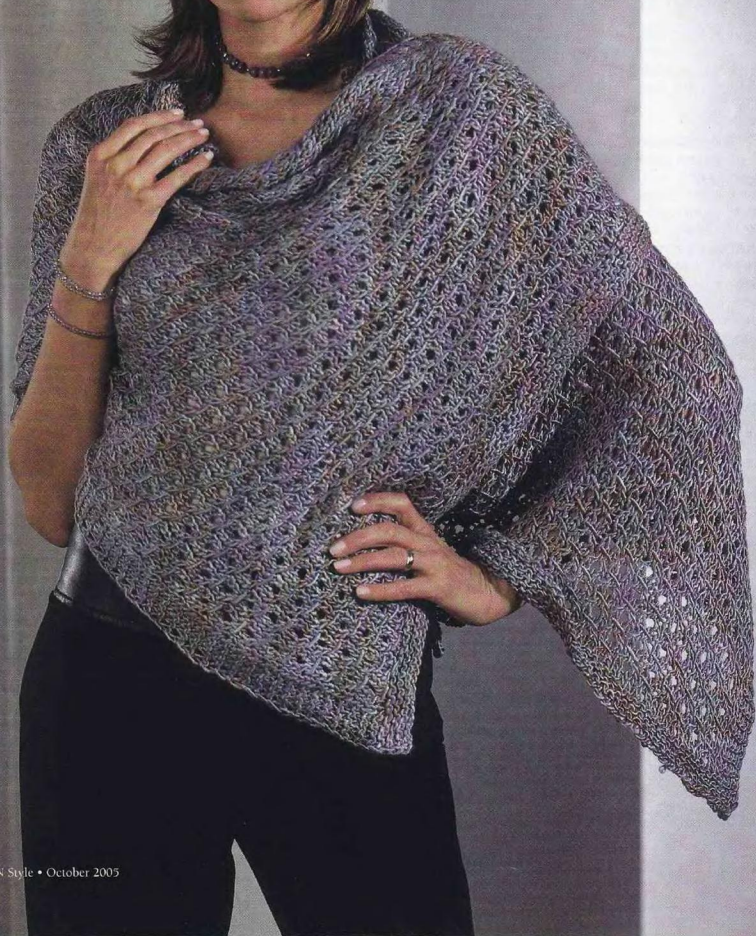
Cuzco Poncho

25



Karenlee's Meditation Shawl

Julie Dietz has designed this lovely, comforting shawl for Lorna's Laces in *Shepherd Worsted* worked in a airy lace pattern.



27

Men in Mohair

Wool in the Woods offers this handsome mohair sweater, designed by Anita Tosten, worked with *Harmony*, *Miss Mohair* and *Bobcat*.



SIZES

To fit Men's sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 41 (44½, 48, 51¼) in.

*Back Length: 26 (27, 28, 28) in.

MATERIALS

* 5 (6, 7, 7). 200 yd balls of Wool in the Woods Harmony (48% kid mohair, 26% wool, 17% silk, 9% nylon) in A

*1 (2, 2, 2). 200 yd balls of Wool in the Woods Miss Mohair (78% mohair, 13% wool, 9% nylon) in B

*1 (2, 2, 2). 200 yd balls of Wool in the Woods Bobcat (100% wool) in C

*One pair each knitting needles in sizes 6, 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch holders

*Stitch marker

GAUGE

19 sts and 24 rows to 4 in. with Wool in the Woods HARMONY, MISS MOHAIR and BOBCAT on size 8 and 9 ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Pattern is offered in a kit from Wool in the Woods. When using hand-dyed yarn, remember to vary skeins throughout garment to maintain color quality.

PATTERN STITCHES

Bi-Color Rib (multiple of 4 sts plus 2):

Row 1: *K 2 A, p 2 B; rep from * to last 2 sts, k 2 A.

Row 2: *P 2 A, k 2 B; rep from * to last 2 sts, p 2 A.

Rep Rows 1 & 2 for bi-color rib pat.

Bi-Color Pattern (multiple of 4 sts plus 2):

Rows 1, 3 & 5 (RS): With A and mid-size ndls, k.

Rows 2, 4 & 6: With A, p.

Rows 7 & 9: *K 2 A, k 2 C; rep from * to last 2 sts, k 2 A.

Rows 8 & 10: *P 2 A, k 2 C; rep from * to last 2 sts, p 2 A.

Rows 11, 13 & 15: With A, k.

Rows 12, 14 & 16: With A, purl.

Rows 17 & 19: *K 2 A, k 2 B; rep from * to last 2 sts, k 2 A.

Rows 18 & 20: *P 2 A, k 2 B; rep from * to last 2 sts, p 2 A.

Rows 21, 23 & 25: With A, k.

Rows 22, 24 & 26:

With A, p.

Rows 27 & 29: Change to largest ndl, *k 1 A, k 1 C; rep from * to end.

Rows 28, 29 & 30: With largest ndl, *p 1 A, p 1 C; rep from * to end.

Rows 31 & 33: With largest ndl, *k 1 A, k 1 B; rep from * to end.

Rows 32 & 34: With largest ndl, *p 1 A, p 1 C; rep from * to end. Rep Rows 1-34 for bi-color pat.

BACK: With smallest ndls and A, CO 94 (102, 110, 118) sts using long tail cast on. K 1 row. **Est pat:**

Next row (RS): *K 2 A, k 2 B; rep from * to last 2 sts, k 2 A. Cont with Row 2, work in bi-color rib for 10 rows. With mid-size ndl and beg bi-color pat, inc 4 sts evenly spaced across Row 1 – 98 (106, 114, 122) sts.

Work until piece measures 16 (16½, 17, 17) in from beg, ending with a WSR. **Shape armholes:** Keeping continuity of pat, BO 4 sts at beg of next 2 rows. Dec 1 st each armhole edge EOR 4 times – 82 (90, 98, 106) sts. Work until armholes meas 10 (10½, 11, 11) in., ending with a RSR. **Shape**

neck: **Next row:** Keeping continuity of pat, work 27 (30, 33, 36) sts, place next 28 (30, 32, 34) sts on a holder, add another ball of yarn, work last 27 (30, 33, 36) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts each neck edge once. Work even until armholes meas same as Back. Place rem 25 (28, 31, 34) sts each shoulder on separate holders.

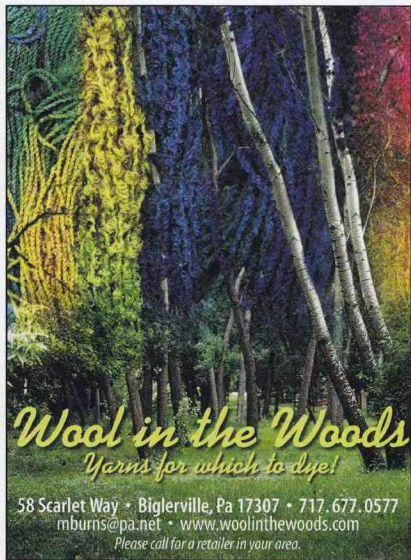
FRONT: Work as for Back until armholes meas 6 (6½, 7, 7) in., ending with a WSR. **Shape neck:** **Next row (RS):** Keeping continuity of pat, work 33 (36, 39, 42) sts, place next 16 (18, 20, 22) sts on a holder, add another ball of yarn, work last 33 (36, 39, 42) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once, then dec 1 st each neck edge EOR 3 times. Work even until armholes meas same as Back. Place rem 25 (28, 31, 34) sts, each

shoulder on separate holders.

SLEEVES: With smallest ndls and A, CO 42 (42, 46, 46) sts using long tail cast on. K 1 row. **Est pat:** **Row 1 (RS):** *K 2 A, k 2 B; rep from * to last 2 sts, k 2 A. Beg with Row 2, cont bi-color rib for 10 rows. With mid-size ndl and beg bi-color pat, inc 4 sts evenly spaced across Row 1 – 46 (46, 50, 50) sts. Cont in pat inc 1 st each side every 4th row 8 (10, 10, 10) times, then every 6th row 11 times – 84 (88, 92, 92) sts. Work until piece meas 19½ (20½, 21½, 22) in. from beg, ending with a WSR. **Shape cap:** BO 4 sts at beg of next 2 rows. Dec 1 st each side EOR 4 times. BO rem sts loosely.

FINISHING: Knit shoulder seams tog. Sew in Sleeves. Sew side and Sleeve seams. **Neckband:** With smallest ndls and A, PU and k 16 (16, 18, 18) sts from shoulder seam to Front holder, k 16 (18, 20, 22) sts from holder, PU and k 16 (16, 18, 18) sts to shoulder seam. PU 4 sts to Back holder, k 28 (30, 32, 34) sts from holder, PU and k 4 sts to shoulder seam, pm and join. **Rnd 1:** *K 2 A, k 2 B; rep from * around. **Rnd 2:** *K 2 A, p 2 B; rep from * around. Rep Rnd 2 until neckband meas 1¼ in.

Continued on page 90.



Cropped Vest

Yarn Heaven brings us a seasonal surprise with this Halloween theme vest worked in Muench Yarns' Bali with button-on fronts.



SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (36, 38, 42) in.

*Back Length: 19 (19½, 19½, 20) in.

MATERIALS

*4 (4, 5, 5), 50 gm/115 yd skeins of Muench Yarns Bali (50% cotton/50% acrylic) in Black (A)

*2, 50 gm/115 yd skeins in White (B)

*1, 50 gm/115 yd skein each in Orange (C) and Brown (D)

*Circular knitting needle 24 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers

*22, ½ in. contrasting buttons

GAUGE

20 sts = 4 in. with BALI from Muench Yarns in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PATTERN STITCH

Seed Stitch (worked on an even number of sts):

Row 1: *K 1, p 1; rep from * across.

Row 2: *P 1, k 1; rep from * across.

Rep Rows 1 & 2 for seed st worked on an even number of sts.

Seed Stitch (worked on an uneven number of sts):

Row 1: K 1, *p 1, k 1; rep from * across.

Rep Row 1 always having a k st over a st and a p st over a st.

BACK: With A, CO 96 (100, 105, 110) sts. Work in seed st for 2 in., placing a marker after first 5 and before last 5 sts on last row. Keeping first 5 and last 5 sts in seed st, work rem sts in S1 st until piece meas 10½ (11, 11, 11½) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 4 rows = 76 (80, 85, 90) sts rem.

Est armhole pat (armhole pat is worked on first 3 and last 3 st): **Row 1 (RS):** K 2, p 1, k across to last 3 sts, p 1, k 2. **Row 2 (WS):** P all sts. Rep Rows 1 & 2 above until armholes meas 8½ in., ending with a WSR. **Shape neck (Cont maintaining armhole edges as est.)** **Row 1 (RS):** K 2, p 1, k 25, seed st across center 20 (24, 29, 34) sts, k to last 3 sts, p 1, k 2. **Row 2 (WS):** P 28 sts, seed st across center 20 (24, 29,

Throw & Pillows

Dale of Norway features three different sized pillows along with a throw worked in either *Helio* or *Falk*.



A: THROW

KNITTED MEASUREMENTS

*51 1/4 in. x 71 in.

MATERIALS

*40, 50 gm/109 yd balls of Dale of Norway *Helio* OR *Falk* (100% pure new Norwegian wool) in Bronze #9834
*Circular knitting needle in size 7 or 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Double-pointed needles (dpns) in size 7 or 8 U.S.

GAUGE

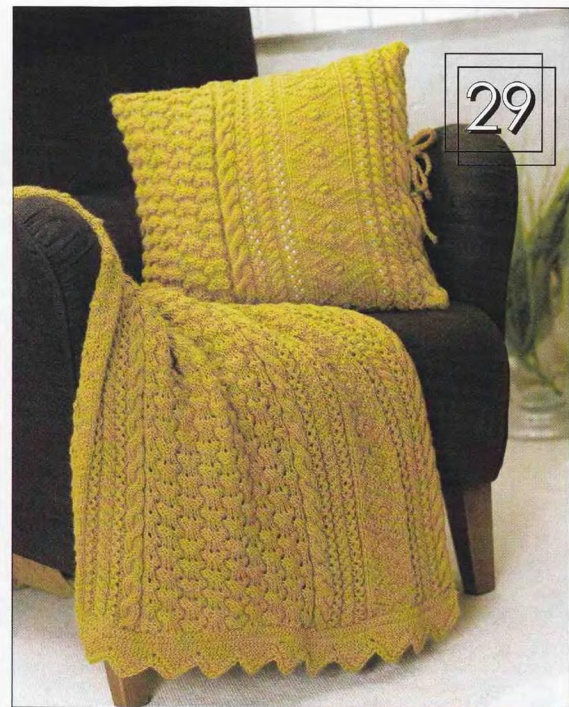
63 sts = 10 1/4 in. with Dale of Norway *HELIO* or *FALK* and circular ndl in Pattern A.
20 sts = 4 in. with Dale of Norway *HELIO* or *FALK* and circular ndl in Pattern B.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

PANEL A: With circular ndl, CO 65 sts. Working back and forth, work final and last sts as edge sts (k at end of every row, sl at beg of every row). Beg with a WSR and k one row. Beg Pat A and work until panel meas approx 71 in. from bottom edge, ending with a RSR. K one row on WS, the BO neatly. Make 2 more panels to match.

PANEL B: With circular ndl, CO 53 sts. Working back and forth, work edges same as Panel A. Beg with a WSR and k one row. Beg Pat B and work until panel meas approx 71 in. from bottom edge, ending with a RSR. K one row on WS, then BO neatly. Make one more panel to match.

FINISHING: Neatly sew panels tog alternating panel pats A, B, A, B, then A, and using WS of Panel Bs on RS.

Edging: With dpns, CO 9 sts. Working back and forth, beg Pat C and work



until edging meas approx 51 1/4 in. long. BO neatly. Sew long straight edge of edging to short end of throw. Make a second edging for rem short end to match.

B: PILLOWS

SIZES

Small and medium square
Large rectangle

KNITTED MEASUREMENTS

*Small square: 15 3/4 in. x 15 3/4 in.
*Medium square: 19 3/4 in. x 19 3/4 in.
*Rectangle: 19 3/4 in. x 23 5/8 in.

MATERIALS

Small square

*6, 50 gm/109 yd balls of Dale of Norway *Helio* OR *Falk* (100% pure new Norwegian wool)

Medium square

*8, 50 gm balls of Dale of Norway *Helio* or *Falk*

Rectangle

*9, 50 gm balls of Dale of Norway *Helio* or *Falk*

Colorways: I: Bronze #9834; II: Cherry Red #4018; III: Purple #5036; IV: Peony #4516; V: Burnt Orange #3418

*Circular knitting needle in size 7 OR 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Double-pointed needles (dpns) in size 7 OR 8 U.S.

*Cable needle (cn)

*Crochet hook in size G/6 U.S.

*Snap fasteners

*Pillow forms

GAUGE

63 sts = 10 1/4 in. with Dale of Norway *HELIO* or *FALK* and circular ndl in Pattern A.

20 sts = 4 in. with Dale of Norway *HELIO* or *FALK* and circular ndl in Pattern B.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Continued on page 92.

Knitting Abbreviations

Master List

Following is a list of knitting abbreviations used by yarn industry designers and publishers. The most commonly used abbreviations are highlighted. In addition, designers and publishers may use special abbreviations in a pattern, which you might not find on this list. Generally, a definition of special abbreviations is given at the beginning of a book or pattern.

Abbreviation Description

[]	work instructions within brackets as many times as directed
()	work instructions within parentheses in the place directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the single asterisk as directed
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BO	bind off
CA	color A
CB	color B
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec	decrease/decreases/decreasing
dnp	double pointed needle(s)
fl	front loop(s)
fol	follow/follows/following
g	gram
inc	increase/increases/increasing
k or K	knit
k2tog	knit 2 stitches together
kwise	knitwise
LH	left hand
lp(s)	loop(s)
m	meter(s)
M1	make one—an increase—several increases can be described as "M1"
M1 p-st	make one purl stitch
MC	main color
mm	millimeter(s)
oz	ounce(s)
p or P	purl

EOB: Every other row.

3-ndl BO = 3-needle bind off: Place sts from each shoulder holder onto separate ndls; points parallel and facing the same direction. Holding these with RS tog and with a 3rd same size ndl, (insert ndl in first st from front ndl and first st from back ndl and k2tog) twice, "pass first st from RH ndl over 2nd st to BO, k next 2 sts from LH ndl tog as before; rep from * until 1 st rem. Fasten off.

Abbreviation Description

pat(s)	or patt . pattern(s)
pm	place marker
pop	popcorn
p2tog	purl 2 stitches together
prev	previous
psso	pass slipped stitch over
pwise	purlwise
rem	remain/remaining
rep	repeat(s)
rev St st	reverse stockinette stitch
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
skp	slip, knit, pass stitch over—one stitch decreased
sk2p	slip 1, knit 2 together, pass slip stitch over the knit 2 together; 2 stitches have been decreased
sl	slip
sl1k	slip 1 knitwise
sl1p	slip 1 purlwise
sl st	slip stitch(es)
ss	slip stitch (Canadian)
ssk	slip, slip, knit these 2 stitches together—a decrease
sssk	slip, slip, slip, knit 3 stitches together
st(s)	stitch(es)
St st	stockinette stitch/stocking stitch
tbl	through back loop
tog	together
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard(s)
yfwd	yarn forward
yo	yarn over
ym	yarn around needle
yon	yarn over needle

Crochet Abbreviations







Abbreviation Description

[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
*	repeat the instructions following the single asterisk as directed
**	repeat instructions between asterisks as many times as directed or repeat from a given set of instructions
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BL	back loop(s)
bo	bobble
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CA	color A
CB	color B
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made: e.g., ch-1 space
ch-sp	chain space
CL	cluster
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dtr	double treble
FL	front loop(s)
fol	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loops
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	picot
pat(s)	or patt . pattern(s)
pc	popcorn
pm	place marker
prev	previous
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
Sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	or t-ch . turning chain
tbl	through back loop
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over
yo h	yarn over hook



Standard Yarn Weight System





Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 1 Super Fine	 2 Fine	 3 Light	 4 Medium	 5 Bulky	 6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B-1 to E-4	E-4 to 7	7 to 1-9	1-9 to K-10½	K-10½ to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Skill Levels

SKILL LEVELS FOR KNITTING

1  Beginner	Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
2  Easy	Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
3  Intermediate	Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.
4  Experienced	Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

Knitting Needles Conversion

METRIC (mm) AMERICAN

2.00	0
2.25	1
2.75	2
3.00	-
3.25	3
3.50	4
3.75	5
4.00	-
4.25	6
4.50	7
5.00	8
5.25	-
5.50	9
5.75	-
6.00	10
6.50	10½
7.00	-
7.50	-
8.00	11
9.00	13
10.00	15
13.00	17
15.00	19

Crochet Hooks Conversion

METRIC (mm) AMERICAN

2.25	B/1
2.75	C/2
3.25	D/3
3.50	E/4
3.75	F/5
4.25	G/6
4.50	7
5.00	H/8
5.50	I/9
6.00	J/10
6.50	K/10½
7.00	-

Source of Supply - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address listed below. (Please mention *Knit 'N Style* #139 October issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

Be sure to consult the Shop Directory for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

ARTFUL YARNS

c/o JCA, Inc.
35 Scales Lane
Towson, MD 01469
(978) 597-8794

AURORA YARNS

2385 Carlos Street
P.O. Box 3068
Moss Beach, CA 94038
(605) 728-2730

BERROCO

14 Elm Dale Road
P.O. Box 367
Uxbridge, MA 01569
(508) 278-2527

COATS & CLARK

2 Lakepoint Plaza
4135 So. Stream Blvd.
Charlotte, SC 28217
(800) 648-1479

DALE OF NORWAY

N16 W23390 Stoneridge Dr.,
Ste A
Waukesha, WI 53188
(800) 441-DALE

FIESTA YARNS

5401 San Diego NE, Ste A
Albuquerque, NM 87113
(505) 892-5008

THE GREAT ADIRONDACK YARN CO.

950 Co. Highway 126
Amsterdam, NY 12010
(518) 843-3381

KNIT ONE, CROCHET TOO, Inc.

91 Tanaberg Trail, Unit 6
Winham, ME 04062
1-800-357-7646
www.knitonecrochettoo.com

S. R. KERTZER

50 Trowers Road
Woodbridge, ON
L4L 7K6
CANADA
(800) 263-2354
www.kertzer.com

KOLLAGE YARNS

3304 Blue Bell Lane
Birmingham, AL 35242
(205) 908-1570

LION BRAND YARN CO.

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New York, NY 10011
(212) 243-8995

LORNA'S LACES

4229 North Honore Street
Chicago, IL 60613
(773) 935-3803

N.Y. YARNS

(See Tahki+Stacy Charles, Inc.)

PLASSARD

Brookman Imports
105 Dixon Drive
Chester town, MD 21620
(866) 341-9425

PLYMOUTH YARN CO.

500 Lafayette Street
P.O. Box 28
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

SCHAEFER YARNS

3514 Kelly's Corners Road
Interlocken, NY 14847
(607) 532-9452

SKACEL COLLECTION, INC.

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Seattle, WA 98138
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Tempe, AZ 85281
(480) 894-1818

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Ridgewood, NY 11385
(718) 326-4433

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Malvern, PA 19355
(610) 644-4885

WOOL IN THE WOODS

58 Scarlet Way
Biglerville, PA 17207
(717) 677-0577

In Canada:

S. R. KERTZER

105A Wings Road
Woodbridge, ON L4L 6C2
Canada
(800) 263-2354
www.kertzer.com

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Knitted Swing Jacket

Continued from page 28



19 (19, 19½, 20) in. from beg, ending with a RSR. **Shape neck:** BO at neck edge at beg of EOR: 6 (7, 6, 8) sts once, then 2 sts once – 17 (18, 18, 19) sts. Dec 1 st at neck edge every row 5 times – 12 (13, 13, 14) sts. Cont even until piece meas same as Back. **Shape shoulder:** Work same as Back.

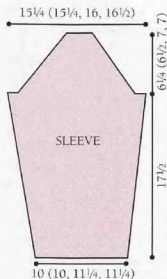
RIGHT FRONT: Work same as Left Front until piece meas approx 18½ (18½, 19, 19½) in. from beg, ending with a WSR. **Next row (RS):** K 2, BO next 3 sts, cont across to end of row. **Next row:** K across, CO 3 sts over BO sts of previous row. Complete same as Left Front.

SLEEVES: CO 36 (36, 40, 40) sts. Work in garter st inc 1 st each edge every 10th row 5 (5, 0, 3) times, every 12th row 4 (4, 8, 6) times – 54 (54, 56, 58) sts. Cont even until piece meas approx 17½ (17½, 18, 18) in. from beg, ending with a WSR. **Shape cap:** BO 2 (4, 6, 7) sts at beg of next 2 rows – 50 (46, 44, 44) sts rem. Dec 1 st each side every 4th row 0 (1, 3, 3) times, EOR 15 (14, 11, 11) times, then every row 2 (0, 0, 0) times – 16 sts. Work 0 (0, 1, 1) row even. BO 2 sts at beg of next 4 rows. BO rem 8 sts.

FINISHING: Sew shoulder seams. **Collar:** With WS facing, beg and end 1 in. in from front edge, PU and k 59 sts around neckline. Place marker at

center Back of neck. Cont in garter st inc 1 st at center Back of neck and at each end of every 5th row 6 times. Set in Sleeves. Sew side and Sleeve seams. Sew on button. **WS**

Designed by Melissa Leapman



Crocheted Swing Jacket

Continued from page 29.



of turning ch-2. Ch 2, turn. To dec 1 st each side: ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont pat as est until 3 sts rem, ending row with dec hdc to combine next 2 sts, hdc into top of turning ch-2, turn. For decs on one side of fabric, simply omit the dec on the other side.

BACK: Ch 67 (73, 79, 85).

Foundation row (RS): Hdc into 3rd ch from hook and into each ch across – 66 (72, 78, 84) sts. Ch 2, turn.

Cont in Solid Hdc pat, dec 1 st each side every 3rd row 8 times – 50 (56, 62, 68) sts. Cont even in pat as est until piece meas approx 14¼ in. from beg. Do not ch 2. Turn. **Shape armholes:** Next row: Sl st into first 4 (5, 6, 7) sts, ch 2, skip st where last sl st was worked, cont pat as est until 3 (4, 5, 6) sts rem in row. Ch 2, turn, leaving rest of row unworked – 44 (48, 52, 56) sts. Cont pat as est, dec 1 st each side every row 4 (6, 7, 8) times – 36 (36, 38, 40) sts rem. Cont even, if necessary, in pat as est until piece meas approx 22 (22½, 23) in. from beg. Fasten off.

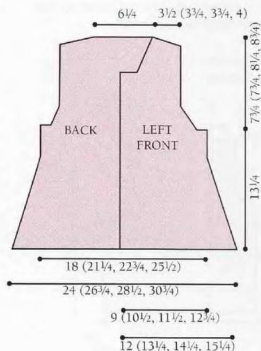
LEFT FRONT: Ch 35 (39, 43, 45).

Foundation row (RS): Hdc into 3rd ch from hook and into each ch across – 34 (38, 42, 44) sts. Ch 2, turn. Cont in Solid Hdc pat, dec 1 st at armhole edge every 3rd row 8 times – 26 (30, 34, 36) sts. Cont even in pat as est until piece meas approx 14¼ in. from beg, ending with a WSR. Do not ch 2. Turn. **Shape armhole:** Next row (RS): Sl st into first 4 (5, 6, 7) sts, ch 2, skip st where last sl st was worked, cont pat as est to end of row. Ch 2, turn – 23 (26, 29, 30) sts. Cont pat as est, dec 1 st at armhole edge every row 4 (6, 7, 8) times – 19 (20, 22, 22) sts. Cont even in pat as est until piece meas approx 19 (19, 19½, 20) in. from beg, ending with a RSR. Do not ch 2. Turn. **Shape neck:** Next row (WS): Sl st into first 5 (6, 6, 6) sts, ch 2, skip st where last sl st was worked, cont pat across to end of row – 15 (15, 17, 17) sts. Ch 2, turn. **Next row:** Skip first st, hdc into next 10 (10, 11, 12) sts. Ch 2, turn, leaving rest of row unworked – 11 (11, 12, 13) sts. Cont pat as est, dec 1 st at neck edge every row twice – 9 (9, 10, 11) sts. Ch 2, turn. Cont even, if necessary, in pat as est until this side meas same as Back. Fasten off.

RIGHT FRONT: Work same as Left Front until piece meas approx 18½ (18½, 19, 19½) in. from beg, ending with a RSR. Ch 2, turn. **Next row (WS):** Skip first st, hdc into next st, ch 2, skip next 2 sts, cont pat as est to end of row. On next row, cont pat as est, and work 2 hdc into ch-2 sp of previous row. Complete same as Left Front.

SLEEVES: Ch 29 (30, 31, 32).

Foundation row (RS): Hdc into 3rd ch from hook and into each ch across – 28 (29, 30, 31) sts. Ch 2, turn. Cont in Solid Hdc pat, inc 1 st each side every 4th row 5 (5, 4, 4) times, then every 6th row 2 (2, 3, 3) times – 42 (43, 44, 45) sts. Cont even, if necessary, in pat as est until piece meas approx 17½ (17½, 18, 18) from beg. Do not ch 2. Turn. **Shape cap:** Next row (RS): Sl st into first 4 (5, 6, 7) sts, ch 2, skip st where last sl st was worked, cont pat as est until 3 (4, 5, 6) sts rem in row. Ch 2, turn, leaving rest of row unworked – 36 (35, 34, 33) sts. Cont pat as est, dec 1 st each side EOR 0 (1, 3, 3) times, then every row 8 (6, 3, 3) times – 20 (21, 22, 21) sts. Do not ch 2. Turn. **Next row:** Sl st into first 3 sts, ch 2, skip st where last sl st was worked, hdc into each st across until 2 sts rem – 16 (17, 18, 17)

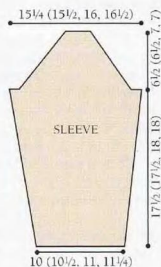
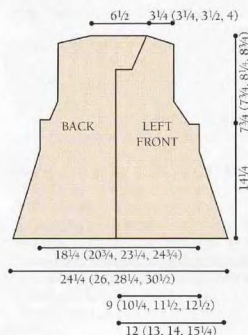


sts. Do not ch 2. Turn. **Next row:** Sl st into first 3 sts, ch 2, skip st where last sl st was worked, hdc into each st across until 2 sts rem – 12 (13, 14, 13) sts. Do not ch 2. Turn. **Next row:** Sl st into first 3 sts, ch 2, skip st where last sl st was worked, hdc into each st across until 2 sts rem – 8 (9, 10, 9) sts. Fasten off.

FINISHING: Sew shoulder seams.

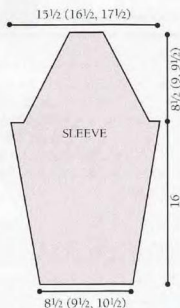
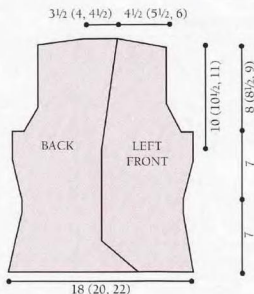
Collar: With WS facing, beg and end 1 in. from front edge, attach yarn with a sl st and ch 2. Work 55 hdc evenly around neckline. Ch 2. Turn. Place marker at center back of neck. Cont Solid Hdc pat, inc 1 st at center back of neck and on each side every 3rd row 4 times. Set in Sleeves. Sew side and Sleeve seams. Sew on button. **MS**

Designed by Melissa Leapman

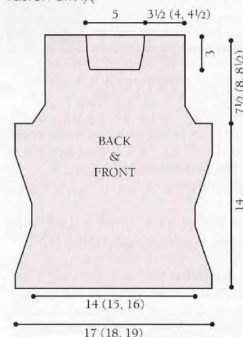


1 Evening Chic Jacket

Continued from page 31.



space, *ch 6, sc between next 2 dc, ch 6, sc in next ch-1 space; rep from * around, sl st to join. Cut yarn and fasten off. **MS**



4 Lacy Sweater

Continued from page 37.



BO all sts.

Long corkscrew: With POLO and smaller ndls, CO 55 sts.

Row 1: *K into front, back and front of same st (= 3 sts made from 1); rep from * in every st.

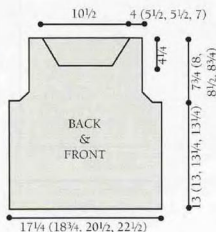
BO all sts.

Short corkscrew: With POLO and smaller ndls, CO 37 sts.

Row 1: *K into front, back and front of same st (= 3 sts made from 1); rep from * in every st. BO all sts.

Sew flowers and corkscrews to left Front neck opening. **MS**

Designed by Tatyana Tchibova for Skacel Collection



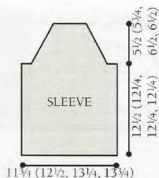
2 Sleeveless Shell, Hat & Boa

Continued from page 33.



to turn corner. Do not turn. Work 1 sc in each ch along 2nd side of foundation ch working 3 ch at opposite end for corner, sl st to join.

Ch 3, work 1 dc in same sc, *ch 1, work 2 dc in next sc; rep from * around, sl st to top of beg ch-3 to join. Cut yarn and fasten off. With size N hook, join yarn in any ch-1



6

Chevron Sweater

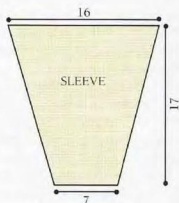
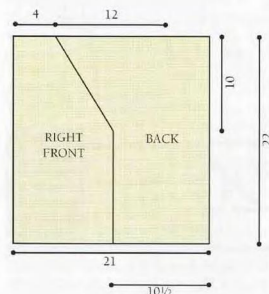
Continued from page 41.



Collar: With RS facing, using smaller ndls and one strand each of G and J held tog, PU and k an even amount of sts around neck. Work as for button band for 3 in. BO.

Set in Sleeves. Sew side and Sleeve seams. Fold Collar and Front bands and tack to RS of sweater. Block lightly. Sew on buttons. **NS**

Designed by Patti Subik



9

See Us Sparkle Tops

Continued from page 46.



2, yon, k 58 (66, 74), yon, k 1.

Rnds 26-30: K.

Rnd 31: K 1, yon, k 60 (68, 76), yon, k

2, yon, k 60 (68, 76), yon, k 1.

Rnds 32-36: K.

Rnd 37: K 1, yon, k 62 (70, 78), yon, k

2, yon, k 62 (70, 78), yon, k 1.

Rnds 38-42: K.

Rnd 43: K 1, yon, k 64 (72, 80), yon, k

2, yon, k 64 (72, 80), yon, k 1.

Rnds 44-48: K.

Rnd 49: K 1, yon, k 66 (74, 82), yon, k

2, yon, k 66 (74, 82), yon, k 1.

Rnd 50: K.

Rnd 51: K 62 (70, 78) sts and place on a holder for Back, BO 8, 62 (70, 78) sts for Front, BO 8. Change to straight ndls.

Front: Cont on Front sts only as foll:

Row 52: P 62 (70, 78).

Row 53: K2tog, k 58 (66, 74), k2tog.

Row 54: P 60 (68, 76).

Row 55: K2tog, k 56 (64, 72), k2tog.

Row 56: P 58 (66, 74).

Row 57: K2tog, k 54 (62, 70), k2tog.

Row 58: P 56 (64, 72).

Row 59: K2tog, k 52 (60, 68), k2tog.

Row 60: P 54 (62, 70).

Sizes M & L only:

Row 61: K2tog, k (58, 66), k2tog.

Row 62: P (60, 68).

Size L only:

Row 63: K2tog, k 64, k2tog.

Row 64: P 66.

For all sizes: BO all sts.

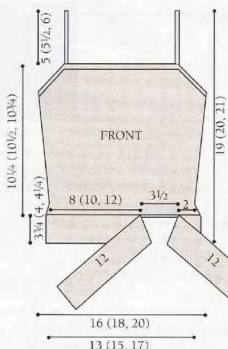
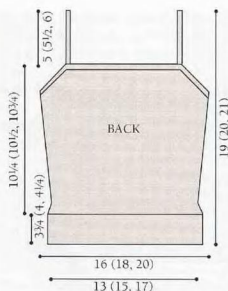
Back: Cont on Back sts only and work from Row 52 to end.

BELT TIE: With B, CO 12 (12, 14) sts. Work in St st until piece meas 46 (50, 54) in. from beg. BO all sts.

FINISHING: With crochet hook and B, work 1 row sc around neck and around lower edge of tank working approx 1 sc in every other k st. Sew belt tie to bottom of tank foll photo.

Shoulder straps: With crochet hook and B, ch 30 (33, 36). **Next row:** Sc in each ch across. Fasten off. Sew shoulder straps in place. **NS**

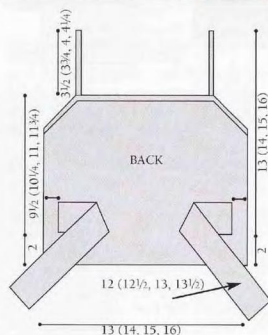
Designed by Edith Stadig

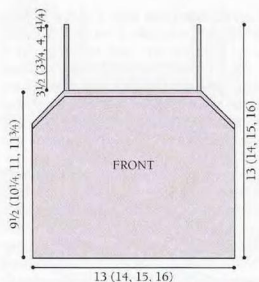


10

See Us Sparkle Tops

Continued from page 47.





Continued from page 49.

with Row 2 of Color Pat, work in seed st for 19 rows. Using B, p 2 rows, k 1 row. WS facing, BO all sts purtwise. Sew side seam planning to fold Cuffs up to RS.

Outer Trim (work on each side): RS facing, using C and smaller nlds, evenly PU and k 102 sts along outer edge of Collar, beg at point at back

and ending at side of pocket. K 1 row, p 1 row, RS facing, BO sts knitwise.

Left Inner Trim: RS facing, using B and smaller nlds, beg at center back neck, evenly PU and k 82 sts down to lower Left Front edge. Complete as for Outer Trim.

Right Inner Trim: Beg at lower Right Front Edge, work as for Left Inner Trim for 1 row. Mark placement for 4 evenly spaced buttonholes, placing first one 4 in. from bottom and top one at point where neck shaping beg.

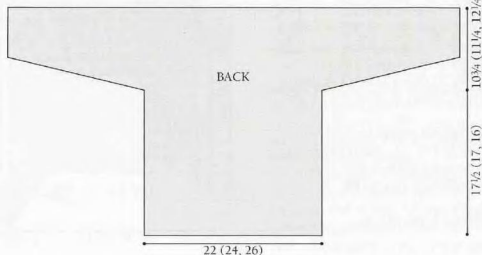
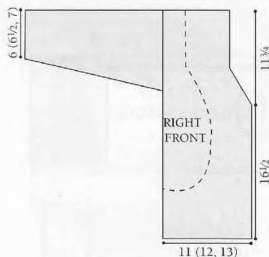
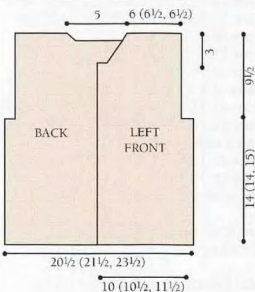
Next row (WS): (Work to marker, yo, k2tog) 4 times, complete row. Complete to match Left Inner Trim. Sew buttons opp buttonholes.

Tassel: Using all 4 colors held tog, make 5-in. long tassel and attach at back point of collar. **K8**

Designed by Hélène Rush
Knit One, Crochet Too, Inc.

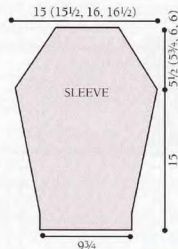
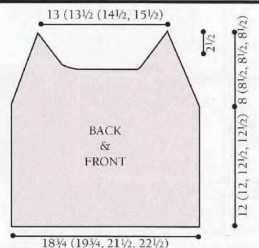
16 Zippered Vest & Headband

Continued from page 59.



19 Textured Raglan

Continued from page 65.



20 Lacy Shawl

Continued from page 67.



k3tog, yo, k2tog, k 5, yo, s-k2tog-p, yo, k 5, skp, yo, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 19: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo twice, skp, k3tog, yo, k2tog, k 13, skp, yo, k 2, k2tog, yo, [yo, skp, k2tog, yo] 4 times; rep from * twice more, yo, skp, k 2, p 2.

Row 21: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp, k3tog, yo, k2tog, k 11, k3tog, yo twice, k 1, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 23: P 2, k 2, k2tog, yo, *yo, skp, k 1, k2tog, yo, k2tog, k 9, k3tog, yo twice, k 1, k2tog, yo, [yo, skp, k2tog, yo] 5 times; rep from * twice more, yo, skp, k 2, p 2.

Row 25: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp, yo, k2tog, k 7, k3tog, yo twice, k 1, (k2tog, yo twice, skp) 6 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 27: P 2, k 2, k2tog, yo, *yo, skp, k 2, yo, k2tog, k 5, k3tog, yo twice, k 1, k2tog, yo, (yo, skp, k2tog, yo) 6 times; rep from * twice more, yo, skp, k 2, p 2.

Row 29: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp, yo, k2tog, k 3, k3tog, yo twice, k 1, (k2tog, yo twice, skp) 7 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 31: P 2, k 2, k2tog, yo, *yo, skp, k 2, yo, k2tog, k 1, k3tog, yo twice, k 1, k2tog, yo, (yo, skp, k2tog, yo) 7 times; rep from * twice more, yo, skp, k 2, p 2.

Row 33: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp, yo, k2tog twice, yo twice, k 1, (k2tog, yo twice, skp) 8 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 35: P 2, k 2, k2tog, yo, *yo, skp, k 2, yo, k2tog, k 3, k3tog, yo twice, k 1, k2tog, yo, (yo, skp, k2tog, yo) 8 times; rep from * twice more, yo, skp, k 2, p 2.

Row 37: P 2, k2tog, yo twice, skp, *k2tog, yo twice, s-k2tog-p, k2tog, yo twice, k 1, (k3tog, yo twice, skp) 9 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 39: P 2, k 2, k2tog, yo, (yo, skp, k2tog, yo) 33 times, yo, skp, k 2, p 2.

Main Pat Part 2:

Row 41: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 4 times, k2tog, yo twice, s2kp, yo, k2tog, yo, k3tog, yo twice, skp, (k2tog, yo twice, skp) 4 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 43: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo, s-k2tog-p, yo, k 2, k2tog, yo, (yo, skp, k2tog, yo) 4 times; rep from * twice more, yo, skp, k 2, p 2.

Row 45: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 5 times, yo, k 3, yo, (k2tog, yo twice, skp) 5 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 47: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo, k 1, yo, k 2-tbl, yo, k 2, (yo, skp, k2tog, yo) 5 times; rep from * twice more, yo, skp, k 2, p 2.

Row 49: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 5 times, yo, k2tog, k 1, yo, k 2-tbl, yo, k 2, skp, yo, s2kp, (k2tog, yo twice, skp) 4 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 51: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo,

k2tog, k 2, yo, k 2-tbl, yo, k 3, skp, yo, s2kp, k2tog, yo, (yo, skp, k2tog, yo) 3 times; rep from * twice more, yo, skp, k 2, p 2.

Row 53: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 5 times, yo, k2tog, k 3, yo, k 2-tbl, yo, k 4, skp, yo, s2kp, (k2tog, yo twice, skp) 3 times; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 55: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo, k2tog, k 4, yo, k 2-tbl, yo, k 5, skp, yo, s2kp, k2tog, yo, (yo, skp, k2tog, yo) twice; rep from * twice more, yo, skp, k 2, p 2.

Row 57: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 5 times, yo, k2tog, k 4, yo, s-k2tog-p, yo, k 6, skp, yo, s2kp, (k2tog, yo twice, skp) twice; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 59: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 4 times, yo, skp, k 2, yo, k2tog, k 13, skp, yo, s2kp, k2tog, yo twice, skp, k2tog, yo; rep from * twice more, yo, skp, k 2, p 2.

Row 61: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 5 times, k 1, yo twice, s2kp, k 11, skp, yo, s2kp, k2tog, yo twice, skp; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 63: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 5 times, yo, skp, k 1, yo twice, s2kp, k 9, skp, yo, skp, k 1, k2tog, yo; rep from * twice more, yo, skp, k 2, p 2.

Row 65: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 6 times, k 1, yo twice, s2kp, k 7, skp, yo, k2tog, yo twice, skp; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 67: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 6 times, yo, skp, k 1, yo twice, s2kp, k 5, skp, yo, k 2, k2tog, yo; rep from * twice more, yo, skp, k 2, p 2.

Row 69: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 7 times, k 1, yo twice, s2kp, k 3, skp, yo, k2tog, yo twice, skp; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 71: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 7 times, yo, skp, k 1, yo twice, s2kp, k 1, skp, yo, k 2, k2tog, yo; rep from * twice more, yo, skp, k 2, p 2.

Row 73: P 2, k2tog, yo twice, skp, *k2tog, yo twice, skp) 8 times, k 1, yo twice, skp twice, yo, k2tog, yo twice, skp; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 75: P 2, k 2, k2tog, yo, *yo, skp, k2tog, yo) 8 times, yo, skp, k 1, yo twice, s2kp, yo twice, k 2, k2tog, yo; rep from * twice more, yo, skp, k 2, p 2.

Row 77: P 2, k2tog, yo twice, skp,

*k2tog, yo twice, skp) 9 times, k 1, yo twice, skp, k3tog, yo twice, skp; rep from * twice more, k2tog, yo twice, skp, p 2.

Row 79: P 2, k 2, k2tog, yo, (yo, skp, k2tog, yo) 33 times, yo, skp, k 2, p 2.

Row 80: P all sts, but p the first yo & k the 2nd yo where 2 yo's have been worked tog in previous row.
Rep Main Pat Parts 1 & 2 (80 rows of pat) 3 times more, then Part 1 once more.

Finish as foll:

Row 1 (RS): P 2, (k2tog, yo twice, skp) 35 times, p 2.

Row 2 & all other WSRs: P all sts, but p first yo and k 2nd yo when 2 yo's have been worked tog in previous row.

Row 3: P 2, k 2, k2tog, yo, (yo, skp, k2tog, yo) 33 times, yo, skp, k 2, p 2.

Row 5: Rep Row 1.

Row 7: Rep Row 3.

Row 9: Rep Row 1.

Row 10: Rep Row 2.

BO loosely.

Crochet Fringing: With RS of Shawl facing, using crochet hook, join yarn at right hand edge of CO edge; ch 51, turn, work 1 sc into 2nd ch from hook, work 1 sc each into next 49 ch; join with slip st to first ch; *work 4 sc across base of Shawl; ch 51, turn, work 1 sc into 2nd ch from hook, work 1 sc each into next 49 ch; join with slip st to first ch; rep from * to end. Rep fringing for BO edge.

FINISHING: Block to measurements omitting fringing. **NS**

21 Autumn Leaves

Continued from page 69.



CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

NOTE: Garment has garter st worked on bottom edge and on front edging.

BACK: With A, CO 74 (80, 83) sts.

Rows 1-7: K.

Row 8: K 6, p across row.

Row 9: K.

Row 10: K 6, p across row.

Row 11: Dec 1 st at beg and end of row. Rep Rows 8-11 eleven times total – 52 (58, 61) sts. BO.

FRONT (make 2, rev shaping): With A, CO 37 (40, 42) sts.

Rows 1-7: K.

Row 8: K 6, p across row.

Row 9: K.

Row 10: K 6, p across row.

Row 11: Dec 1 st, k across row.

Rep Rows 8-11 eleven times total – 26 (29, 31) sts. BO.

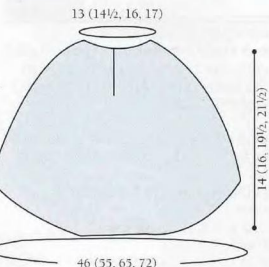
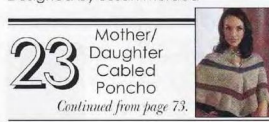
FINISHING: Sew side and shoulder seams stopping at front garter st edging.

Neck edging: With RS facing and A, PU 6 sts from garter st edge, 20 (22, 23) sts around back neck, 6 sts from garter st edge. K 5 rows in garter st. BO all sts.

Front trim: With B and crochet hook, PU 32 sts. Work 3 rows sc. **Neck trim:** With B and crochet hook, PU 32 (36, 37) sts. Work 3 rows sc. **Bottom edge:** With B, PU 135 (140, 143) sts. Work 3 rows sc. Lightly steam side seams.

FRINGE: Using rem A and B yarn, wrap around the piece of cardboard approx 70 (75, 80) times, or until all yarn is gone. Set aside 2 sets of 6 strands for fringe ties. A set of fringe for the bottom edge is 4 strands. With crochet hook with WS facing, attach fringe along bottom edge. **Fringe ties:** Using 6 strands of yarn, attach as you would fringe to right and left front 3 1/2 (4, 4) in. from top edge. For added interest, thread a large glass bead through ties and knot the ends. **NS**

Designed by Susan Moraca



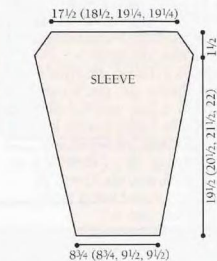
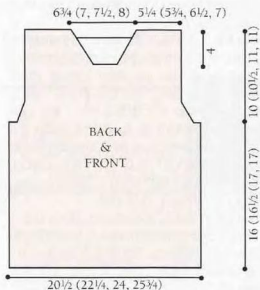
27 Men in Mohair

Continued from page 79.



Work tubular BO as foll: Using A, *K 1, inc in next st; rep from * around. **Rnd 1:** *K 1, sl 1 wyif; rep from * around. **Rnd 2:** *Sl 1 wyif, p 1; rep from * around. Rep Rnds 1 & 2 once more. Using a spare ndl of equal or smaller size, sl every other st to spare ndl around. Using kitchener st, join sts from both ndls around. **NS**

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28 Cropped Vest

Continued from page 80.



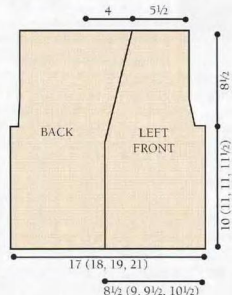
34) sts, p 28 sts. Rep Rows 1 & 2 above for 6 rows, ending with a WSR. **Next row:** K 2, p 1, k 25, join a 2nd ball of yarn, BO center 20 (24, 29, 34) sts, k

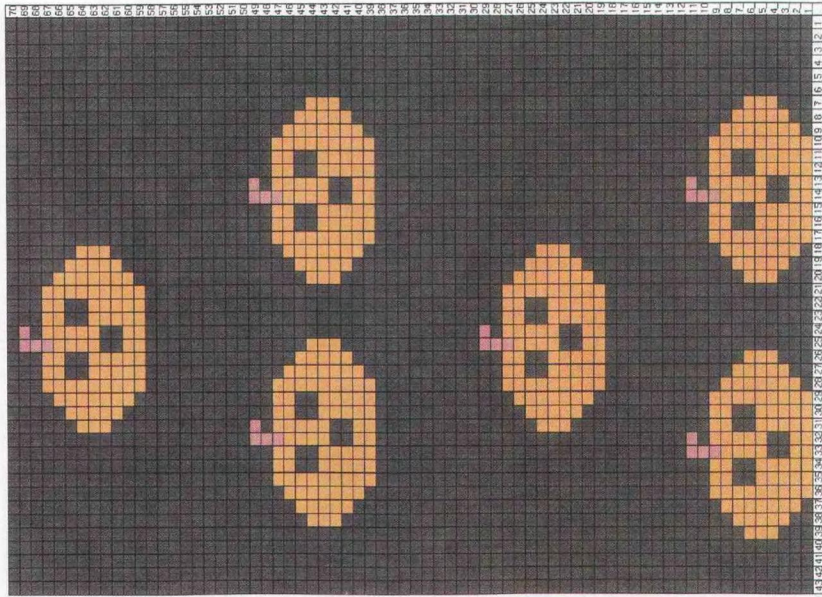
25, p 1, k 2. Working both sides at the same time with separate balls of yarn, p next row, then work in seed st for 5 rows. BO. Sew 4 buttons in place on each shoulder band. Sew 7 buttons in place on each side button band.

LEFT FRONT: (Note: Make eyelet buttonholes at side edge to correspond with buttons sewn on back of vest.) With A, CO 48 (50, 53, 55) sts. Work in seed st for 2 in. Keeping first 5 and last 5 sts in seed st and rem sts in St st for 3 in. beg foll Left Front chart. Work until piece meas 9 1/2 (10, 10, 10 1/2) in. from beg, ending with a RSR. **Shape neck:** Keeping 5-st border in seed st, dec 1st at neck edge every 4th row (on a RSR) before 5 front border sts (Note: dec after the 5 border sts on Left Front and before the 5 border sts on Right Front); AT THE SAME TIME, when piece meas same as Back to underarms, shape armhole as on Back maintaining armhole edge (on Left Front: P 1, k 2 on last 3 sts; on Right Front: K 2, p 1 on last 3 sts). Cont to maintain armhole edge and neck decs until 28 sts rem. When Front meas same length as Back, finish shoulder with 5 rows of seed st. Make 4 eyelet buttonholes on 3rd row to correspond to buttons sewn on back of shoulder.

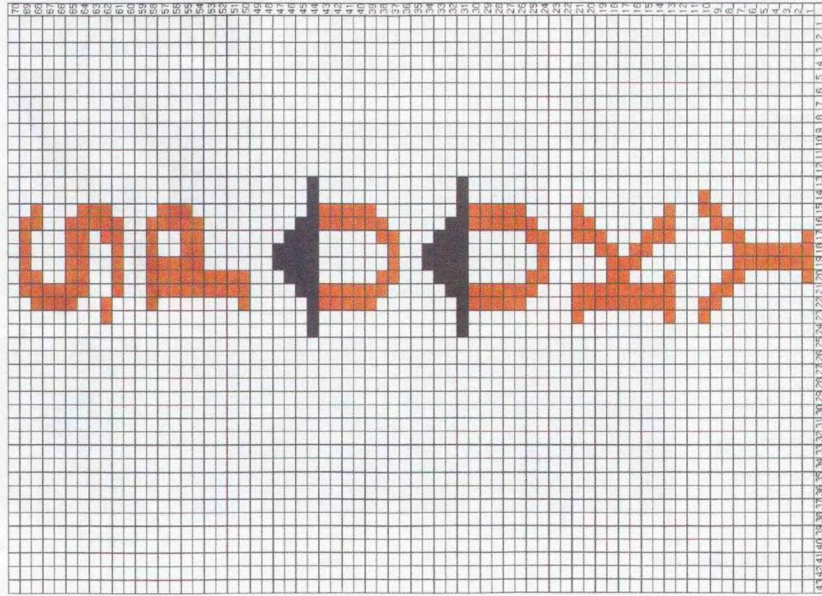
RIGHT FRONT: Work as for Left Front, rev shaping and working Right Front chart. **NS**

Designed by Leslie Wilson





LEFT FRONT



RIGHT FRONT

29 Throw & Pillows

Continued from page 81.



SMALL SQUARE PILLOW:

Panel A: With circular ndl, CO 65 sts. Working back and forth, work first and last sts as edge sts (knit at end of every row and sl at beg of every row). Beg with a WSR and knit 1 row. Beg Pat A and work until pillow meas 31 1/2 in. from bottom edge, ending with a RSR. Knit 1 row on WS, then BO.

Panel B: With circular ndl, CO 53 sts. Working back and forth, work edges same as Panel A. Beg with a WSR and knit 1 row. Beg Pat B and work until panel meas 15 3/4 in. from bottom edge, ending with a RSR. Knit 1 row on WS, then BO.

FINISHING: Neatly sew CO edge to BO edge of Panel A. Fold Panel B tog lengthwise, using the WS of panel as RS of pillow; neatly sew short ends tog. Sew open side of Panel B to one side of Panel A. Insert pillow form into pillow. Neatly sew rem open side closed. **Optional:** Neatly sew approximately 4 in. closed on both ends of opening, leaving approximately 7 1/8 in. open in center. Sew snap fasteners to open edges, or use crochet hook to ch st 4 ties, each approximately 7 1/8 in. long, then securely attach 2 ties to each side of opening.

MEDIUM SQUARE PILLOW:

Panel A: With circular ndl, CO 65 sts. Working back and forth, work first and last sts as edge sts (knit at end of every row and sl at beg of every row). Beg with a WSR and knit 1 row. Beg Pat A and work until pillow meas 39 3/8 in., ending with a RSR. Knit 1 row on WS, then BO.

Panel B: With circular ndl, CO 53 sts. Working back and forth, work edges as for Panel A. Beg with a WSR and knit 1 row. Beg Pat B and work until panel meas 19 3/4 in. from bottom edge, ending with a RSR. Knit 1 row on WS, then BO. Make second Panel B to match.

FINISHING: Baste CO edge to BO edge of Panel A. Fold one Panel B tog lengthwise, using the WS of panel as RS of pillow; neatly sew short ends tog. Sew open side of one Panel B to one side of Panel A. Rep with rem Panel B. Remove basting in Panel A. Insert pillow form into pillow, then neatly sew rem opening closed. **Optional:** Neatly sew approximately 4 in. closed on both ends of opening, leaving approximately 7 1/8 in. open in center. Sew snap fasteners to open edges, or use crochet hook to ch st 4 ties, each approximately 7 1/8 in. long, then securely attach 2 ties to each side of opening.

RECTANGULAR PILLOW:

Panel A: With circular ndl, CO 65 sts. Working back and forth, work first and last sts as edge sts (knit at end of row and sl at beg of row). Beg with a WSR and knit 1 row. Beg Pat A and work until pillow meas 39 3/8 in. ending with a RSR. Knit 1 row on WS, then BO.

Panel B: With circular ndl, CO 65 sts. Working back and forth, work edges same as Panel A. Beg with a WSR and knit 1 row. Beg Pat B and work until panel meas 19 3/4 in. from bottom edge, ending with a RSR. Knit 1 row on WS, then BO. Make a second Panel B.

FINISHING: Baste CO edge to BO edge of Panel A. Fold one Panel B tog lengthwise, using the WS of panel as RS of pillow; neatly sew short ends tog. Sew open side of one Panel B to one side edge of Panel A. Rep with rem

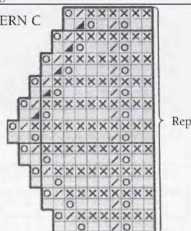
Panel B. Remove basting in Panel A. Insert pillow form into pillow, then neatly sew rem opening closed.

Optional: Neatly sew approximately 4 in. closed on both ends of opening, leaving approximately 7 1/8 in. open in center. Sew snap fasteners to open edges, or use crochet hook to ch st 4 ties, each approximately 7 1/8 in. long, then securely attach 2 ties to each side of opening. **NS**

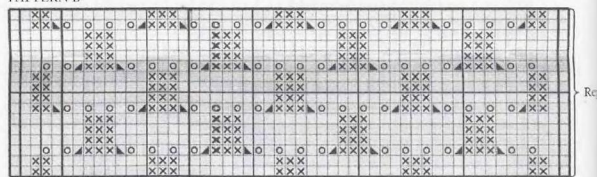
Key

- ☐ = K on RS, P on WS
- ☒ = P on RS, K on WS
- ☐ = yo
- ☐ = Sl 1 st knitwise, k 1 st, pssso
- ☐ = K2tog
- ☐ = Sl 3 sts to cn and hold in back of work, k 3, k 3 sts from cn
- ☐ = Sl 2 sts to cn and hold in back of work, k 2, k 3 sts from cn
- ☐ = Bobble = K into front and back of next st twice (4 sts), then turn; p 4 sts, then turn; k2tog twice, pass first st over second st
- ☐ = Sl 3 sts to cn and hold in front of work, k 3, k 3 sts from cn
- ☐ = Sl 2 sts to cn and hold in front of work, k 2, k 3 sts from cn
- ☐ = K3tog tbl
- ☐ = K3tog

PATTERN C

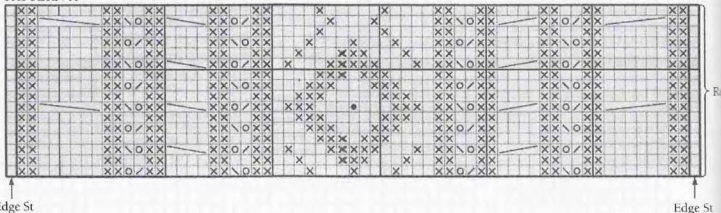


PATTERN B



Rep these 12 sts once more for Rectangular Pillow

PATTERN A



Q: How can I fix a dropped stitch in garter stitch?

A: To fix a dropped stitch in garter stitch, it is a bit more involved to re-knit. First, see what direction the last formed stitch has been knit. Has the stitch that is still intact been pulled from the front to the back or from the back to the front? If it was from the front to the back, your crochet hook should be positioned so that you can do just the opposite. Place your crochet hook so that you can pull the next rung of the ladder from the back to the front. Change the position of your crochet hook to the opposite side and insert hook through the stitch and pull from the front to the back. Keep alternating the crochet hook until your stitches have been repaired.



Q: How do I start a new ball when the one I am using is almost consumed?

A: When you think you do not have enough yarn to get across the row, just abandon the remaining yarn before you begin the row. It is best when you avoid running out of yarn in the middle of the row. Knotting in the middle of the row could cause an irregularity that might be unattractively visible. Simply hold your new yarn like it is coming from the

knitting. Insert your needle through the first stitch and wrap with the new ball of yarn and continue the row with the new yarn. You will have two yarn tails, making them at about 8 to 10 inches, hanging on the edge: the tail from the old ball and the tail from the new ball. Make these two tails disappear later when you finish the project by weaving the tails invisibly in the knit fabric. Do not knot and cut the two tails, leaving two shorter tails. Thread the yarn through a large-eye needle and weave the tails by following the trail of a few contiguous stitches.



Q: When I measure my knitting, I can get a different measurement every time I measure. How am I supposed to know when my required measurement is reached?

A: Think about what happens when you wear a garment. When it hangs from your shoulders, it becomes longer from gravity. Therefore, I do not recommend that a piece be laid flat on a table to measure (especially when the piece is more than just a few inches). Hold that same piece up, allowing gravity to do what it will do when the garment is on you. You will see the piece is a few inches longer when measured hanging from the knitting needle compared to when it is laying down on the table. You will achieve a more accurate measurement when you hang the knitting from the needle.

Q: It is confusing to me when my pattern says "ending on the wrong side." I get confused as to whether the direction wants me to be facing the right side or the wrong side.

A: Follow the phrase "ending on the wrong side" by "ready to do the right side."

Q: First, I must tell you how helpful the last article was about making a loose cast on. I had just started an afghan using size 17 needles and three strands of yarn making a beautiful loose afghan for my newly decorated living room. I read your explanation when I had knit about 5 inches. I could see that the loose knitting seemed to almost "blouse over" my cast on edge. Because of your explanation, I was able to begin again, eliminating that problem. However, if I am casting on using two needles, can I use two needles when I bind off?

A: You could, although it might be hard to handle two needles in the constant motion of binding off. I recommend binding off by making the bind-off loops twice as large as the normal needle size. I would like to be able to watch the edge to see if I am allowing enough yarn into the bind off so I don't make the edge too small or too loose. You could try using a much larger needle, but I still like to watch the edge and skillfully adjust the size of my loop that comes from the ball of yarn. I will constantly watch the edge and how it acts above the loose fabric, making sure the bind off doesn't constrict. **NS**

Thanks for all of your letters and please feel free to send your questions to:
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